



English Language Arts/Literacy (ELA) 6-12 Evaluation Form

2023 Curricular Materials Review

PUBLISHER INFORMATION

- Publisher Name: [Amplify Education, Inc.](#)
- Title: [Amplify ELA](#)
- ISBN #: [Grade 6: 9798891800359; Grade 7: 9781643830995; Grade 8: 9781643831343](#)
- Author: [Amplify](#)
- Copyright: [2018](#)
- Most Recently Published Edition and Website: [2e, Amplify ELA](#)
- Materials provided for evaluation: [Teacher Blended Packages per teacher and Student Blended Packages per student. The Teacher Blended Package contains a set of Teacher Guides, a set of Writing Journals, a copy of the grade-level novel\(s\), and a digital license for the length of adoption. The Student Blended Packages contains a set of Writing Journals and Student Edition \(fulfilled yearly\), a copy of the grade-level novel\(s\), and a digital license for the length of adoption.](#)
- Intended Teacher Audience(s): [6-8 English Language Arts teachers](#)
- Intended Student Audience(s): [6-8 English Language Arts students](#)
- Is this curriculum in a digital format, print format, or both? [Both](#)

INSTRUCTION

[Publishing Company](#)

- Complete the course evaluation form below. Please provide written justification as to how the material meets the criterion along with location references. If a justification requires additional space, please submit a response on an additional document.

[Review Team Member:](#)

- Please use information and attachments to complete the course evaluation form.
- Explain any discrepancies between your findings and the provided information.
- Findings, explanations, and comments should directly reflect the rubric.



Scoring for 6-12 Alignment to ELA/L Standards:

To evaluate each grade or course's materials for alignment to [Idaho Content Standards](#), analyze the materials against the relevant criteria in the tables below. Instructional materials must meet most criteria and metrics to align with content standards.

0 Points No Alignment	1 Point Partial Alignment	2 Points High Alignment	NA Not Applicable
Standard for ELA/L Practice is not evident.	There is some evidence of the Standard for ELA/L Practice.	Materials explicitly align to and support the Standard for ELA/L through regular and authentic engagement opportunities for students.	

***Note for Reviewers:** Please use the Amplify credentials provided below to log into learning.amplify.com (select “Log In with Amplify”) in order to access the Amplify ELA examples linked within this document:

Username for ELA Teacher: t.elaidaho@tryamplify.net | **Password:** AmplifyNumber1 (case sensitive)

Username for ELA Student: s.elaidaho@tryamplify.net | **Password:** AmplifyNumber1 (case sensitive)

EdReports awarded its highest “all-green” rating to Amplify ELA in all gateways. To explore the EdReports review of Amplify ELA, please see the link:

<https://www.edreports.org/reports/overview/amplify-ela-2019/grades-6-8>

For more information regarding Amplify ELA's efficacy and research base, please review the Resources section on Amplify's site:

<https://amplify.com/research-and-case-studies/amplify-ela-research>

Reading Comprehension	Meets Criteria	Justification or Comments
1. Materials consist of a variety of texts representing a balance of	0 1 2 N/A	When using Amplify ELA, students work with and have access to high-quality texts that represent a range of perspectives and present new worlds, topics, and experiences in compelling ways. These texts represent authors from a wide range of cultures and

Reading Comprehension	Meets Criteria	Justification or Comments
genres, cultures, and perspectives that meet the appropriate complexity band for the grade level.		backgrounds, and focus deeply on the experiences and messages of those authors with an eye to engaging students by appealing to their interests and curiosity. Additionally, the texts included in Amplify ELA reflect the variety of text characteristics and genres called out in the standards. In all cases, core texts meet the complexity criteria for each grade and have been sequenced to build knowledge through steadily increasing complexity of quantitative and qualitative measures and task considerations. Additionally, the digital Amplify Library offers a curated collection of more than 700 classic and contemporary texts that span a full range of genres, topics, and cultural perspectives—a variety meant to support students as they develop literacy skills and foster a love of reading. Our collection of books comprises a wide range of genres, subjects, and authors, including Walter Mosley, Zora Neale Hurston, and Sonia Sotomayor. Teachers also have access to a series of Text Analysis Skill Modules, one of which focuses on genre. This module introduces students to the characteristics of a number of fiction and nonfiction genres, provides opportunities to explore examples, and pushes students to identify texts that fit specific genres in the Amplify Library. Where to look: Grade 6: Amplify ELA Grade Overviews: Grade 6 Curriculum Map, pp. 14–30 Grade 7: Amplify ELA Grade Overviews: Grade 7 Curriculum Map, pp. 31–47 Grade 8: Amplify ELA Grade Overviews: Grade 8 Curriculum Map, pp. 48–64
2. Materials for reading analysis include a combination of literature	0 1 2 N/A	Amplify ELA’s text-centered units within each grade include a balanced variety of nonfiction texts—including memoirs, essays, news articles, biographies, and research articles—as well as a rich variety of literary genres such as plays, short stories, novels,

Reading Comprehension	Meets Criteria	Justification or Comments
and nonfiction texts appropriate to grade-level standards.		poetry, and graphic novels. Students work with these texts to gain solid footing from which to progress to the type of reading-to-learn they will be asked to do during high school and beyond. In 8th grade, some of the high-quality nonfiction includes Kaitlyn Greenidge’s essay “My Mother’s Garden”; Frederick Douglass’s autobiography <i>Narrative of the Life of Frederick Douglass, an American Slave</i>; Abraham Lincoln’s speech the Gettysburg Address; and excerpts from Walter Isaacson’s profile of Ada Lovelace in <i>The Innovators: How a Group of Hackers, Geniuses, and Geeks Created the Digital Revolution</i>. 8th graders also work with a variety of literature, including Gris Grimly’s graphic novel version of Mary Shelley’s <i>Frankenstein</i>; a diverse set of poems by authors ranging from Shakespeare to Robert Hayes to Walt Whitman; and Shakespearean drama. Additionally, the digital Amplify Library includes more than 700 texts with a wide range of student reading levels, Lexile[®] levels, and genres. The texts include a selection of diverse authors and characters, and some are in Spanish. Lexile levels for all Amplify Library titles can be viewed by selecting each e-book. Where to look: Amplify ELA Grade Overviews: Grades 6–8 Curriculum Maps, pp. 14–64 Grade 6: 6B: Mysteries & Investigations, Unit Guide: Reading and Writing Assignments 6E: Summer of the Mariposas, Unit Guide: Reading and Writing Assignments Grade 7: 7B: Character & Conflict, Sub-unit 2, Lesson 1, Activities 3–6 7F: The Gold Rush Collection, Sub-unit 2, Lesson 1, Activities 3–5 Grade 8: 8C: Science & Science Fiction, Sub-unit 1, Lesson 1, Activities 5–8 8E: Holocaust: Memory & Meaning, Unit Guide: Reading and Writing Assignments

Reading Comprehension	Meets Criteria	Justification or Comments
3. Materials provide opportunities for students to engage in a range and volume of reading (i.e., independently, with peers, or with some support.)	0 1 2 N/A	Amplify ELA materials provide students with opportunities to engage in a wide range and volume of reading. During the collaborative close reading session included in Amplify’s regular lesson structure, students work both independently and collaboratively with the teacher and their classmates to examine the text, compare their understandings, and refine their interpretation. The variety of activities might ask students to unpack a particular paragraph, compare their analysis of a character from an earlier and later chapter in a novel, and synthesize and apply information from two texts. These close reading activities promote student practice with the analytic cycle and build reading comprehension. In the independent Solo activities at the end of core lessons, students apply their developing skills to their initial reading of the next section of the unit text, or to a new text, while answering a range of auto-scored questions that track their ability to read a level text with accuracy. Solos check students’ level of independent reading comprehension to help teachers understand their progress and decide whether or not to provide additional Amplify supports for fluency practice. Within each unit, Amplify ELA also provides students and teachers with Additional Reading Opportunity lists, pointing them to both fiction and informational texts, as well as primary and secondary texts connected to the unit’s themes and topics. To foster robust independent reading, Amplify ELA provides all students and teachers access to the digital Amplify Library, which offers more than 700 classic and contemporary texts, spanning a wide range of genres, topics, and perspectives to help facilitate broad literacy and a personal joy in reading. To guide and encourage a habit of independent reading, the core program contains regular independent reading activities that support students to “browse” the digital Library, select a book, and begin to track their reading. Teachers can also employ Amplify ELA’s Independent Reading Guide, which contains various suggestions for implementing and facilitating a successful independent reading program, including how to encourage students to diversify the genres that they read. Student-facing materials in the Independent Reading Guide also include guidance on expanding reading choices by selecting new genres. Students have access to texts at a range of Lexile levels, providing a ladder of text complexity for every

