

Grades 6–8

Unit-level Alignment to the Indiana Academic Standards for English/Language Arts

An Alignment of Amplify ELA to the Indiana Academic Standards for English/Language Arts

Grade 6 Unit Key	Additional Materials
6A: Dahl & Narrative 6B: Mysteries & Investigations 6C: The Chocolate Collection 6D: The Greeks 6E: Summer of the Mariposas 6F: The Titanic Collection 6G: Beginning Story Writing Grammar Poetry in America	Mastering Conventions Text Analysis Modules Vocab App Vocabulary Modules Writing Modules

Reading Comprehension	
Learning Outcome: Students analyze the author's technique, structure, main ideas, purpose, and perspective in grade-level fiction and nonfiction text, using textual evidence to support analysis.	
6.RC.1 Analyze what a text says explicitly as well as draw inferences from the text through citing textual evidence.	6A, 6B, 6C, 6D, 6E, 6F, Poetry in America
6.RC.2 Determine how a theme or central idea of a work of literature is conveyed through particular details; provide a detailed, objective summary of the text.	6B, 6D, 6E, Poetry in America Text Analysis Module: Theme
6.RC.3 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a work of literature and contributes to the development of the theme, characterization, setting, or plot.	6B, 6D, 6E, Poetry in America Text Analysis Modules: Theme
6.RC.4 Compare and contrast works of literature in different forms or genres (e.g., stories and poems, historical novels, and fantasy stories) in terms of their approaches to similar themes and topics.	6B, 6C, 6D, 6E, 6F, Poetry in America Text Analysis Modules: Genre

Grade 6

6.RC.5 Determine how a central idea of a text is conveyed through particular details; provide an objective summary of the text.	6A, 6B, 6E Text Analysis Module: Central Idea
6.RC.6 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	6A, 6B, 6F
6.RC.7 Determine an author’s perspective or purpose in a text, and explain how it is conveyed in the text.	6A, 6B, 6C Text Analysis Module: Author’s Perspective
6.RC.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that the author supports with reasons and evidence from claims that are not supported.	6B, 6C, 6F Text Analysis Module: Logical Reasoning
6.RC.9 Integrate information presented in different media or formats (e.g., visually, quantitatively, verbally) to demonstrate a coherent understanding of a topic or issue.	6B, 6C, 6E, 6F
6.RC.10 Use context to determine or clarify the meaning of words and phrases.	6A, 6B, 6C Vocab App Vocabulary Module: Context Clues
6.RC.11 Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand individual words.	Vocab App Vocabulary Module: Synonyms and Antonyms
6.RC.12 Distinguish among the connotations of words with similar denotations.	6B, 6D, 6E, Poetry in America Vocab App Vocabulary Module: Connotations and Denotations
6.RC.13 Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	Vocab App Vocabulary Modules: Greek and Latin Roots, Prefixes and Suffixes

Writing Learning Outcome: Students compose writing and presentations for various genres which demonstrate a command of English grammar and usage through the writing and research processes.	
6.W.1 Write arguments in a variety of forms.	6A, 6B, 6C*, 6D, 6E, 6F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
6.W.1.a Introduce claim(s) using strategies such as textual analysis, comparison/contrast, and cause/effect.	6A, 6C*, 6D, 6F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
6.W.1.b Use an organizational structure to group related ideas that support the argument.	6A, 6C*, 6D, 6F* Writing Module: Focus *Students have the option of writing argumentative or informative text in this unit's essay lessons.
6.W.1.c Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	6A, 6B, 6C*, 6D, 6E, 6F* Writing Module: Use of Evidence *Students have the option of writing argumentative or informative text in this unit's essay lessons.
6.W.1.d Establish and maintain a consistent style and tone appropriate to the purpose and audience.	6A, 6C*, 6D, 6F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
6.W.1.e Use appropriate transitions that enhance the progression of the text and clarify the relationships among claim(s) and reasons.	6A, 6C*, 6D, 6F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
6.W.1.f Provide a concluding statement or section that follows from the argument presented.	6C*, 6D, 6F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
6.W.2 Write informative compositions in a variety of forms.	6A, 6B, 6C*, 6D, 6E, 6F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.

