

Grade 5

Unit 7

Assessment Guide: Unit Assessment

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Unit 7

Unit Assessment

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Reading and Language

Reading

Please answer fill-in-the-blank questions in complete sentences and use evidence from the text to back up your answer.

1. How does Milo feel about his life at the beginning of the novel versus the end of the novel?

2. Why do King Azaz and the Mathemagician not get along?

- a. The Mathemagician wants Rhyme and Reason to rule the kingdoms.
- b. They each think their own kingdoms are more important than the other.
- c. They cannot agree on where their kingdoms should explore next.
- d. King Azaz would like to befriend the monsters in the mountains.

3. Why does the Humbug end up joining Milo and Tock on their journey?

- a. He loves adventures and is eager to join.
- b. The Spelling Bee dared him to help Milo.
- c. The king uses flattery to convince him to go.
- d. Milo asks for his help.

4. Why is the city of Reality so difficult to see?

5. What does Dr. Dischord do as a doctor of dissonance?

- a. He creates and dispenses terrible noises.
- b. He creates and dispenses wonderful noises.
- c. He creates and dispenses quiet noises.
- d. He creates and dispenses silence.

6. How are Faintly Macabre, the “Official Which,” and the Soundkeeper similar and how are they different?

7. Compare and contrast the meal Milo has with King Azaz in Dictionopolis with the meal he has with the Mathemagician in Digitopolis.

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8. Milo's box of ideas is threatening to the monsters he encounters. What is another example of the theme of Milo using his knowledge to fight others' ignorance?

9. How does the group escape the Castle in the Sky?

- a. The Humbug distracts the monsters using a "wild goose chase."
- b. Tock carries everyone down to the ground because "time flies."
- c. The monsters help the princesses because they are "a blessing in disguise."
- d. The princesses are already gone because "the early bird gets the worm."

10. What important information about Milo's quest did King Azaz and the Mathemagician decide not to tell him?

- a. There are monsters in the mountains.
- b. Rhyme and Reason do not want to be rescued.
- c. The Humbug does not get along with Tock.
- d. The quest is impossible.

Language

11. What type of figurative language is “cool as a cucumber” in the following sentence, and what does it mean? “Despite the chaos around her, she was feeling cool as a cucumber.”

- a. idiom
- b. metaphor
- c. homophone
- d. contrast

Meaning: _____

12. Circle which definition is being used in the following sentence. What type of figurative language is it?

I knew spring had arrived when I saw the first flower poking out of the ground.

Definition 1: **flour, n.** a food product made from wheat

Definition 2: **flower, n.** part of a plant made of clusters of petals

Type of figurative language: _____

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13. What would it mean if people wanted Milo to stop with “that awful din”?

- a. Milo is being too quiet.
- b. Milo is making too much noise.
- c. Milo is making terrible art.
- d. Milo is quietly playing music.

14. What does the word *conspicuous* mean in the following sentence from the novel?

“I just hate to be **conspicuous**.”

- a. completely occupied
- b. messy in appearance
- c. obvious, standing out
- d. very disappointed

15. Arrange the following words into shades of meaning from weakest to strongest intensity: *pandemonium*, *rattle*, *crash*.

weakest

strongest

Writing

Respond to the following prompt, writing in complete sentences and including dialogue.

When Milo leaves the Kingdom of Wisdom, he hears King Azaz and the Mathemagician begin to quarrel about words and numbers, and he worries that they will begin the conflict all over again. Write a scene from the perspective of another character that shows what happens in the kingdom after Milo leaves.

[illegible]

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[illegible]

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Answer Key

UNIT ASSESSMENT ANSWER KEY

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Reading and Language

Reading

Please answer fill-in-the-blank questions in complete sentences and use evidence from the text to back up your answer.

- How does Milo feel about his life at the beginning of the novel versus the end of the novel?
Answers may vary, but could include that at the beginning of the novel, he "doesn't see the point" in learning and thinks everything is a waste of time. At the end of the novel, he sees a lot worth trying and doing around him.
- Why do King Azaz and the Mathemagician not get along?
 - The Mathemagician wants Rhyme and Reason to rule the kingdoms.
 - ☒ They each think their own kingdoms are more important than the other.
 - They cannot agree on where their kingdoms should explore next.
 - King Azaz would like to befriend the monsters in the mountains.
- Why does the Humbug end up joining Milo and Tock on their journey?
 - He loves adventures and is eager to join.
 - The Spelling Bee dared him to help Milo.
 - ☒ The king uses flattery to convince him to go.
 - Milo asks for his help.

- Why is the city of Reality so difficult to see?

Answers may vary, but could include that because the people of Reality stopped paying attention to their surroundings, the city began to disappear.

- What does Dr. Dischord do as a doctor of dissonance?

- ☒ He creates and dispenses terrible noises.
- He creates and dispenses wonderful noises.
- He creates and dispenses quiet noises.
- He creates and dispenses silence.

- How are Faintly Macabre, the "Official Which," and the Soundkeeper similar and how are they different?

Answers may vary, but could include that both characters kept things to themselves and deprived others of them; Faintly Macabre kept words and the Soundkeeper kept sounds.

- Compare and contrast the meal Milo has with King Azaz in Dictionopolis with the meal he has with the Mathemagician in Digitopolis.

Answers may vary, but could include that neither meal is a usual one; the meal in Dictionopolis was made up of words and the meal in Digitopolis was made up of numbers.

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- Milo's box of ideas is threatening to the monsters he encounters. What is another example of the theme of Milo using his knowledge to fight others' ignorance?

Answers may vary but could include using the king's magic staff to calculate how long their tasks will take, using the telescope from Alex Bings to see the truth about the demon of insincerity, the package of sounds breaking the Senses Taker's spell, etc.

- How does the group escape the Castle in the Sky?
 - The Humbug distracts the monsters using a "wild goose chase."
 - ☒ Tock carries everyone down to the ground because "time flies."
 - The monsters help the princesses because they are "a blessing in disguise."
 - The princesses are already gone because "the early bird gets the worm."
- What important information about Milo's quest did King Azaz and the Mathemagician decide not to tell him?
 - There are monsters in the mountains.
 - Rhyme and Reason do not want to be rescued.
 - The Humbug does not get along with Tock.
 - ☒ The quest is impossible.

Language

- What type of figurative language is "cool as a cucumber" in the following sentence, and what does it mean? "Despite the chaos around her, she was feeling cool as a cucumber."

- ☒ idiom
- metaphor
- homophone
- contrast

Meaning: Answers may vary, but could include that "cool as a cucumber" means composed or calm.

- Circle which definition is being used in the following sentence. What type of figurative language is it?

I knew spring had arrived when I saw the first flower poking out of the ground.

Definition 1: **flour, n.** a food product made from wheat

Definition 2: **flower, n.** part of a plant made of clusters of petals

Type of figurative language: homophone

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13. What would it mean if people wanted Milo to stop with “that awful din”?

- a. Milo is being too quiet.
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14. What does the word *conspicuous* mean in the following sentence from the novel?

“I just hate to be **conspicuous**.”

- a. completely occupied
- b. messy in appearance
- ☒ c. obvious, standing out
- d. very disappointed

15. Arrange the following words into shades of meaning from weakest to strongest intensity: *pandemonium*, *rattle*, *crash*.

rattle, crash, pandemonium

weakest

strongest

Acknowledgements

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