

Grades 6–8

Curriculum Correlation to Indiana's ILEARN English/Language Arts Test Blueprints

Introduction

The following tables illustrate Amplify ELA's correlation to Indiana's Academic Standards for English/Language Arts relative to ILEARN Checkpoints and Summative Assessments. Teachers will find this document to be helpful when planning and preparing for ILEARN assessments to ensure student achievement and growth according to academic standards. Teachers have quick access to tables arranged by grade levels, testing periods, standards, and units.

Testing Periods: Students will have three checkpoints and a final summative assessment over the course of one academic school year.

Standards Coverage: Each standard listed in the following tables is addressed within the course of a 180-lesson plan. Amplify ELA's standards-aligned core units of instruction are designed to help students build content knowledge and literacy skills throughout a school year. Additionally, teachers can use Amplify ELA's flexible units and resources at any time to provide standards coverage. One of these resources, the Vocab App, is embedded in most core lessons, meaning students will use it regularly to practice key vocabulary skills.

Color Code Guidance

Analyzing Literature Standard
Analyzing Informational Text & Media Standard
Understanding and Using Vocabulary Standard
Writing Standard
Essential standards to have mastered by the end of the grade are identified with gray shading and "E."
Standard not assessed in corresponding ILEARN checkpoint
Flexible units / resources

Grade 6 Unit Key

Core Units	Flexible Units / Resources
6A: Dahl & Narrative 6B: Mysteries & Investigations 6C: The Chocolate Collection 6D: The Greeks 6E: Summer of the Mariposas 6F: The <i>Titanic</i> Collection 6G: Beginning Story Writing Grammar	Poetry in America <i>Mastering Conventions</i> Text Analysis Modules Vocab App Vocabulary Modules Writing Modules

A Correlation of Amplify ELA to Indiana's ILEARN English/Language Arts Test Blueprints

Grade 6						
Reporting Category: Subdomain	Indiana Academic Standard	Checkpoint 1 Sept-Nov	Checkpoint 2 Nov-Feb	Checkpoint 3 Feb-Apr	Summative April-May	Flexible Units / Resources
Reading Comprehension						
Analyzing Literature	6.RC.1 Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence. (E)	6A, 6B	6B, 6C	6D, 6E	6E, 6F	Poetry in America
Analyzing Informational Text & Media						
Analyzing Literature	6.RC.2 Determine how a theme or central idea of a work of literature is conveyed through particular details; provide a detailed, objective summary of the text. (E)	6B	6B	6D, 6E	6E	Poetry in America Text Analysis Module: Theme
Analyzing Literature	6.RC.3 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting, or plot. (E)	6B	6B	6D, 6E	6E	Poetry in America Text Analysis Modules: Literary Elements, Theme

Analyzing Literature	6.RC.4 Compare and contrast works of literature in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	6B	6B, 6C	6D, 6E	6E, 6F	Poetry in America Text Analysis Modules: Genre, Theme
Analyzing Informational Text & Media	6.RC.5 Determine how a central idea of a text is conveyed through particular details; provide an objective summary of the text.	6A, 6B	6B	6E	6E, 6F	Text Analysis Module: Central Idea
Analyzing Informational Text & Media	6.RC.6 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	6A, 6B	6B		6F	
Analyzing Informational Text & Media	6.RC.7 Determine an author's perspective or purpose in a text, and explain how it is conveyed in the text. (E)	6A, 6B	6B, 6C			Text Analysis Module: Author's Perspective
Analyzing Informational Text & Media	6.RC.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported.	6B	6B, 6C		6F	Text Analysis Module: Logical Reasoning
Analyzing Informational Text & Media	6.RC.9 Integrate information presented in different media or formats (e.g., visually, quantitatively, verbally) to demonstrate a coherent understanding of a topic or issue.	6B	6B, 6C	6E	6E, 6F	
Understanding and Using Vocabulary	6.RC.10 Use context to determine or clarify the meaning of words and phrases.	6A, 6B	6B, 6C			Vocab App Vocabulary Module: Context Clues