Grade 6

6.W.2.a Introduce a topic; organize ideas, concepts, and information using strategies such as definition and classification.	6B, 6C*, 6E, 6F* Writing Module: Focus *Students have the option of writing argumentative or informative text in this unit's essay lessons.
6.W.2.b Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples from various sources and texts.	6A, 6B, 6C*, 6D, 6E, 6F* Writing Module: Use of Evidence *Students have the option of writing argumentative or informative text in this unit's essay lessons.
6.W.2.c Use appropriate transitions to clarify the relationships among ideas and concepts.	6B, 6C*, 6E, 6F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
6.W.2.d Include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aid comprehension.	6C*, 6F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
6.W.2.e Choose language and content-specific vocabulary that express ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	6B, 6E, 6F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
6.W.2.f Establish and maintain a writing style appropriate to the purpose and audience.	6B, 6C*, 6E, 6F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
6.W.2.g Provide a concluding statement or section that follows from the information or explanation presented.	6B, 6C*, 6E, 6F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
6.W.3 Write narrative compositions in a variety of forms.	6A, 6F, 6G, Poetry in America
6.W.3.a Engage and orient the reader by developing an exposition (e.g., describe the setting, establish the situation, introduce the narrator and/or characters).	6F, 6G

Grade 6

6.W.3.b Organize an event sequence (e.g., conflict, climax, resolution) that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	6G Mastering Conventions
6.W.3.c Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	6A, 6G, Poetry in America
6.W.3.d Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	6A, 6G, Poetry in America
6.W.3.e Provide an ending that follows from the narrated experiences or events.	6G
6.W.4 Apply the writing process to all formal writing including but not limited to argumentative, informative, and narrative.	6A, 6B, 6C, 6D, 6E, 6F, 6G
6.W.4.a Plan and develop, draft, and revise writing using appropriate reference materials. Rewrite, try a new approach, and edit to produce and strengthen writing that is clear and coherent with some guidance and support from peers and adults.	6A, 6B, 6C, 6D, 6E, 6F, 6G
6.W.4.b Use technology to interact and collaborate with others to generate, produce, and publish writing.	6A, 6B, 6C, 6D, 6E, 6F, 6G, Poetry in America
6.W.5 Conduct research assignments and tasks to build knowledge about the research process and the topic under study.	6C, 6E, 6F
6.W.5.a Formulate a research question (e.g., In what ways did Madame Walker influence Indiana	6C, 6F

Grade 6

society?).	
6.W.5.b Gather relevant information from multiple sources and annotate sources.	6C, 6E, 6F
6.W.5.c Assess the credibility of each source.	6C, 6E, 6F
6.W.5.d Quote or paraphrase the information and conclusions of others.	6C, 6F
6.W.5.e Avoid plagiarism and provide basic bibliographic information for sources.	6C, 6E, 6F
6.W.5.f Present information, choosing from a variety of formats.	6C, 6E, 6F
6.W.6 Demonstrate command of English grammar and usage.	6A, 6B, 6C, 6D, 6E, 6F, 6G, Grammar Mastering Conventions Writing Module: Conventions
6.W.6.a Focus on pronouns — Use a variety of pronouns, including subject, object, possessive, and reflexive; ensure pronoun antecedent agreement; recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).	Grammar Mastering Conventions
6.W.6.b Focus on usage — Write simple, compound, complex, and compound-complex sentences; recognize sentence fragments and run-ons.	6A, 6G, Grammar Mastering Conventions Writing Module: Conventions
6.W.7 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling.	6A, 6B, 6C, 6D, 6E, 6F, 6G, Grammar Mastering Conventions Writing Module: Conventions
6.W.7.a Focus on punctuation.	6A, 6B, 6C, 6D, 6E, 6F, 6G, Grammar Mastering Conventions Writing Module: Conventions

Grade 6

6.W.7.a.I Use punctuation (e.g., commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.	Grammar Mastering Conventions
6.W.7.a.II Use semicolons to connect main clauses and colons to introduce a list or quotation.	Grammar Mastering Conventions

Communication and Collaboration

Learning Outcome: Students actively engage in listening, discussing, and presenting ideas using text and other sources of evidence to drive and demonstrate their thoughts.