Reading Comprehension	Meets Criteria	Justification or Comments
		reader. District administrators can customize the booklist for Amplify’s digital Library to ensure the collection best reflects the district’s guidance. A selection of these library texts are accompanied by Amplify ELA’s Novel Guides, which contain both teacher-facing instruction and student-facing activities. These optional, flexible materials allow teachers to provide additional relevant content and facilitate student-centered experiences like book clubs or reading groups. Several of these Novel Guides are also available in a digital format and can be found in the Flexible Units available to teachers in their Year Overview. Where to look: Amplify ELA Grade Overviews: Grades 6–8 Curriculum Maps, pp. 14–64 Grade 6: 6B: Mysteries & Investigations, Sub-unit 2, Lesson 11, Activities 3–4 6E: Summer of the Mariposas, Unit Guide, Additional Reading Opportunities Grade 7: 7A: Red Scarf Girl & Narrative, Sub-unit 3, Lesson 2, Activity 10 Grade 7: Hidden Figures Novel Guide, Sub-unit 1, Lesson 2, Activities 1 and 2 Grade 8: Grade 8 Year Overview: Materials Select “Amplify ELA: Independent Reading Guide - Teacher” 8C: Science & Science Fiction, Sub-unit 1, Lesson 2, Activity 10
4. At least 80% of all questions, tasks, and assignments in the materials are text-dependent, requiring students to draw on textual evidence to support both what is	0 1 2 N/A	In Amplify ELA, more than 80% of the questions and tasks are text-dependent, requiring students to draw on textual evidence to support inferences and conclusions. Students learn to close read text, find textual evidence, and make inferences as they build a deep understanding of the knowledge and key ideas of the text. Where to look:

Reading Comprehension	Meets Criteria	Justification or Comments
explicit as well as make valid inferences from the text. The overwhelming majority of these questions and tasks are text- specific.		Grade 6: 6A: Dahl & Narrative, Sub-unit 3, Lesson 9, Activities 4 and 5 6D: The Greeks, Sub-unit 2, Lesson 1, Activities 3 and 4 Grade 7: 7B: Character & Conflict, Sub-unit 1, Lesson 4, Activities 2–5 7D: Poetry & Poe, Sub-unit 2, Lesson 3, Activities 2–4 Grade 8: 8A: Perspectives & Narrative, Sub-unit 3, Lesson 7, Activities 2–4 8E: Holocaust: Memory & Meaning, Sub-unit 4, Lesson 2, Activity 3
5. Materials provide opportunities to determine, analyze, and discuss themes, elements of plot, characterization, and point of view.	0 1 2 N/A	Throughout Amplify ELA lessons, students frequently work to determine, analyze, and discuss themes, elements of plot, characterization, and point of view. In addition to instruction and exploration embedded within close reading sessions, Amplify ELA provides a variety of Text Analysis Skill Modules that offer a framework for explicit instruction around key concepts and skills, including theme, perspective, literary elements, and point of view. Teachers can use these modules to introduce, review, or reteach each topic. Each module also includes a section called Teacher Tips. This section provides a list of suggestions regarding how teachers might integrate the module into specific units and sub-units. Where to look: Text Analysis Module: Literary Elements Grade 6: 6D: The Greeks, Sub-unit 1, Lesson 2, Activities 3 and 7 6E: Summer of the Mariposas, Sub-unit 1, Lesson 2, Activities 2–5 Grade 7: 7B: Character & Conflict, Sub-unit 2, Lesson 6, Activity 2 7D: Poetry & Poe, Sub-unit 4, Lesson 3, Activity 10

Reading Comprehension	Meets Criteria	Justification or Comments
		Grade 8: 8C: Science & Science Fiction, Sub-unit 1, Lesson 13, Activities 5–6 8D: Shakespeare's Romeo & Juliet, Sub-unit 1, Lesson 15, Activity 5
6. Materials provide opportunities for students to identify, summarize, and analyze main ideas, explain development of ideas and structures of text, and trace arguments or claims made in texts.	0 1 2 N/A	As students work through the Amplify ELA curriculum, they have frequent opportunities to identify, summarize, and analyze main ideas, explain development of ideas and structures of text, and trace arguments or claims made in texts. To supplement the instruction and exploration embedded within close reading sessions, Amplify ELA provides a variety of Text Analysis Skill Modules that offer a framework for explicit instruction around key concepts and skills, including central idea, structure, and logical reasoning. Teachers can use these modules to introduce, review, or reteach each topic. Each module also includes a section called Teacher Tips. This section provides a list of suggestions regarding how teachers might integrate the module into specific units and sub-units. Where to look: Text Analysis Module: Structure Text Analysis Module: Logical Reasoning Grade 6: 6B: Mysteries & Investigations, Sub-unit 2, Lesson 15, Activities 2–5 6C: The Chocolate Collection, Sub-unit 3, Lesson 1, Activity 5 Grade 7: 7C: Brain Science, Sub-unit 2, Lesson 1, Activity 2 7F: The Gold Rush Collection, Sub-unit 3, Lesson 2, Activity 2 Grade 8: 8B: Liberty & Equality, Sub-unit 2, Lesson 2, Activity 3 8E: Holocaust: Memory & Meaning, Sub-unit 3, Lesson 3, Activity 4
7. Materials provide opportunities to compare	0 1 2 N/A	Amplify ELA’s text-centered units within each grade include a balanced variety of nonfiction texts—including memoirs, essays, news articles, biographies, and research

Reading Comprehension	Meets Criteria	Justification or Comments
texts in different forms and genres.		articles—as well as a rich variety of literary genres such as plays, short stories, novels, poetry, and graphic novels. Students work with these texts to gain solid footing from which to progress to the type of reading-to-learn they will be asked to do during high school and beyond. During the collaborative close reading session included in Amplify’s routine lesson structure, students explore the identified passage carefully, and when relevant, compare it to texts in different forms and genres. For example, in 6th grade, students read about the Garza sisters’ journey into Mexico and compare their fictional experience with an excerpt from the nonfiction text <i>Enrique’s Journey</i>, which describes a boy’s odyssey from Honduras to the US. In 7th grade, students consider the similarities between the characters’ experiences in <i>A Raisin in the Sun</i> and those Lorraine Hansberry describes from her own childhood in her letter to the <i>New York Times</i>. And in 8th grade, students explore connections between an array of nonfiction accounts related to and from the Holocaust. In addition to these text-to-text explorations, students also have numerous opportunities to compare what they’re reading to multimedia interpretations, including film adaptations, dramatic readings, and in-class performances. Furthermore, teachers have access to a Text Analysis Skill Module that focuses on genre. The module introduces students to the characteristics of a number of fiction and nonfiction genres, provides opportunities to explore examples of these various genres, and pushes them to identify texts that fit specific genres in the Amplify Library. This module can be used in tandem with the Independent Reading Guide, which contains various suggestions for implementing and facilitating a successful independent reading program, including how to encourage students to diversify the genres that they read. Student-facing materials in the Independent Reading Guide also include guidance on expanding students’ reading choices to select new genres. Where to look: Text Analysis Module: Genre Grade 6: 6E: Summer of the Mariposas, Sub-unit 1, Lesson 11 Poetry in America: Grade 6, Sub-unit 3, Lesson 2, Activity 2

Reading Comprehension	Meets Criteria	Justification or Comments
		Grade 7: 7C: Brain Science, Sub-unit 3, Lesson 1, Activity 7 7D: Poetry & Poe, Sub-unit 3, Lesson 3, Activities 2–6 Grade 8: Grade 8 Year Overview: Materials Select “Amplify ELA: Independent Reading Guide - Teacher” 8E: Holocaust: Memory & Meaning, Sub-unit 4, Lesson 4, Activity 5

Vocabulary Development	Meets Criteria	Justification or Comments
1. Materials include a cohesive, year-long plan for students to interact with and build key academic vocabulary in and across texts.	0 1 2 N/A	Amplify ELA instruction, questions, and assignments support students in understanding the content-specific, academic vocabulary drawn from each unit’s complex texts. Work with vocabulary is integrated into daily reading and writing, as students complete activities that ask them to consider particular word choices and determine the author’s intended meaning, infer the implicit meaning of a key phrase, and paraphrase a sentence to analyze both the syntax and vocabulary. Specific activities also prompt students to incorporate academic vocabulary into their written responses. Amplify ELA’s embedded Reveal tool provides definitions for important Tier 2 and 3 vocabulary in each core text. By clicking on these preselected words within the text, students access short definitions that aid in their reading and are then automatically added to their personalized glossary. A critical subset of this text-based vocabulary has been pulled into the Amplify Vocab App, where students work daily at their own pace and level to master these vocabulary words through game-like activities based on morphology, analogy, synonyms/antonyms, and deciphering meaning. The Amplify Vocab App automatically assesses student progress and adjusts students’ assigned sets of academic words to align to their performance. The App also contains streams with ELL-appropriate words from unit texts. The App is designed to take students through a school year as it automatically integrates words from each successive unit, continues to provide additional practice with words students have not yet mastered, and provides students and teachers with current statistics for student performance as they progress