Understanding and Using Vocabulary	6.RC.11 Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand individual words.					Vocab App Vocabulary Module: Synonyms and Antonyms
Understanding and Using Vocabulary	6.RC.12 Distinguish among the connotations of words with similar denotations.	6B	6B	6D, 6E	6E	Poetry in America Vocab App Vocabulary Module: Connotations and Denotations
Understanding and Using Vocabulary	6.RC.13 Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible). (E)					Vocab App Vocabulary Modules: Greek and Latin Roots, Prefixes and Suffixes
Writing						
Writing	6.W.1 Write arguments in a variety of forms.	6A, 6B	6B, 6C	6D, 6E	6E, 6F	Writing Modules: Focus, Use of Evidence
Writing	6.W.2 Write informative compositions in a variety of topics.	6A, 6B	6B, 6C	6D, 6E	6E, 6F	Writing Module: Use of Evidence
Writing	6.W.3 Write narrative compositions in a variety of forms.	6A, 6G	6G	6G	6F, 6G	Poetry in America

Writing	6.W.4 Apply the writing process.	6A, 6B, 6G	6B, 6C, 6G	6D, 6E, 6G	6E, 6F, 6G	Poetry in America
Writing	6.W.5 Conduct research assignments and tasks. (E)		6C	6E	6E, 6F	
Writing	6.W.6 Demonstrate command of English grammar and usage. (E)	6A, 6B, 6G, Grammar	6B, 6C, 6G, Grammar	6D, 6E, 6G, Grammar	6E, 6F, 6G, Grammar	Writing Module: Conventions <i>Mastering Conventions</i>
Writing	6.W.7 Demonstrate command of conventions of standard English. (E)	6A, 6B, 6G, Grammar	6B, 6C, 6G, Grammar	6D, 6E, 6G, Grammar	6E, 6F, 6G, Grammar	Writing Module: Conventions <i>Mastering Conventions</i>
Communication and Collaboration						
Analyzing Informational Text & Media	6.CC.4 Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	6A	6C	6D	6F	Poetry in America
Analyzing Informational Text & Media	6.CC.5 Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	6B	6B, 6C			
Analyzing Informational Text & Media	6.CC.8 Use evidence to evaluate the accuracy of information presented in multiple media messages. (E)		6C		6F	

Grade 7 Unit Key

Core Units	Flexible Units / Resources
7A: Red Scarf Girl & Narrative 7B: Character & Conflict 7C: Brain Science 7D: Poetry & Poe 7E: The Frida & Diego Collection 7F: The Gold Rush Collection 7G: Intermediate Story Writing Grammar	Poetry in America Mastering Conventions Text Analysis Modules Vocab App Vocabulary Modules Writing Modules

Grade 7						
Reporting Category: Subdomain	Indiana Academic Standard	Checkpoint 1 Sept-Nov	Checkpoint 2 Nov-Feb	Checkpoint 3 Feb-Apr	Summative April-May	Flexible Units / Resources
Reading Comprehension						
Analyzing Literature	7.RC.1 Analyze what a text says explicitly as well as draw inferences through citing several pieces of textual evidence. (E)	7A, 7B	7B, 7C	7D, 7E	7E, 7F	Poetry in America
Analyzing Informational Text & Media						
Analyzing Literature	7.RC.2 Analyze the development of a theme or central idea over the course of a work of literature; provide a detailed summary that supports the analysis. (E)	7B	7B	7D		Poetry in America Text Analysis Module: Theme

