

Grade 5 Curriculum Map

Unit 3: Visions in Verse: Poetry

Unit Summary This unit teaches students tools and strategies for approaching poetry, trains them in the methods and devices that poets use, and equips them to read and interpret both formal and free verse poems. It also enables them to practice what they have learned by giving them regular opportunities to create their own poems. Students read poems that are drawn from various literary traditions over the last several centuries, ranging from William Blake’s eighteenth-century verse to the work of contemporary writers like Virgil Suárez and Marie Howe. The poets in this unit come from a diverse range of cultural heritages within the US, including Black, Hispanic, and Native American. The poems are also diverse in structure, employing a mix of precise meter and rhyme schemes as well as free verse and experimentation. Writing Focus Throughout the unit, students practice close reading and writing as they learn the many formal elements of poetry, as well as how to identify these elements in text. They also apply their understanding by crafting poems of their own, improving their skills of analysis in the process. By learning to approach poetry through a number of tools, students build their confidence and engagement in the form. In addition, students work on expanding sentences by building on sentence stems and using conjunctions.				Overall Learning Outcomes - Identify and use poetic devices, including tone, anaphora, figurative language, rhyme, and metaphor - Identify and write in various poetic forms, such as villanelle and lists - Compare and contrast poems using graphic organizers - Apply new poetry knowledge to grow in the craft of writing poetry - Unit Assessment Big Ideas - Poets use words, images, and literary devices to tell stories and share thoughts in beautiful and interesting ways. - Poetry is a creative and imaginative vehicle for expression that is not bound by formal constraints. - Poetry has been around for centuries, and it is a timeless, distinctive craft. - Interpreting texts and expressing ideas through poetry can build students’ confidence and encourage creativity.			
Unit Length: 18 Days		Anchor Text: <i>Visions in Verse: Poetry</i> (Poet’s Journal) Text Type: Literary Lexile: n/a					
Standards Instructed				Standards Assessed in Formative Assessments			
Reading	Writing	Speaking & Listening	Language	Reading	Writing	Speaking & Listening	Language
RL.5.1 RL.5.2 RL.5.3 RL.5.4 RF.5.3a RF.5.4c	W.5.4 W.5.5 W.5.9a	SL.5.1 SL.5.1c SL.5.2	L.5.2a L.5.2b L.5.2d L.5.3b L.5.4 L.5.4a	RL.5.1 RL.5.2 RL.5.3 RL.5.4 RF.5.3a	W.5.4 W.5.5 W.5.8 W.5.9a		L.5.2a