Vocabulary Development	Meets Criteria	Justification or Comments
		through the activities. Selections of this critical vocabulary are further integrated into daily reading and writing, as students complete activities that ask them to consider particular word choices, infer the implicit meaning of a key phrase, and paraphrase a sentence to analyze both the syntax and vocabulary. Students are also strategically prompted to incorporate academic vocabulary into their responses in listening and speaking activities. Teachers support this critical, daily vocabulary practice using Amplify ELA’s unit-aligned Vocabulary Modules to teach key vocabulary skills, including context clues, synonyms and antonyms, figurative language, and morphology. Where to look: Vocab App User Guide Grade 6: 6B: Mysteries & Investigations, Sub-unit 2, Lesson 13, Activities 3 and 4 6D: The Greeks, Unit Guide: Vocabulary Grade 7: Grade 7 Year Overview: Materials Select “Vocabulary: Words to Use / Words to Know Routine” 7C: Brain Science, Sub-unit 4, Lesson 5, Activity 6 Grade 8: 8C: Science & Science Fiction, Sub-unit 1, Lesson 10, Activity 12 8D: Shakespeare’s Romeo & Juliet, Sub-unit 1, Lesson 10, Activity 1
2. Materials provide explicit instruction in determining meanings of unknown and multiple-meaning words	0 1 2 N/A	Amplify ELA provides explicit instruction in determining meanings of unknown and multiple-meaning words based on grade-level content. Students regularly use Amplify’s Vocab App to work with and master a subset of important Tier 2 and 3 vocabulary from each core text, using game-like activities based on morphology, analogy, synonyms/antonyms, and deciphering meaning. A number of

Vocabulary Development	Meets Criteria	Justification or Comments
based on grade-level content.		these games target students’ ability to work with context clues to figure out the meaning of these words drawn from the grade-level core texts. As outlined in the previous response, the Amplify Vocab App automatically assesses student progress and adjusts students’ assigned sets of academic words to align to their performance. A number of these Vocab App words are also featured in the Words to Know/Words to Use section of the Teacher and Student Lesson Briefs. Teachers can plan to incorporate careful examination of the definitions and connotations of these words. They might also use them to practice a number of vocabulary skills, such as morphology or synonyms and antonyms. Selections of this critical vocabulary are further integrated into daily reading and writing, as students complete activities that ask them to consider particular word choices, infer the implicit meaning of a key phrase, and paraphrase a sentence to analyze both the syntax and vocabulary. Students are also strategically prompted to incorporate academic vocabulary into their responses in listening and speaking activities. Teachers support this critical, daily vocabulary practice using Amplify’s unit-aligned Vocabulary Modules to teach key, standards-aligned vocabulary skills, including context clues, synonyms and antonyms, figurative language, and morphology. Where to look: Vocab App, Teacher Guide Grade 6: Grade 6 Year Overview: Materials Select “Vocabulary: Words to Know/Words to Use Routine” 6A: Dahl & Narrative, Sub-unit 3, Lesson 3, Activity 5 Grade 7: 7A: Red Scarf Girl & Narrative, Unit Guide, Materials Select “Vocabulary: Context Clues” 7C: Brain Science, Sub-unit 2, Lesson 4, Activity 6 Grade 8: 8D: Shakespeare’s Romeo & Juliet, Sub-unit 1, Lesson 2, Activities 1, 3, and 4 8E: Holocaust: Memory & Meaning, Unit Guide, Materials

Vocabulary Development	Meets Criteria	Justification or Comments
3. Explicit instruction in morphology is provided. Meaningful parts such as prefixes, suffixes, root word and word origin are included in determining word meaning.	0 1 2 N/A	Select “Vocabulary: Connotations and Denotations” As an integral part of Amplify ELA’s instruction, the Vocab App provides students with daily practice at their own pace and level with key academic vocabulary from their anchor text in the Vocab App. The Vocab App activities teach students how to work with context clues, learn about morphology, and decipher shades of meaning. The game-like activities in the Vocab App challenge all students to... ● think through morphology and analogy. ● decipher meaning through context. ● develop dictionary skills by focusing on parts of speech, etymology, and words with multiple meanings. ● expand word choice by matching words to a variety of synonyms and antonyms. ● explore nuance by asking them to order synonyms and antonyms according to shades of meaning. Amplify ELA also includes a Words to Use/Words to Know routine as well as a “Work That Word” resource. Found in the Year Overview and Unit Overview, respectively, these materials offer students additional practice with vocabulary skills, such as using context to determine meaning, identifying word tone, exploring word relationships, and examining the morphemes of critical unit vocabulary. Additionally, Amplify ELA provides Vocabulary Modules that offer a framework for explicit instruction around key concepts and skills, including context clues, Greek and Latin roots, and connotation and denotation. Teachers can use these modules to introduce, review, or provide additional support for each topic. Each module also includes a section called Teacher Tips. This section provides a list of suggestions regarding how teachers might integrate the module into specific units and sub-units to build students’ word knowledge. Where to look: Vocab App User Guide Grade 6:

Vocabulary Development	Meets Criteria	Justification or Comments
		Grade 6 Year Overview, Materials Select “Vocabulary: Master List of Morphemes” 6C: The Chocolate Collection, Unit Guide: Materials Select “Vocabulary: Greek and Latin Roots” Grade 7: Grade 7 Year Overview: Materials Select “Vocabulary: Words to Know/Words to Use Routine” 7B: Character & Conflict, Sub-unit 2, Lesson 7, Lesson Brief: Words to Use Grade 8: 8C: Science & Science Fiction, Sub-unit 1, Lesson 2, Lesson Brief: Words to Use 8F: The Space Race Collection, Unit Guide: Materials Select “Vocabulary: Prefixes and Suffixes”
4. Materials support students in building reading comprehension, in finding and producing the textual evidence to support their responses in determining the word meaning and in developing grade-level academic language.	0 1 2 N/A	Grounded in research and tailored for the middle grades, Amplify ELA is a strong, integrated curriculum that promotes a rigorous and riveting classroom culture around literacy for all. Amplify ELA is based on extensive research into learning, cognition, and how students develop literacy skills. The program challenges all students to work critically and successfully with complex text, taking into account the specific developmental needs and motivations of this age group. In Amplify ELA, more than 80% of the questions and tasks are text-dependent, requiring students to draw on textual evidence to support inferences and conclusions. Students learn to close read text, find textual evidence, and make inferences as they build a deep understanding of the content and central ideas of the text. Many of these moments have students look carefully at an author’s language in context, supporting their understanding of word meaning and grade-level academic language with textual evidence. During Amplify’s Flex Days, which take place every four to five lessons throughout a unit, teachers can provide a range of independent, group, and whole class activities within the key skill domains of vocabulary and/or close reading. Where to look:

Vocabulary Development	Meets Criteria	Justification or Comments
		Grade 6: 6E: Summer of the Mariposas, Sub-unit 1, Lesson 7, Activity 3 Grade 7: 7D: Poetry & Poe, Sub-unit 4, Lesson 3, Activities 4–12 Grade 8: 8B: Liberty & Equality, Sub-unit 5, Lesson 2, Activities 2–8
5. Materials provide opportunities to interpret and analyze figurative language, word relationships, connotations and denotations, and impact of word choice on tone and mood.	0 1 2 N/A	Throughout Amplify ELA students work collaboratively and independently to interpret and analyze literary devices and nuances in language, including figurative language, word relationships, connotations and denotations, and the impact of word choice on tone and mood. Where to look: Grade 6: 6B: Mysteries & Investigations, Unit Guide: Materials Select “Vocabulary: Connotations and Denotations” 6E: Summer of the Mariposas, Sub-unit 1, Lesson 6, Activities 4–6 Grade 7: 7A: Red Scarf Girl & Narrative, Sub-unit 3, Lesson 10, Activity 2 7D: Poetry & Poe, Unit Guide: Materials Select “Vocabulary: Figurative Language” Grade 8: 8D: Shakespeare’s Romeo & Juliet, Sub-unit 1, Lesson 7, Activities 5–11 8C: Science & Science Fiction, Sub-unit 1, Lesson 3, Activities 3–4
6. Materials provide opportunities to acquire and use general academic and content-specific words	0 1 2 N/A	Amplify ELA’s rigorous close reading curriculum introduces students to rich academic language and a range of syntax. As students work through Amplify ELA lessons, they are able to acquire and use general academic and content-specific words in reading, writing, and speaking. Amplify ELA instruction, questions, and assignments support students in understanding the content-specific academic vocabulary drawn from each unit’s

Vocabulary Development	Meets Criteria	Justification or Comments
in reading, writing, and speaking.		complex texts. Students complete activities that ask them to consider particular word choices and determine the author’s intended meaning, infer the implicit meaning of a key phrase, and paraphrase a sentence to analyze both the syntax and vocabulary. Activities may also strategically prompt students to integrate specific, critical vocabulary into their discussion or writing response. For instance, in Lesson 6 of 6B: Mysteries & Investigations, students respond to a writing prompt using language they’ve explored in previous lessons, including the words “contaminated,” “bacteria,” and “hypothesis.” Where to look: Grade 6: 6A: Dahl & Narrative, Sub-unit 3, Lesson 3, Activities 5–6 6B: Mysteries & Investigations, Sub-unit 2, Lesson 6, Activity 6 Grade 7: 7C: Brain Science, Sub-unit 2, Lesson 1, Activities 2 and 3 7D: Poetry & Poe, Unit Guide: Materials Select “Vocabulary: Figurative Language.” Grade 8: 8A: Perspectives & Narrative, Unit Guide: Materials Select “Vocabulary: Synonyms and Antonyms.” 8C: Science & Science Fiction, Sub-unit 1, Lesson 3, Activity 3

