

# Grade 2 Curriculum Map

## Knowledge 7: Sounds and Stanzas: Poetry

<b>Unit Summary</b> <p>This domain introduces students to the world of poetry, building on their initial exposure to sound and rhythm in earlier grades and exploring poetic elements and interpretations. Lesson-level activities allow students to engage with poetry by imitating strategies used by poets, analyzing literary choices, and practicing foundational skills through rhyming and alliteration. Ultimately, students use what they have learned to write their own poems.</p> <p>The domain features a variety of poems, ranging from familiar works—like Gelett Burgess’s “The Purple Cow” and Shel Silverstein’s “Openin’ Night”—to less familiar pieces by contemporary poets, such as Naomi Shihab Nye and Nikki Giovanni. Despite the diversity in authorship, the poems are united by their use of poetry elements and engagement with sound and rhythm.</p> <b>Writing Focus</b> <p>Throughout this domain, students emulate the tactics employed by the poets they are studying. They learn to use poetic features, like anaphora, rhyme, and personification. Students generate questions and statements, and they use conjunctions to expand sentences orally and in writing.</p>				<b>Overall Learning Outcomes</b> <ul style="list-style-type: none"><li>Identify and discuss poetry elements in various poems</li><li>Practice using poetry elements, including onomatopoeia, rhyme, alliteration, personification, and anaphora</li><li>Use the 5 Ws to demonstrate understanding of key details in a text</li><li>Write, revise, and present an original memory poem</li><li>Domain Assessment</li></ul>			
<b>Unit Length:</b> 16 Days				<b>Anchor Text:</b> <i>Sounds and Stanzas: Poetry</i> (Read-Aloud) <b>Text Type:</b> Literary <b>Lexile:</b> N/A			
<b>Standards Instructed</b>				<b>Standards Assessed in Formative Assessments</b>			
Reading	Writing	Speaking & Listening	Language	Reading	Writing	Speaking & Listening	Language
RL.2.1 RL.2.4 RL.2.6	W.2.5 W.2.6	SL.2.1 SL.2.1b SL.2.2 SL.2.3 SL.2.4 SL.2.5 SL.2.6	L.2.1 L.2.3 L.2.4 L.2.6	RL.2.4 RL.2.9	W.2.5 W.2.6 W.2.8	SL.2.4 SL.2.5 SL.2.6	L.2.1 L.2.3