6.CC.1 Engage effectively in a range of collaborative discussions (e.g., one-on-one, in groups, and teacher-led) on grade appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly.	6A, 6B, 6C, 6D, 6E, 6F, Poetry in America
6.CC.2 Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.	6A, 6E, 6F, 6G, Poetry in America
6.CC.3 Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	6A, 6C, 6D, 6E
6.CC.4 Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	6A, 6C, 6D, 6F, Poetry in America
6.CC.5 Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	6B, 6C
6.CC.6 Present claims and findings, sequencing ideas	6C, 6D, 6F

Grade 6

logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes. Use appropriate eye contact, adequate volume, and clear pronunciation.	
6.CC.7 Develop engaging presentations that include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	6C, 6E, 6F
6.CC.8 Use evidence to evaluate the accuracy of information presented in multiple media messages.	6C, 6F

An Alignment of Amplify ELA to the Indiana Academic Standards
for English/Language Arts

Grade 7 Unit Key	Additional Materials
7A: Red Scarf Girl & Narrative 7B: Character & Conflict 7C: Brain Science 7D: Poetry & Poe 7E: The Frida & Diego Collection 7F: The Gold Rush Collection 7G: Intermediate Story Writing Grammar Poetry in America	Mastering Conventions Text Analysis Modules Vocab App Vocabulary Modules Writing Modules

Reading Comprehension	
Learning Outcome: Students analyze the author's technique, structure, main ideas, purpose, and perspective in grade-level fiction and nonfiction text, using textual evidence to support analysis.	
7.RC.1 Analyze what a text says explicitly as well as draw inferences through citing several pieces of textual evidence.	7A, 7B, 7C, 7D, 7E, 7F, Poetry in America
7.RC.2 Analyze the development of a theme or central idea over the course of a work of literature; provide a detailed summary that supports the analysis.	7B, 7D, Poetry in America Text Analysis Module: Theme
7.RC.3 Analyze how a work of literature's structural elements such as subplots, parallel episodes, climax, and conflicts contribute to its meaning and plot.	7B, 7D Text Analysis Module: Literary Elements
7.RC.4 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	7B, 7F Text Analysis Module: Genre

Grade 7

7.RC.5 Analyze the development of two or more central ideas over the course of a text; provide a detailed, objective summary of the text.	7A, 7C Text Analysis Module: Central Idea
7.RC.6 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events or how individuals influence ideas or events).	7A, 7B, 7C, 7E, 7F
7.RC.7 Determine an author's perspective or purpose in a text, and analyze how the author distinguishes their position from the positions of others.	7A, 7B, 7C, 7E, 7F Text Analysis Module: Author's Perspective
7.RC.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims, noting instances of bias and stereotyping.	7C, 7F Text Analysis Module: Logical Reasoning
7.RC.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	7C, 7E, 7F Text Analysis Module: Author's Perspective
7.RC.10 Use context to determine or clarify the meaning of words and phrases.	7C, 7D, Poetry in America Vocab App Vocabulary Module: Context Clues
7.RC.11 Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	7C, 7D Vocab App Vocabulary Module: Synonyms and Antonyms
7.RC.12 Distinguish among the connotations of words with similar denotations.	7B, 7C, 7D, Poetry in America Vocab App Vocabulary Module: Connotations and Denotations
7.RC.13 Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of words (e.g., belligerent, bellicose, rebel).	Vocab App Vocabulary Modules: Greek and Latin Roots, Prefixes and Suffixes

Writing Learning Outcome: Students compose writing and presentations for various genres which demonstrate a command of English grammar and usage through the writing and research processes.	
7.W.1 Write arguments in a variety of forms.	7A, 7B, 7C, 7D, 7E*, 7F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
7.W.1.a Introduce claim(s), acknowledge alternate or opposing claims, and use appropriate organizational structures.	7D, 7E*, 7F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
7.W.1.b Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	7A, 7B, 7C, 7D, 7E*, 7F* Writing Module: Use of Evidence *Students have the option of writing argumentative or informative text in this unit's essay lessons.
7.W.1.c Establish and maintain a consistent style and tone appropriate for the purpose and audience.	7D, 7E*, 7F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
7.W.1.d Use effective transitions to create cohesion and clarify the relationships among claim(s), reasons, and evidence.	7D, 7E*, 7F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
7.W.1.e Provide a concluding statement or section that follows and supports the argument presented.	7D, 7E*, 7F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
7.W.2 Write informative compositions in a variety of forms.	7A, 7B, 7C, 7D, 7E*, 7F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
7.W.2.a Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and	7A, 7B, 7C, 7E*, 7F*