Research	Meets Criteria	Justification or Comments
1. Materials provide opportunities for students to conduct short and/or multi-day research tasks; to take some action or share findings orally or in writing	0 1 2 N/A	Amplify ELA provides each grade with two research-based Collection units which provide structured opportunities for students to practice a range of research-based skills. Students conduct research tasks and projects to collaboratively share and build knowledge around a common topic, using the curated materials in each Collection. These research projects are identified by the students and are focused on their area of interest within the broader topic of each Collection unit. Students are prepared for this level of independence through lessons that help them find, evaluate, and compare

Research	Meets Criteria	Justification or Comments
by formulating research questions; and gather relevant and reliable information from both primary and secondary sources as appropriate.		sources; distinguish between primary and secondary resources; and draw from several sources to understand a topic critically or answer a question completely. All of these projects include appropriate supports for learners of different levels, so all students can experience the challenge of research successfully. In each Collection unit, the summative essay assignment allows student (or teacher) choice, providing two possible essay prompts in addition to a media project that is based on the research students have done throughout the course of the unit. All units also include a Suggested Reading list that provides titles of novels, articles, informational texts, and websites on subjects related to the main unit topic, for students interested in exploring certain aspects of the unit as independent research. Within the Amplify Library, there are 17 curated Archives, each including 10–12 textual and multimedia sources, focused on a compelling topic for independent study. Archives cover topics closely related to the texts studied in the Amplify ELA units, and include two research questions to focus students’ explorations. Where to look: Grade 6: 6E: Summer of the Mariposas, Sub-unit 1, Lesson 14, Activities 2–4 6F: The Titanic Collection, Sub-unit 2, Lesson 3, Activities 2–5 Grade 7: 7B: Character & Conflict, Black, White and Blues in Chicago Quest 7E: The Frida & Diego Collection, Sub-unit 5, Lesson 1, Activities 2–4 Grade 8: 8E: Holocaust: Memory & Meaning, Unit Guide: Additional Reading Opportunities 8F: The Space Race Collection, Sub-unit 5, Lesson 1, Activity 2
2. Materials provide instruction on finding reliable sources, paraphrasing, or quoting	0 1 2 N/A	Amplify ELA’s Collection units provide opportunities for students to conduct short, supported research projects using the curated materials in each Collection. These research projects are identified by the students and are focused on their area of interest within the broader topic of each Collection unit. Students are prepared for this level of independence through lessons that help them find, evaluate, and compare sources;

Research	Meets Criteria	Justification or Comments
materials properly, and guidelines for a bibliography according to grade-level skills.		distinguish between primary and secondary resources; and draw from several sources to understand a topic critically or answer a question completely. In the Information Literacy sub-unit included with each Collection unit, students practice identifying and assessing reliable sources to use in their research, applying this skill as they begin gathering information for both short and long research tasks. Throughout the Amplify ELA units, including those that focus on research, students are prompted to provide evidence from the text using common citation conventions. Teachers can review Amplify ELA's Use of Evidence rubrics with students and/or the Writing Module that focuses on Use of Evidence to provide greater support in this area. When writing longer pieces that require reference to multiple texts, students are given further guidance around how to create a Works Cited page. Where to look: Grade 6: 6A: Dahl & Narrative, Sub-unit 3, Lesson 5, Activity 3 6C: The Chocolate Collection, Sub-unit 5, Lesson 6, Activities 3–4 Grade 7: 7E: The Frida & Diego Collection, Sub-unit 5, Lesson 6, Activities 4–5 7F: The Gold Rush Collection, Sub-unit 1, Lesson 1, Activities 4–8 Grade 8: 8F: The Space Race Collection, Sub-unit 1, Lesson 2, Activities 2–5 8F: The Space Race Collection, Sub-unit 5, Lesson 6, Activities 4–5
3. Materials provide a variety of texts on a similar topic to build knowledge about the world.	0 1 2 N/A	Amplify ELA's text sets are sequenced so that students build knowledge and vocabulary across the year and into subsequent grades. All texts (including both fiction and informational text) cover a wide range of subject areas from classic to contemporary, including the history of chocolate, classical Greek mythology, a modern retelling of <i>The Odyssey</i>, and an investigation of the scientific mysteries and revelations concerning yellow fever. Additionally, all grades include a Poetry in America unit which focuses on a diverse selection of classic and contemporary poetry, based on the public television series of the same name.

Research	Meets Criteria	Justification or Comments
		Each Amplify ELA unit provides a collection of texts that have been curated to build systematic knowledge across a given topic. Within each unit, students collaborate to build this knowledge through reading, writing, and speaking and listening, all grounded in the evidence drawn from each text under study. For example, the grade 7 Brain Science unit guides students to work sequentially with three texts— <i>Phineas Gage: A Gruesome but True Story About Brain Science</i>; <i>Inventing Ourselves: The Secret Life of the Teenage Brain</i>; and <i>The Man Who Mistook His Wife for a Hat</i>—while supporting them to develop, synthesize, and apply their growing understanding of the brain’s structure and functions. Each grade contains unique, research-oriented Collection units. Each of these units is organized around a specific topic and provides a rich collection of primary and secondary texts, images, and multimedia sources that have been curated to build systematic knowledge across that given topic. Within each unit, students collaborate to build knowledge through reading, writing, speaking, and listening, all grounded in the evidence drawn from each text under study. Where to look: Amplify ELA Grade Overviews: Grades 6–8 Curriculum Maps, pp. 14–64 Grade 6: 6B: Mysteries & Investigations, Sub-unit 2, Lesson 15, Activity 7 6D: The Greeks, Sub-unit 1, Lesson 4, Activity 2 Grade 7: 7B: Character & Conflict, Sub-unit 2, Lesson 8, Activity 4 7C: Brain Science, Unit Guide: Unit Overview Grade 8: 8B: Liberty & Equality, Sub-unit 5, Lesson 2, Lesson Brief: Overview 8C: Science & Science Fiction, Sub-unit 1, Lesson 17, Activity 3

Writing	Meets Criteria	Justification or Comments
1. Materials provide opportunities to engage in a variety of shorter and longer writing tasks for a range of tasks, purposes, and audiences.	0 1 2 N/A	The writing instruction in Amplify ELA is fully integrated into students' close work with core texts, and draws them into more complex work with text. Amplify ELA's close reading has students working both independently and collaboratively with the teacher and their classmates to examine the text and discuss their findings and the evidence they have gathered. Two or three times a week, this exploration culminates in a formative Writing Prompt in which students continue their careful analysis of the text by developing one claim or idea in response to an argumentative or informational prompt, using evidence from the text in support of their claim, and using conventions to communicate clearly. These writing activities are followed by a structured sharing session, where students share their responses with peers, and peers comment on where their use of evidence was convincing or their explanation was effective. These regular, integrated formative assignments have students writing to sources to develop critical skills they will then apply to summative essays at the end of each unit. In addition to supporting students as they work with more complex development of their idea or claim, the essay lessons walk students through a writing process where they are given explicit instruction on revising to strengthen their use of text-based evidence. In addition to this core practice with narrative, informational, and argumentative writing, Amplify ELA also includes a variety of authentic performance tasks centered around writing for a specific purpose. Some authentic performance tasks include the following: In 6D: The Greeks, students craft original interpretations of ancient myths; in 6E: Summer of the Mariposas, students research and present key figures of Chicano folklore and Aztec mythology; in 7D: Poetry & Poe, students write a movie review in response to a film adaptation; and in 8B: Liberty & Equality, students write and present an abolitionist speech. The 6C, 6F, 7E, 7F, and 8F Collection units contain tasks that ask students to synthesize the knowledge they gained through research in the form of letters, blogs, and diary entries; and all Poetry in America sub-units invite students to try on a poet's use of language, craft, and structure by writing an original poem. Where to look:

Writing	Meets Criteria	Justification or Comments
		Grade 6: 6B: Mysteries & Investigations, Sub-unit 2, Lesson 6, Activity 6 6F: The Titanic Collection, Sub-unit 3, Lesson 2, Activity 5 Grade 7: 7B: Character & Conflict, Sub-unit 4, Lesson 1 7F: The Gold Rush Collection, Sub-unit 3, Lesson 2, Activity 3 Grade 8: 8A: Perspectives & Narrative, Sub-unit 3, Lesson 10, Activities 2–7 8D: Shakespeare’s Romeo & Juliet, Sub-unit 1, Lesson 8, Activity 6
2. Materials provide opportunities and supports to develop and strengthen writing as needed by planning, revising, editing, or rewriting, focusing on how well the writing task, purpose, and audience have been addressed.	0 1 2 N/A	Amplify ELA includes frequent opportunities and supports for students to develop and strengthen their writing with planning, revising, editing, or rewriting, as well as focusing on how well the writing task, purpose, and audience have been addressed. Explicit writing instruction, practice, feedback, and revision are an essential part of these writing activities, which form a core piece of the Amplify ELA program. Students are provided with multiple opportunities to draft, improve, and refine all of the types of written communication defined by the standards over the course of the school year, including personal or fictional narratives, argumentative writing, and expository writing. The Get Started sub-unit in Amplify ELA’s A Units provides explicit mini-lessons to develop the foundational skills that students will work with all year, including revision to improve writing. At the end of that unit, students transition to analytic writing in response to texts two or three times per week. Within each of Amplify’s summative essay sub-units, students receive instruction on the writing process (gathering evidence, planning, drafting, revising, polishing) and critical essay skills (writing claim statements and introductions; developing evidence, conclusions, and counterarguments; creating citations), all of which are exemplified for them in a mentor sample text. In each grade level, the Amplify ELA Story Writing Unit provides instruction on the craft of narrative writing, including creating a character, developing a conflict, and working toward a resolution.