Analyzing Literature	7.RC.3 Analyze how a work of literature's structural elements such as subplots, parallel episodes, climax, and conflicts contribute to its meaning and plot. (E)	7B	7B	7D		Text Analysis Module: Literary Elements
Analyzing Literature	7.RC.4 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	7B	7B		7F	Text Analysis Module: Genre
Analyzing Informational Text & Media	7.RC.5 Analyze the development of two or more central ideas over the course of a text; provide a detailed, objective summary of the text.	7A	7C			Text Analysis Module: Central Idea
Analyzing Informational Text & Media	7.RC.6 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	7A, 7B	7B, 7C	7E	7E, 7F	
Analyzing Informational Text & Media	7.RC.7 Determine an author's perspective or purpose in a text, and analyze how the author distinguishes his or her position from the positions of others. (E)	7A, 7B	7B, 7C	7E	7E, 7F	Text Analysis Module: Author's Perspective
Analyzing Informational Text & Media	7.RC.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims, noting instances of bias and stereotyping. (E)		7C		7F	Text Analysis Module: Logical Reasoning
Analyzing Informational Text & Media	7.RC.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.		7C	7E	7E, 7F	Text Analysis Module: Author's Perspective

Understanding and Using Vocabulary	7.RC.10 Use context to determine or clarify the meaning of words and phrases.		7C	7D		Poetry in America Vocab App Vocabulary Module: Context Clues
Understanding and Using Vocabulary	7.RC.11 Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.		7C	7D		Vocab App Vocabulary Module: Synonyms and Antonyms
Understanding and Using Vocabulary	7.RC.12 Distinguish among the connotations of words with similar denotations.	7B	7B, 7C	7D		Poetry in America Vocab App Vocabulary Module: Connotations and Denotations
Understanding and Using Vocabulary	7.RC.13 Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of words (e.g., belligerent, bellicose, rebel). (E)					Vocab App Vocabulary Modules: Greek and Latin Roots, Prefixes and Suffixes
Writing						

Writing	7.W.1 Write arguments in a variety of forms.	7A, 7B	7B, 7C	7D, 7E	7E, 7F	Writing Module: Use of Evidence
Writing	7.W.2 Write informative compositions in a variety of topics.	7A, 7B	7B, 7C	7D, 7E	7E, 7F	Writing Module: Use of Evidence
Writing	7.W.3 Write narrative compositions in a variety of forms.	7A, 7G	7C, 7G	7E, 7G	7F, 7G	Poetry in America
Writing	7.W.4 Apply the writing process.	7A, 7B	7B, 7C	7D, 7E	7E, 7F	Poetry in America
Writing	7.W.5 Conduct research assignments and tasks. (E)			7E	7E, 7F	
Writing	7.W.6 Demonstrate command of English grammar and usage. (E)	7A, 7B, 7G, Grammar	7B, 7C, 7G, Grammar	7D, 7E, 7G, Grammar	7E, 7F, 7G, Grammar	Writing Module: Conventions <i>Mastering Conventions</i>
Writing	7.W.7 Demonstrate command of conventions of standard English. (E)	7A, 7B, Grammar	7B, 7C, Grammar	7D, 7E, Grammar	7E, 7F, Grammar	Writing Module: Conventions <i>Mastering Conventions</i>
Communication and Collaboration						
Analyzing Informational Text & Media	7.CC.4 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	7A, 7B	7B, 7C	7D, 7E	7E, 7F	Poetry in America

Analyzing Informational Text & Media	7.CC.5 Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence.	7B	7B	7D		
Analyzing Informational Text & Media	7.CC.8 Analyze the ways that the media use words and images to attract the public’s attention. (E)	7A				

Grade 8 Unit Key

Core Units	Flexible Units / Resources
8A: Perspectives & Narrative 8B: Liberty & Equality 8C: Science & Science Fiction 8D: Shakespeare's Romeo & Juliet 8E: Holocaust: Memory & Meaning 8F: The Space Race Collection 8G: Advanced Story Writing Grammar	Poetry in America Mastering Conventions Text Analysis Modules Vocab App Vocabulary Modules Writing Modules

Grade 8						
Reporting Category: Subdomain	Indiana Academic Standard	Checkpoint 1 Sept-Nov	Checkpoint 2 Nov-Feb	Checkpoint 3 Feb-Apr	Summative April-May	Flexible Units / Resources
Reading Comprehension						
Analyzing Literature	8.RC.1 Analyze what a text says explicitly as well as draw inferences from the text through strong and supportive textual evidence. (E)	8A, 8B	8B, 8C	8D, 8E	8E, 8F	Poetry in America
Analyzing Informational Text & Media						
Analyzing Literature	8.RC.2 Analyze the development of a theme or central idea over the course of a work of literature, including its relationship to the characters, setting, and plot; provide a detailed summary that supports the analysis. (E)	8B	8B, 8C	8D, 8E	8E	Poetry in America Text Analysis Module: Theme