Grade 7

information using strategies such as definition and classification; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aid comprehension.	*Students have the option of writing argumentative or informative text in this unit's essay lessons.
7.W.2.b Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples from various sources and texts.	7A, 7B, 7C, 7D, 7E*, 7F* Writing Module: Use of Evidence *Students have the option of writing argumentative or informative text in this unit's essay lessons.
7.W.2.c Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	7A, 7B, 7C, 7F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
7.W.2.d Choose language and content-specific vocabulary that express ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	7B, 7C
7.W.2.e Establish and maintain a style appropriate for the purpose and audience.	7A, 7B, 7C, 7E*, 7F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
7.W.2.f Provide a concluding statement or section that follows and supports the information or explanation presented.	7B, 7C, 7E*, 7F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
7.W.3 Write narrative compositions in a variety of forms.	7A, 7C, 7E, 7F, 7G, Poetry in America
7.W.3.a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.	7A, 7G
7.W.3.b Organize an event sequence (e.g., conflict, climax, resolution) that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and	7F, 7G

Grade 7

signal shifts from one time frame or setting to another.	
7.W.3.c Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	7A, 7G, Poetry in America
7.W.3.d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	7A, 7E, 7G, Poetry in America
7.W.3.e Provide an ending that follows and reflects on the narrated experiences or events.	7G
7.W.4 Apply the writing process to all formal writing including but not limited to argumentative, informative, and narrative.	7A, 7B, 7C, 7D, 7E, 7F, Poetry in America
7.W.4.a Plan and develop, draft, and revise writing using appropriate reference materials. Rewrite, try a new approach, and edit to produce and strengthen writing that is clear and coherent with some guidance and support from peers and adults.	7A, 7B, 7C, 7D, 7E, 7F, Poetry in America
7.W.4.b Use technology to interact and collaborate with others to generate, produce, and publish writing and link to sources.	7A, 7B, 7C, 7D, 7E, 7F, Poetry in America
7.W.5 Conduct research assignments and tasks to build knowledge about the research process and the topic under study.	7E, 7F
7.W.5.a Formulate a research question.	7E, 7F
7.W.5.b Gather relevant information from multiple sources, using search terms effectively and annotate sources.	7E, 7F

Grade 7

7.W.5.c Assess the credibility and accuracy of each source.	7E, 7F
7.W.5.d Quote or paraphrase the information and conclusions of others.	7E, 7F
7.W.5.e Avoid plagiarism and follow a standard format for citation.	7E, 7F
7.W.5.f Present information, choosing from a variety of formats.	7E, 7F
7.W.6 Demonstrate command of English grammar and usage.	7A, 7B, 7C, 7D, 7E, 7F, 7G, Grammar Mastering Conventions Writing Module: Conventions
7.W.6.a Focus on verbs — Recognize and correct problems with subject/verb agreement.	Grammar Mastering Conventions Writing Module: Conventions
7.W.6.b Focus on phrases and clauses — Recognize and correct misplaced and dangling modifiers.	Grammar Mastering Conventions
7.W.6.c Focus on usage — Write simple, compound, complex, and compound-complex sentences; recognize and correct sentence fragments and run-ons; vary sentence patterns for meaning, reader interest, and style.	7G, Grammar Mastering Conventions
7.W.7 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling.	7A, 7B, 7C, 7D, 7E, 7F, Grammar Mastering Conventions Writing Module: Conventions
7.W.7.a Focus on punctuation — Use commas with subordinate clauses.	Grammar Mastering Conventions

Communication and Collaboration

Learning Outcome: Students actively engage in listening, discussing, and presenting ideas using text and other sources of evidence to drive and demonstrate their thoughts.