Writing	Meets Criteria	Justification or Comments
		Amplify ELA provides regular opportunities for students to receive critical, targeted feedback as they develop their writing skills. During key writing times, the teacher can access On-the-Fly supports, which provide tips for quick conferences around the targeted skills. After writing time, teachers can use Amplify’s feedback tools to comment on student writing. They can also use the Amplify Spotlight app to project, showcase, and integrate student writing exemplars into subsequent writing instruction. Finally, the sharing and feedback routine that follows the lesson’s writing session provides another opportunity for students to receive valuable feedback about important writing skills. Additionally, Amplify ELA provides three Writing Modules that offer a framework for explicit instruction around key concepts and skills, including Focus, Use of Evidence, and Conventions. Teachers can use these modules to introduce, review, or reteach these topics. Each module also includes a section called Teacher Tips, which provides a list of suggestions regarding how teachers might integrate the module into specific units and sub-units. Where to look: Amplify ELA Program Guide, “Classwork enables timely feedback,” p. 73 Grade 6: 6D: The Greeks, Sub-unit 1, Lesson 5, Activities 4–5 6E: Summer of the Mariposas, Sub-unit 2, Lesson 4, Activity 4 Grade 7: 7C: Brain Science, Sub-unit 4, Lesson 5, Activities 4–6 Poetry in America: Grade 7, Sub-unit 3, Lesson 3, Activity 1 Grade 8: 8A: Perspectives & Narrative, Sub-unit 2, Lesson 2, Activity 4 8B: Liberty & Equality, Sub-unit 2, Lesson 4, Activity 5: On-the-Fly Support Click on any square to display teacher guidance.

Writing	Meets Criteria	Justification or Comments
3. Materials include writing opportunities that are prominent and varied and include the different text types and purposes for writing (argument, narrative, informative) as reflected in the standards for each grade level.	0 1 2 N/A	Amplify ELA lessons ensure that students have ample opportunity to work with a variety of text types and different purposes for writing as an integral part of how they explore, reflect on, and apply their understanding of what they are reading. During the collaborative close reading session of Amplify’s regular lesson structure, students explore the identified passage carefully, both independently and collaboratively with the teacher and their classmates, to examine the text, compare their understandings, and refine their interpretation. They draw on this close reading again in the latter portion of the lesson when they write to develop their analyses with claims and evidence, present their interpretation, or summarize a key finding. Students may also flex their narrative writing muscles by imitating an author’s style or the narrative techniques discussed earlier in the lesson. This formative writing, integrated into the close reading sessions and focused largely on the main text types (argument, narrative, informative), is at the heart of writing instruction in Amplify ELA. The Get Started sub-unit in the A Unit of each grade provides explicit mini-lessons to develop the foundational skills students will work with all year, including revision to improve writing. At the end of that unit, students transition to analytic writing in response to texts two or three times per week. These lessons culminate in a 10–12-minute Writing Prompt, in which students develop one claim or idea in response to an argumentative or informational prompt, use evidence from the text to support their claim, and use conventions to communicate clearly. Some narrative prompts are also included in these subsequent units, though they are not as prevalent. As students move from unit to unit, they continue to respond to these almost-daily Writing Prompts, with the same emphasis on using the skills of writing a focused claim or idea, developing their use of evidence, and making clear use of conventions to communicate their ideas drawn from the texts. This consistency supports their continued progress with skills that play a key role in both argumentative and informational writing. While this work is progressing, Amplify’s Automated Writing Evaluation (AWE) provides continual measurement data about these skills each time a student writes, so teachers can understand patterns of progress, compare one piece of writing to another, and prioritize students for particular support.

Writing	Meets Criteria	Justification or Comments
		These regular, integrated formative writing assignments develop critical skills students will then apply to the summative essays at the end of each unit, which are sequenced throughout the year to provide a balance between argumentative and informative writing. In addition to supporting students in developing a more complex idea or claim, the essay lessons walk students through a writing process in which they are given explicit instruction in the different parts of an essay, then provided time to draft and revise alongside their classmates, and then edit and produce a polished final essay. Where to look: Amplify ELA Program Guide, Writing, pp. 100 and 101 Grade 6: 6C: The Chocolate Collection, Sub-unit 3, Lesson 2, Activity 4 6D: The Greeks, Sub-unit 1, Lesson 5, Activities 3–5 Grade 7: 7B: Character & Conflict, Sub-unit 3, Lesson 2, Activity 5 7F: The Gold Rush Collection, Sub-unit 3, Lesson 2, Activity 3 Grade 8: 8B: Liberty & Equality, Sub-unit 2, Lesson 12, Activities 3 and 4 8E: Holocaust: Memory & Meaning, Sub-unit 5, Lesson 1, Activity 4
4. Materials include instruction that will guide students to produce clear and coherent organizational structures that attend to the norms and conventions of the writing genre, create cohesion, and clarify the	0 1 2 N/A	Amplify ELA close reading sessions are followed by a 10–12 minute writing session, where students focus on one claim in response to an argumentative or informational prompt, use evidence from the text in support of their claim, and use conventions to communicate clearly. Afterwards, students are encouraged to share their writing and offer/receive feedback. To facilitate students' creation of clear and coherent organizational structures, cohesion, and defined connections between and among ideas and concepts, Amplify ELA provides teachers and students with clear, actionable rubrics around the skills of Focus, Use of Evidence, and Conventions. Teachers can also employ Amplify ELA's Writing Modules, which offer a framework for explicit instruction around key concepts and skills, including

Writing	Meets Criteria	Justification or Comments
relationships between and among ideas and concepts.		Focus, Use of Evidence, and Conventions. Teachers can use these modules to introduce, review, or provide additional support for each topic. Each module also includes a section called Teacher Tips. This section provides additional suggestions for practicing these skills in core instructional units. Additionally, each unit’s summative essay sub-unit moves students through a 4–5-lesson writing process to plan, draft, revise, and polish a multi-paragraph argumentative or informational essay. These lessons build on the skills students have been developing in the writing activities of the core curriculum: Productivity, Focus, Use of Evidence, and Conventions. In addition to supporting students in developing a more complex idea or claim, the essay lessons walk students through a writing process in which they are given explicit instruction in the different parts of an essay, then provided time to draft, revise, and edit alongside their classmates, producing a polished final essay. Where to look: Writing Module: Focus Writing Module: Use of Evidence Grade 6: 6A: Dahl & Narrative, Sub-unit 2, Lesson 3, Activities 2–4 6C: The Chocolate Collection, Sub-unit 3, Lesson 2, Activities 2–4 Grade 7: Grade 7 Year Overview, Materials Select “Writing Rubrics: Rubrics & Exemplars” 7A: Red Scarf Girl & Narrative, Sub-unit 4, Lesson 1, Activities 5–6 and 8 Grade 8: 8A: Perspectives & Narrative, Sub-unit 3, Lesson 10 8C: Science & Science Fiction, Sub-unit 2, Lesson 2, Activities 4–11
5. Materials provide opportunities for use of	0 1 2 N/A	Amplify ELA Digital Student Edition is a web-based app that is supported across a wide variety of browsers and operating systems, including Chrome and IOS. The digital program is fully interactive, allowing students to submit and revise work in real time,

Writing	Meets Criteria	Justification or Comments
technology appropriate to the writing task.		wherever they are, while the platform simultaneously provides teachers with key data about that work to help them make timely instructional decisions. To support Amplify’s fully integrated approach to writing, the digital lessons embed Amplify’s writing app, a writing format that contains useful writing tools and can be expanded to full screen. Students can also review and organize all their work in Amplify ELA's My Work, a digital portfolio where students can quickly identify overdue assignments, review assessed work, and interact with teacher feedback, including Automated Writing Evaluation scores. Where to look: Amplify ELA Program Guide, Inside a Lesson: Writing, p. 66 Grade 6: 6B: Mysteries & Investigations, Sub-unit 2, Lesson 6, Activities 5–6 6C: The Chocolate Collection, Sub-unit 5, Lesson 7, Lesson Brief: Overview and Preparation Grade 7: 7D: Poetry & Poe, Sub-unit 2, Lesson 3, Activities 4–5 7E: The Frida & Diego Collection, Sub-unit 5, Lesson 7, Activities 2–4 Grade 8: 8A: Perspectives & Narrative, Sub-unit 2, Lesson 8, Activities 2–5 8A: Perspectives & Narrative, Sub-unit 2, Lesson 1, Activity 6