Analyzing Literature	8.RC.3 Compare and contrast the structure of two or more related works of literature (e.g., similar topic or theme), and analyze and evaluate how the differing structure of each text contributes to its meaning and style. (E)	8A, 8B	8B, 8C	8D		Poetry in America Text Analysis Modules: Literary Elements, Theme
Analyzing Informational Text & Media	8.RC.4 Analyze the development of a central idea over the course of a text, including its relationship to supporting ideas; provide a detailed, objective summary of the text.	8A, 8B	8B	8E	8E	Text Analysis Module: Central Idea
Analyzing Informational Text & Media	8.RC.5 Determine an author's perspective or purpose in a text, and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	8A, 8B	8B, 8C	8E	8E	Text Analysis Module: Author's Perspective
Analyzing Informational Text & Media	8.RC.6 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced. (E)	8B	8B	8E	8E	Text Analysis Module: Logical Reasoning
Analyzing Informational Text & Media	8.RC.7 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	8B	8B	8E	8E	Text Analysis Module: Author's Perspective
Understanding and Using Vocabulary	8.RC.8 Use context to determine or clarify the meaning of words and phrases.	8B	8B, 8C	8D		Vocab App Vocabulary Module: Context Clues

Understanding and Using Vocabulary	8.RC.9 Distinguish among the connotations of words with similar denotations.	8B	8B, 8C	8D		Poetry in America Vocab App Vocabulary Module: Connotations and Denotations
Understanding and Using Vocabulary	8.RC.10 Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).					Vocab App Vocabulary Modules: Greek and Latin Roots, Prefixes and Suffixes
Understanding and Using Vocabulary	8.RC.11 Interpret figures of speech (e.g., verbal irony, puns) in context.	8B	8B, 8C	8D		Poetry in America
Writing						
Writing	8.W.1 Write arguments in a variety of forms.	8A, 8B	8B, 8C	8D, 8E	8E, 8F	Writing Module: Use of Evidence
Writing	8.W.2 Write informative compositions on a variety of topics.	8A, 8B	8B, 8C	8D, 8E	8E, 8F	Writing Module: Use of Evidence
Writing	8.W.3 Write narrative compositions in a variety of forms.	8A, 8B, 8G	8B, 8C, 8G	8D, 8E, 8G	8E, 8F, 8G	Poetry in America
Writing	8.W.4 Apply the writing process.	8A, 8B, 8G	8B, 8C, 8G	8D, 8E, 8G	8E, 8F, 8G	Poetry in America

Writing	8.W.5 Conduct research assignments and tasks. (E)	8B	8B		8F	
Writing	8.W.6 Demonstrate command of English grammar and usage. (E)	8A, 8B, 8G, Grammar	8B, 8C, 8G, Grammar	8D, 8E, 8G, Grammar	8E, 8F, 8G, Grammar	Poetry in America Writing Module: Conventions <i>Mastering Conventions</i>
Writing	8.W.7 Demonstrate command of conventions of standard English. (E)	8A, 8B, 8G, Grammar	8B, 8C, 8G, Grammar	8D, 8E, 8G, Grammar	8E, 8F, 8G, Grammar	Poetry in America Writing Module: Conventions <i>Mastering Conventions</i>
Communication and Collaboration						
Analyzing Informational Text & Media	8.CC.4 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	8A, 8B	8B	8D, 8E	8E, 8F	Poetry in America
Analyzing Informational Text & Media	8.CC.5 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence, and identifying when irrelevant evidence is introduced.	8B	8B, 8C		8F	

Analyzing Informational Text & Media	8.CC.8 Identify and analyze persuasive and propaganda techniques used in visual and verbal messages by electronic, print, and mass media, and identify false or misleading information. (E)			8E	8E, 8F	
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