7.CC.1 Engage effectively in a range of collaborative discussions (e.g., one-on-one, in groups, and teacher-led) on grade-appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly.	7A, 7B, 7C, 7D, 7E, 7F, 7G, Poetry in America
7.CC.2 Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.	7C, 7D, 7E, 7F, 7G
7.CC.3 Acknowledge new information expressed by others, and consider it in relation to one's own views.	7C, 7D, 7E, 7F
7.CC.4 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally), and explain how the ideas clarify a topic, text, or issue under study.	7A, 7B, 7C, 7D, 7E, 7F, Poetry in America
7.CC.5 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning, relevance, and sufficiency of the evidence.	7B, 7D
7.CC.6 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples. Use appropriate eye contact, adequate volume, and clear pronunciation.	7C, 7D, 7E, 7F

Grade 7

7.CC.7 Develop engaging presentations that include multimedia components and visual displays to clarify claims and findings and emphasize salient points.	7D, 7E, 7F
7.CC.8 Analyze the ways that the media use words and images to attract the public's attention.	7A

An Alignment of Amplify ELA to the Indiana Academic Standards for English/Language Arts

Grade 8 Unit Key	Additional Materials
8A: Perspectives & Narrative 8B: Liberty & Equality 8C: Science & Science Fiction 8D: Shakespeare's Romeo & Juliet 8E: Holocaust: Memory & Meaning 8F: The Space Race Collection 8G: Advanced Story Writing Grammar Poetry in America	Mastering Conventions Text Analysis Modules Vocab App Vocabulary Modules Writing Modules

Reading Comprehension	
Learning Outcome: Students analyze the author's technique, structure, main ideas, purpose, and perspective in grade-level fiction and nonfiction text, using textual evidence to support analysis.	
8.RC.1 Analyze what a text says explicitly as well as draw inferences through strong and supportive textual evidence.	8A, 8B, 8C, 8D, 8E, 8F, Poetry in America
8.RC.2 Analyze the development of a theme or central idea over the course of a work of literature, including its relationship to the characters, setting, and plot; provide a detailed summary that supports the analysis.	8B, 8C, 8D, 8E, Poetry in America Text Analysis Module: Theme
8.RC.3 Compare and contrast the structure of two or more related works of literature (e.g., similar topic or theme), and analyze and evaluate how the differing structure of each text contributes to its meaning and style.	8A, 8B, 8C, 8D, Poetry in America Text Analysis Modules: Literary Elements, Theme
8.RC.4 Analyze the development of a central idea over the course of a text, including its relationship to supporting ideas; provide a detailed, objective summary of the text.	8A, 8B, 8E Text Analysis Module: Central Idea

Grade 8

8.RC.5 Determine an author’s perspective or purpose in a text, and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	8A, 8B, 8C, 8E Text Analysis Module: Author’s Perspective
8.RC.6 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	8B, 8E Text Analysis Module: Logical Reasoning
8.RC.7 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	8B, 8E Text Analysis Module: Author’s Perspective
8.RC.8 Use context to determine or clarify the meaning of words and phrases.	8B, 8C, 8D Vocab App Vocabulary Module: Context Clues
8.RC.9 Distinguish among the connotations of words with similar denotations.	8B, 8C, 8D, Poetry in America Vocab App Vocabulary Module: Connotations and Denotations
8.RC.10 Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	Vocab App Vocabulary Module: Synonyms and Antonyms
8.RC.11 Interpret figures of speech (e.g., verbal irony, puns) in context.	8B, 8C, 8D, Poetry in America

Writing

Learning Outcome: Students compose writing and presentations for various genres which demonstrate a command of English grammar and usage through the writing and research processes.

8.W.1 Write arguments in a variety of forms.	8A, 8B, 8C, 8D, 8E, 8F*
--	--------------------------------

Grade 8

	*Students have the option of writing argumentative or informative text in this unit's essay lessons.
8.W.1.a Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.	8A, 8C, 8D, 8F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
8.W.1.b Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	8A, 8C, 8D, 8F* Writing Module: Use of Evidence *Students have the option of writing argumentative or informative text in this unit's essay lessons.
8.W.1.c Use effective transitions to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.	8A, 8C, 8D, 8F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
8.W.1.d Establish and maintain a consistent style and tone appropriate for the purpose and audience.	8A, 8B, 8C, 8D, 8F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
8.W.1.e Provide a concluding statement or section that follows and supports the argument presented.	8A, 8C, 8D, 8F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
8.W.2 Write informative compositions in a variety of forms.	8A, 8B, 8C, 8D, 8E, 8F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
8.W.2.a Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aid comprehension.	8B, 8E, 8F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
8.W.2.b Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples from	8A, 8B, 8D, 8E, 8F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.