Oral and Digital Communication	Meets Criteria	Justification or Comments
1. Materials provide opportunities for students	0 1 2 N/A	Strong texts necessitate and support frequent collaborative discussion. As students determine key ideas and details, notice a writer’s craft, and integrate

Oral and Digital Communication	Meets Criteria	Justification or Comments
to engage in collaborative rich and rigorous evidence-based discussions about grade-level topics and texts.		information from the text with what they know, they need to consider a range of interpretations to refine their understanding. Amplify lessons provide regular opportunities for students to practice and benefit from sharing their thoughts in academic conversation, more formal discussions and debates, and prepared performances and presentations. These speaking and listening opportunities are fully integrated into the process of close reading and rigorous writing to complement and support students' literacy work. <i>Daily academic discussion:</i> The teacher's instructional materials regularly note key moments for discussion in pairs or small groups, or as a whole class, as part of a lesson's close reading session. These discussions have clear direction and purpose—sometimes they serve to surface the range of observations students have gathered from their first read; other times, they have students use those observations to collaborate and refine their understanding of the text. <i>Formal debates and discussion:</i> Working with complex texts or multiple texts surfaces a range of questions and perspectives. Formal debate structures challenge students to use evidence-driven arguments and counterarguments, and to understand and evaluate the logic and strength of an opposing perspective. Amplify's Socratic seminars and fishbowl discussions support students as they develop norms and processes to allow for an effective exchange of ideas in their classrooms. <i>Performance and presentation:</i> Across grades, students have opportunities to work with the text, their ideas, and their peers through various types of performances and presentations. As students plan and perform a scene from a text, engage in conversation while role-playing as passengers on the <i>Titanic</i>, or deliver their own version of an abolitionist speech, they are learning to adapt language from the text to a particular purpose. Where to look: Grade 6: 6B: Mysteries & Investigations, Sub-unit 2, Lesson 2, Activity 3

Oral and Digital Communication	Meets Criteria	Justification or Comments
		6E: Summer of the Mariposas, Sub-unit 1, Lesson 7, Activities 4–7 Grade 7: 7C: Brain Science, Sub-unit 2, Lesson 2, Activity 5 7D: Poetry & Poe, Sub-unit 2, Lesson 6, Activities 2–6 Grade 8: 8B: Liberty & Equality, Sub-unit 2, Lesson 12, Activity 5 8F: The Space Race Collection, Sub-unit 4, Lesson 2, Activities 3 and 4
2. Materials integrate technology such as interactive tools, virtual manipulatives/objects, and/or dynamic software in ways that engage students in the grade-level/series standards, when applicable.	0 1 2 N/A	Amplify core lessons strategically integrate visuals and multimedia into close reading to support engagement and aid comprehension. The integration of multimedia and visuals into close reading activities supports and extends student analysis and incorporates formats that are familiar to students. For example, Amplify commissioned Moonbot Studios to create original animations of Edgar Allan Poe's "The Raven" and "The Cask of Amontillado." The animations are positioned within activities that ask students to work with visual text cues and to compare their understanding of character and setting to those envisioned by Moonbot—using text evidence to support their understanding. Amplify has also created custom close reading apps to provide an interactive, visual experience to deepen comprehension of key skills. For example, in the grade 6 unit <i>Mysteries & Investigations</i>, students read <i>The Secret of the Yellow Death</i> and learn about how Walter Reed and his team search for evidence that will uncover the cause of yellow fever. As they explore the evidence that Reed and his team investigate, students work with Amplify's unique Evidence app to identify and visually "weigh" the strength of the evidence they are finding in the text. Amplify also uses charts, maps, and diagrams as both an aid to comprehension and as a vehicle for deeper understanding. For example, in 8B: Liberty & Equality, clear, color-coded maps help students orient quickly to the basic geographic divisions created by the Civil War, which supports their comprehension of primary source memoir from this period. And in 8E: Holocaust: Memory & Meaning, a visual timeline with clear captions supports students' contextual understanding of the key stages of the Holocaust.

Oral and Digital Communication	Meets Criteria	Justification or Comments
		Additionally, Amplify core lessons strategically include attractive illustrations and banner art as well as other images and multimedia to create visual interest for students, capturing their attention and promoting engagement. Where to look: Grade 6: 6B: Mysteries & Investigations, Sub-unit 2, Lesson 3, Activities 4–5 6F: The Titanic Collection, Sub-unit 3, Lesson 1, Activities 9–10 Grade 7: 7B: Character & Conflict, <i>Black, White and Blues in Chicago</i> Quest 7D: Poetry & Poe, Sub-unit 2, Lesson 2, Activity 5 Grade 8: 8C: Science & Science Fiction, Sub-unit 1, Lesson 7, Activities 5–7 8D: Shakespeare’s <i>Romeo & Juliet</i>, Sub-unit 1, Lesson 3, Activities 5–6
3. Materials support students’ listening and speaking (including presentation opportunities) with relevant follow-up questions and evidence.	0 1 2 N/A	Amplify ELA lessons foster a classroom community that thrives on a wide range of student observations. The lessons immerse students in interactive close reading activities and cognitively challenging work, and keep them engaged through a variety of collaborative, digital, and project-oriented activities that necessitate and guide frequent discussions and follow-up among students. Students share their own perspectives through multi-modal speaking and listening activities. For example: Daily academic discussion: The teacher instructional materials note key moments for discussion in pairs, small groups, or the whole class as part of the lesson’s close reading session. These discussions have clear direction and purpose—sometimes they serve to surface the range of observations students have gathered from their first read; other times, they have students use those observations to collaborate and refine their understanding of the text. Teacher guides provide guidance for facilitating these

Oral and Digital Communication	Meets Criteria	Justification or Comments
		discussions, while students regularly have access to discussion supports for presentation and follow-up to a peer's comments. Regular writing: 2–3 times weekly, students' close reading and analysis culminates in a 10–12 minute formative writing activity followed by sharing. These writing prompts are designed to support a range of interpretations, and the peer-to-peer sharing sessions showcase the range of perspectives about the topic presented in the writing prompt. Formal debates and discussion: Working with complex texts or multiple texts surfaces a range of questions and perspectives. Formal debate structures challenge students to use evidence-driven argument and counterargument, and to understand and evaluate the logic and strength of an opposing perspective. Amplify's Socratic seminars and fishbowl discussions support students as they develop norms and processes to allow for an effective exchange of ideas in their classrooms. Performance and presentation: Across grades, students have opportunities to work with the text, their ideas, and their peers through various types of performances and presentations. As students plan and perform a scene from a play, engage in conversation as they role-play as passengers on the <i>Titanic</i>, or deliver their own version of an abolitionist speech, they are learning to adapt language from the text to a particular purpose. Where to look: Grade 6: 6C: The Chocolate Collection, Sub-unit 4, Lesson 2, Activities 3–7 6E: Summer of the Mariposas, Sub-unit 1, Lesson 19, Activities 4–5 Grade 7: 7D: Poetry & Poe, Sub-unit 2, Lesson 6, Activities 3–7 7E: The Frida & Diego Collection, Sub-unit 4, Lesson 2, Activities 2–4 Grade 8: 8A: Perspectives & Narrative, Sub-unit 2, Lesson 2, Activities 9–10

Oral and Digital Communication	Meets Criteria	Justification or Comments
		8C: Science & Science Fiction, Sub-unit 1, Lesson 9, Activity 5
4. Materials provide opportunities to discuss and analyze the speaker’s point of view, distinct perspective, argument, reasoning, and use of evidence in a style appropriate to purpose, audience, and task.	0 1 2 N/A	Students working with Amplify ELA have regular opportunities to analyze a speaker’s point of view and perspective as well as argument, reasoning, and use of evidence. Frequently, students have the benefit of listening to and watching an author or actor present the poem or text to emphasize their perspective, or students themselves present a speech, debate a point of view, or perform a scene to showcase their argument or perspective. Additionally, students have regular peer-to-peer opportunities –called “Use the Text as Referee” – to present, discuss, and refine each other’s reasoning and use of evidence. Where to look: Grade 6: 6C: The Chocolate Collection, Sub-unit 3, Lesson 3, Activity 2 6E: Summer of the Mariposas, Sub-unit 1, Lesson 12, Activities 2–3 Grade 7: 7B: Character & Conflict, Sub-unit 2, Lesson 2, Activity 4 7C: Brain Science, Sub-unit 1, Lesson 2, Activity 3 7D: Poetry & Poe, Sub-unit 4, Lesson 4, Activities 3–8 Grade 8: 8B: Liberty & Equality, Sub-unit 2, Lesson 1, Activities 4–5 8E: Holocaust: Memory & Meaning, Sub-unit 5, Lesson 1, Activities 2 and 6
5. Materials cover grade-level digital literacy skills.	0 1 2 N/A	Amplify ELA includes materials that cover grade-level digital literacy skills. The research-based Collection units provide the same regular routines and essay activities as the other core units, but also have students conduct short research projects where they develop a research question, identify relevant and credible sources of information, and integrate information into a short piece of writing. In the lessons on information literacy that begin these units, students learn how to determine if a source is reliable and understand the ethical uses of information. Having

Oral and Digital Communication	Meets Criteria	Justification or Comments
		practiced these skills, students are ready to develop and sharpen their sourcing abilities in the next lessons, where they construct their own research questions and explore the Internet for answers. In later lessons, students learn to develop their own positions on different topics by carefully analyzing source documents, and building their arguments on solid, relevant evidence. As students reach the end of these units, they synthesize all of the skills they've developed to tackle a culminating research project—part essay, part multimedia production. Where to look: Grade 6: 6C: The Chocolate Collection, Sub-unit 1, Lesson 1, Activities 3–8 Grade 7: 7F: The Gold Rush Collection, Sub-unit 1, Lesson 2, Activities 2–7 Grade 8: 8F: The Space Race Collection, Sub-unit 2, Lesson 3, Activities 4–6
6. Materials cover how to evaluate reliability of digital resources and how to determine and access reputable websites.	0 1 2 N/A	Amplify ELA materials cover how to evaluate the reliability of digital resources and how to determine and access reputable websites. Please see the response above for more information. Where to look: Grade 6: 6F: The Titanic Collection, Sub-unit 1, Lesson 1, Activities 3–8 Grade 7: 7E: The Frida & Diego Collection, Sub-unit 1, Lesson 2, Activities 2–7 Grade 8: 8F: The Space Race Collection, Sub-unit 4, Lesson 3, Activities 4–6

Oral and Digital Communication	Meets Criteria	Justification or Comments
7. Materials encourage the use of digital components in presentations to clarify claims and findings and emphasize key points.	0 1 2 N/A	After working through the research-based Collection units, students take their findings and understanding to create a multimedia presentation. As they engage in this task, they consider how to leverage the digital components to best clarify claims and findings and emphasize key points. Where to look: Grade 6: 6C: The Chocolate Collection, Sub-unit 5, Lesson 7, Activities 2–4 Grade 7: 7F: The Gold Rush Collection, Sub-unit 5, Lesson 8, Activities 2–4 Grade 8: 8F: The Space Race Collection, Sub-unit 5, Lessons 7–8

Grammar and Conventions	Meets Criteria	Justification or Comments
1. Materials include explicit instruction of the grammar and conventions standards for grade level.	0 1 2 N/A	Amplify provides a systematic approach to grammar instruction that supports students' use of grammar and conventions purposefully and helps them to communicate their ideas effectively. The Amplify Get Started lessons jump-start student writing by targeting productivity and a small set of skills, and by establishing a clear sharing and feedback routine to foster a community of writers. Through this sub-unit, students develop the sense that they have something to say and that an audience is interested in hearing their ideas. At this point, they are more invested in learning the needed conventions to communicate clearly, and their teachers have a clear sense of which grammar conventions are a priority for this group of writers. Amplify ELA Flex Days (which begin in Unit B in each grade) provide an opportunity for

Grammar and Conventions	Meets Criteria	Justification or Comments
		teachers to target these conventions by assigning students to self-guided grammar lessons and practice within Amplify’s digital Grammar unit, or by conducting whole-class grammar instruction from Amplify’s printable grammar resources, <i>Mastering Conventions</i> 1, 2, and 3. Combined, these resources offer instruction and exercises to cover the grammar topics covered by standards for each grade level. Additionally, both the digital and printable grammar materials contain identified revision assignments, where students practice the targeted grammar skill in the context of their own writing. When students submit their core writing activities, Amplify’s Automated Writing Evaluation (AWE) tool assesses students’ control over key grammar conventions, and notes each of these critical errors in the writing. Teachers can review this assessment to identify common grammar needs among students; they can also send both the score and the flagged writing errors to students to provide explicit feedback about the integration of key conventions into their writing. Amplify ELA’s Conventions Writing Module provides additional, explicit instruction and revision assignments around each of the key concepts and skills assessed by AWE, including identifying and fixing run-ons and fragments, comma splices, and various other common conventions errors. Teachers can use this module to introduce, review, or provide additional support for each topic. This combination of clear grammar instruction and practice within the Grammar unit, explicit assessment and flagging of critical conventions issues by AWE, and the ability to review each of these concepts using the Conventions Writing Module provides teachers with the data and content needed to target those grammar skills most needed by students. Amplify has also developed a partnership with the Quill grammar program (Quill.org), an online platform that provides both self-guided and whole-class instruction tools to build students’ writing, grammar, and proofreading skills. Amplify users receive access to the full range of Quill tools, including Quill Connect, where students receive instant feedback for their attempts to construct more syntactically complex sentences. Finally, each Amplify unit ends with a sequence of lessons where students are guided through the writing process of putting together a developed argumentative or informative essay. These lessons include instruction and practice in revising and editing,

Grammar and Conventions	Meets Criteria	Justification or Comments
		writing for consistency, and conventions as students polish their writing for an audience. Where to look: Grade 6: 6A: Dahl & Narrative, Sub-unit 3, Lesson 4, Activities 3–5 Grammar: Sub-unit 1, Lesson 4, Activities 2–6 Grade 7: Grade 7 Year Overview: Materials Select “Mastering Conventions 1, 2, 3, or 4” Grammar: Sub-unit 3, Lesson 1, Activities 5 and 6 Grade 8: Grade 8 Year Overview: Materials Select “Grammar: Grammar Pacing Guide” 8B: Liberty & Equality, Sub-unit 2, Lesson 5, Lesson Brief: Overview
2. Materials include explicit instruction for the conventions of English punctuation and capitalization when writing and reading aloud to create meaning.	0 1 2 N/A	Amplify ELA’s systematic approach to grammar instruction, described in the previous response, includes the conventions of standard English punctuation and capitalization when writing and reading aloud to create meaning. For students needing additional support for how the conventions of English punctuation and capitalization impact reading aloud, Amplify’s Fluency activity, embedded within all regularly sequenced Flex Days, contains a specific, researched routine for students to work with a short piece of text, recognize its punctuation, and read with prosody. Where to look: Writing Module: Conventions Grade 6: Grade 6 Year Overview, Materials

Grammar and Conventions	Meets Criteria	Justification or Comments
		Select “Grammar: Mastering Conventions 1, 2, or 3” Grade 7: Grammar: Grade 7, Sub-unit 7, Lessons 1–2 Grade 8: Grade 8 Year Overview: Materials Select “Grammar: Grammar Pacing Guide”
3. Materials include instruction on informal and formal discourse where speech is adapted to a variety of contexts and tasks, demonstrating a command of formal English when appropriate.	0 1 2 N/A	Amplify ELA includes instruction on informal and formal discourse where speech is adapted to a variety of contexts and tasks, demonstrating a command of formal English when appropriate. As students develop and deliver speaking tasks, including presentations and speeches, they are prompted to consider and practice language and style choices that best fit the relevant context and task. Where to look: Grade 6: 6C: The Chocolate Collection, Sub-unit 4, Lesson 2, Activities 3–7 Grade 7: 7F: The Gold Rush Collection, Sub-unit 4, Lesson 1, Activities 3 and 5 Grade 8: 8B: Liberty & Equality, Sub-unit 2, Lesson 12, Activities 2–5

Scoring for Best Practices and Assessment

0 Points No Alignment	1 Point Partial Alignment	2 Points High Alignment	NA Not Applicable
There is no evidence of the teaching practice.	The teaching practice is embedded in some lessons.	Materials regularly embed supports for teachers to implement best practices and assessment.	

Scoring for Alignment to Best Practices and Assessment:

Best Practices and Assessments	Meets Criteria	Justification or Comments
1. Materials contain clear statements and explanations of purpose, goals, and learning outcomes.	0 1 2 N/A	In addition to identifying lesson objectives, all Amplify Unit Overviews and Lesson Briefs provide guidance about the specific differentiated activities and provided scaffolds, additional tips to support students, and notes on groupings as needed. The Instructional Guides within the lessons contain guidance on sequencing and supporting the activity, provide exemplar responses for all questions, and help the teacher pace the lesson and facilitate academic discussions. For critical formative activities—especially writing—the On-the-Fly supports provide descriptors and model feedback for both on-track students and students who are struggling with the assignment. This in-class tool for supporting effective feedback is paired with the assessment and feedback tools within Amplify’s Classwork app, which provide an assessment of each student’s submitted writing (using Amplify’s Automated Writing Evaluation) against the aligned rubric, and provide guidance and functionality for giving students critical written feedback. The program also builds in guidance and opportunities for teachers to respond meaningfully to an identified need for additional support, such as the inclusion of Amplify’s Flex Days, which take place every four to five lessons throughout a unit. These Flex Day lessons provide a range of independent, group, and whole-class activities within key skill domains such as vocabulary, grammar, close reading, and text-based writing and revision. Teachers can review Amplify’s Embedded Measure (EM) reports, which assess student performance across core lesson activities (how students are responding in writing, reading, etc. to the lessons as they are being delivered) and provide recommendations about how to group students for these differentiated activities and extra practice during Flex Days. Where to look: Grade 6: 6B: Mysteries & Investigations, Sub-unit 2, Lesson 3, Activity 5 See Instructional Guide.