Grade 8

various sources and texts.	
8.W.2.c Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	8B, 8E, 8F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
8.W.2.d Choose language and content-specific vocabulary that express ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	8A, 8D, 8E
8.W.2.e Establish and maintain a style appropriate for the purpose and audience.	8B, 8E, 8F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
8.W.2.f Provide a concluding statement or section that follows and supports the information or explanation presented.	8B, 8E, 8F* *Students have the option of writing argumentative or informative text in this unit's essay lessons.
8.W.3 Write narrative compositions in a variety of forms.	8A, 8B, 8C, 8D, 8E, 8F, 8G, Poetry in America
8.W.3.a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.	8A, 8F, 8G
8.W.3.b Organize an event sequence (e.g., conflict, climax, resolution) that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	8A, 8G
8.W.3.c Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.	8A, 8B, 8C, 8G, Poetry in America

Grade 8

8.W.3.d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	8A, 8B, 8E, 8G, Poetry in America
8.W.3.e Provide an ending that follows and reflects on the narrated experiences or events.	8A, 8G
8.W.4 Apply the writing process to all formal writing including but not limited to argumentative, informative, and narrative.	8A, 8B, 8C, 8D, 8E, 8F, 8G, Poetry in America
8.W.4.a Plan and develop, draft, and revise writing using appropriate reference materials. Rewrite, try a new approach, and edit to produce and strengthen writing that is clear and coherent with some guidance and support from peers and adults.	8A, 8B, 8C, 8D, 8E, 8F, 8G, Poetry in America
8.W.4.b Use technology to interact and collaborate with others to generate, produce, and publish writing and present information and ideas efficiently.	8A, 8B, 8C, 8D, 8E, 8F, 8G, Poetry in America
8.W.5 Conduct research assignments and tasks to build knowledge about the research process and the topic under study.	8B, 8F
8.W.5.a Formulate a research question.	8F
8.W.5.b Gather relevant information from multiple sources, using search terms effectively, and annotate sources.	8B, 8F
8.W.5.c Assess the credibility and accuracy of each source.	8F

Grade 8

8.W.5.d Quote or paraphrase the information and conclusions of others.	8B, 8F
8.W.5.e Avoid plagiarism and follow a standard format for citation.	8F
8.W.5.f Present information, choosing from a variety of formats.	8B, 8F
8.W.6 Demonstrate command of English grammar and usage.	8A, 8B, 8C, 8D, 8E, 8F, 8G, Poetry in America Mastering Conventions Writing Module: Conventions
8.W.6.a Focus on verbs — Explain the function of verbals (e.g., gerunds, participles, infinitives) in general and their function in particular sentences; form and use active and passive voice; recognize and correct inappropriate shifts in verb voice.	Mastering Conventions Writing Module: Conventions
8.W.7 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling.	8A, 8B, 8C, 8D, 8E, 8F, 8G, Poetry in America Mastering Conventions Writing Module: Conventions
8.W.7.a Focus on punctuation — Use punctuation (e.g., comma, ellipsis, dash) to indicate a pause, break, or omission.	Poetry in America, Grammar

Communication and Collaboration

Learning Outcome: Students actively engage in listening, discussing, and presenting ideas using text and other sources of evidence to drive and demonstrate their thoughts.

8.CC.1 Engage effectively in a range of collaborative discussions (e.g., one-on-one, in groups, and teacher-led) on grade-appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly.	8A, 8B, 8C, 8D, 8E, 8F, Poetry in America
---	--

Grade 8

8.CC.2 Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.	8A, 8D, 8E, 8F, 8G, Poetry in America
8.CC.3 Acknowledge new information expressed by others, and, when warranted, qualify or justify personal views in reference to the evidence presented.	8B, 8C, 8F
8.CC.4 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	8A, 8B, 8D, 8E, 8F, Poetry in America
8.CC.5 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence, and identifying when irrelevant evidence is introduced.	8B, 8C, 8F
8.CC.6 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	8B, 8C, 8D, 8F
8.CC.7 Develop engaging presentations that integrate multimedia components and visual displays to clarify information, strengthen claims and evidence, and add interest.	8E, 8F
8.CC.8 Identify and analyze persuasive and propaganda techniques used in visual and verbal messages by electronic, print, and	8E, 8F

Grade 8

mass media, and identify false or misleading information.	
---	--