Best Practices and Assessments	Meets Criteria	Justification or Comments
		6E: Summer of the Mariposas, Sub-unit 1, Lesson 19, Activities 4 and 5 Grade 7: 7B: Character & Conflict, Sub-unit 2, Lesson 1, Lesson Brief: Preparation 7D: Poetry & Poe, Sub-unit 2, Lesson 2: Materials: Modeling Suggestions Select “Modeling Suggestions” in Materials. Grade 8: 8C: Science & Science Fiction, Sub-unit 1, Lesson 4, Lesson Brief: Overview 8E: Holocaust: Memory & Meaning, Sub-unit 2, Lesson 2, Activity 5: On-the-Fly Support Click on any square to display teacher guidance.
2. Materials are systematic and sequential – prerequisite skills taught first and vertically aligned appropriately.	0 1 2 N/A	Individual activities, lessons, units, and grade-level scope and sequences in Amplify ELA are organized so that students move through instruction, supported practice, and independent practice, gradually building from short, supported activities to independent completion of rigorous summative assessments. As students move from earlier to later units within a single grade, they learn, practice, and gradually master reading and writing skills that grow increasingly sophisticated. For example, in the grade 6 unit <i>Mysteries & Investigations</i>, students read like an investigator to embark on a multi-genre study of the history and science of epidemiology. The unit draws students in with Laurie Halse Anderson’s historical novel <i>Fever 1793</i>. They begin by analyzing a historical drawing of Philadelphia in the 1790s to infer what life was like before the yellow fever epidemic, then read Anderson’s descriptions of the impact of the disease on the city, its culture, and the behavior of its people. Next, students explore the early world of epidemiology through close reading <i>The Secret of the Yellow Death: A True Story of Medical Sleuthing</i> by Suzanne Jurmain. They gather, weigh, and add up the evidence amassed by Dr. Walter Reed and his team as they race to discover the origin of yellow fever. Using Amplify’s Evidence app, students are able to visualize the weight, significance, and credibility of the evidence for and against each yellow fever theory, eventually aggregating their findings to build their understanding (alongside Reed’s team) of disease transmission. They move on to closely read and paraphrase the more complex Physician’s Pledge (based on the

Best Practices and Assessments	Meets Criteria	Justification or Comments
		Hippocratic Oath) and to think critically, discuss, and write about medical ethics and the implications of Reed’s use of human volunteers to test his theories. With this strong foundational understanding of the history and science of epidemiology, students turn to a more recent <i>New York Times</i> article about a yellow fever outbreak in Brazil. This reading brings the realities of current epidemics into a classroom exploration and discussion as students work together to imagine themselves as members of the World Health Organization, investigating the causes of this recent outbreak. Amplify ELA’s text sets are also sequenced so that students build knowledge across grades. For example, in grade 6, students spend five lessons unpacking the myth of Prometheus, understanding his central argument with Zeus, debating the impact of giving fire to humans, and developing an argument as to whether Zeus’s punishment of Prometheus was fair. Students carry this knowledge with them into their grade 7 reading of Lorraine Hansberry’s classic play <i>A Raisin in the Sun</i>, where they encounter the character Walter bristling at being called “Prometheus.” Here, they can apply their developed knowledge of the myth to understand that Hansberry is alluding to its themes of defying expectations and authority. And, in grade 8, when students read Gris Grimly’s version of Mary Shelley’s <i>Frankenstein</i>, they again use their knowledge of Prometheus to compare the broad themes and events of <i>Frankenstein</i> to the Prometheus myth and develop a claim about why Shelley subtitled her work “The Modern Prometheus.” Individual activities, lessons, units, and grade-level scope and sequences in Amplify ELA are organized so that students move through instruction, supported practice, and independent practice, gradually building from short, supported activities to independent completion of rigorous summative assessments. As students move from earlier to later units within a single grade, they learn, practice, and gradually master reading and writing skills that grow increasingly sophisticated. For example, in the early grade 6 unit Dahl & Narrative, text-dependent questions are strategically sequenced to provide a scaffold for students while they build a deeper understanding of Roald Dahl’s memoir <i>Boy</i>.

Best Practices and Assessments	Meets Criteria	Justification or Comments
		1. In students' first written responses to the text, they follow a short close read by using details from the text to describe a candy in Mrs. Pratchett's sweet-shop, specifying whether they think it sounds appealing or repulsive. This prompt encourages students to focus on a specific description in the text and describe the impact of the author's word choices on the reader. 2. In the following lesson, students work with a longer passage to analyze Dahl's description of a character, using text evidence to support or challenge Dahl's claim that this character, Mrs. Pratchett, is "a horror." This formative activity helps students to connect two or three details from a single passage to develop and explain their interpretation. 3. Later in the sub-unit, students synthesize their close reading from a series of lessons to write about whether Dahl regrets a particular incident from his childhood that he describes over three chapters. Since Dahl never explicitly states his reaction, this prompt challenges students to connect and draw inferences from details across separate passages. Where to look: Grade 6: 6A: Dahl & Narrative, Sub-unit 3, Lesson 2, Activities 3 and 4 6A: Dahl & Narrative, Sub-unit 3, Lesson 3, Activities 3–6 In the grade 7 unit Poetry & Poe, text-dependent questions are strategically sequenced to provide students with scaffolding in building a deeper understanding of Emily Dickinson's poem "A narrow fellow in the grass." 1. In Lesson 2, students begin by identifying moments in the poem that give them a clear mental image. 2. Next, students highlight words and phrases that describe clues about the "narrow fellow" and hazard a guess about the narrow fellow's identity. 3. Then, students choose a specific description of the snake and analyze how they react to it as a reader—whether Dickinson's language makes it sound harmless, dangerous, or something else.

Best Practices and Assessments	Meets Criteria	Justification or Comments
		4. In Lesson 3, students deepen their analysis of the poem by analyzing what Dickinson’s language reveals about the speaker’s reaction to the snake. 5. They conclude their analysis of the poem by writing an argument about why Dickinson may have chosen to incorporate contrasting images in her poem. Where to look: Grade 7: 7D: Poetry & Poe, Sub-unit 1, Lesson 2, Activity 3 7D: Poetry & Poe, Sub-unit 1, Lesson 3, Activities 3 and 4 In the grade 8 unit Science & Science Fiction, students read a challenging section about Victor Frankenstein’s scientific preoccupations and how they shape his character. 1. After reading the whole passage once, students participate in a gallery paraphrase to collaboratively make sense of four important quotes in the passage. Students refine this brainstorming by discussing it as a class and identifying the best paraphrase for each quote. 2. Having established basic comprehension of Frankenstein’s intentions, students then focus on the part of the text where Frankenstein describes his project. Students answer selected-response questions to demonstrate understanding of Frankenstein’s plans for the creature, and construct a short response about how this work changes him. 3. To conclude their work with this important chapter, students write for 10–12 minutes in response to a question that synthesizes ideas from the lesson and anticipates a theme that students will work with throughout the unit: As he investigates and makes his creation, is Victor Frankenstein more focused on life, death, or both? Where to look: Grade 8: 8C: Science & Science Fiction, Sub-unit 1, Lesson 2, Activities 4–7 8C: Science & Science Fiction, Sub-unit 1, Lesson 3, Activities 4 and 8

Best Practices and Assessments	Meets Criteria	Justification or Comments
3. Materials provide questioning and discussion techniques that promote learning through thinking, discussion, and reflection.	0 1 2 N/A	Strong texts necessitate and support frequent collaborative discussion. As students determine key ideas and details, notice a writer’s craft, and integrate information from the text with what they already know, they need to consider a range of interpretations to refine their understanding. Amplify ELA lessons provide regular opportunities for students to practice and benefit from sharing their thoughts in academic conversation, more formal discussions and debates, and prepared performances and presentations. These opportunities are fully integrated into the process of close reading and rigorous writing to complement and support students’ literacy work. Daily academic discussion: The teacher’s instructional materials note key moments for discussion and suggestions for facilitation in pairs, small groups, or the whole class as part of the lesson’s close reading session. These discussions have clear direction and purpose—sometimes they serve to surface the range of observations students have gathered from their first read; other times, they have students use those observations to collaborate and refine their understanding of the text. For example, Amplify’s Use the Text as Referee activities take students through an explicit peer discussion sequence, where they compare evidence-based responses to the text, review the text details each drew upon for their answer, determine together which answer more accurately reflects the meaning of the text, and refine their responses collaboratively. Formal debates and discussion: Working with complex texts or multiple texts surfaces a range of questions and perspectives. Formal debate structures challenge students to use evidence-driven argument and counterargument, and to understand and evaluate the logic and strength of an opposing perspective. Amplify ELA’s Socratic seminars and fishbowl discussions support students as they develop norms and processes to allow for an effective exchange of ideas in their classrooms. Performance and presentation: Across grades, students have opportunities to work with the text, their ideas, and their peers through various types of performances and presentations. As students plan and perform a scene from a text, engage in conversation as they role-play as passengers on the <i>Titanic</i>, or deliver their own version of an abolitionist speech, they are learning to adapt language from the text to a particular purpose.

Best Practices and Assessments	Meets Criteria	Justification or Comments
		Where to look: Grade 6: 6D: The Greeks, Sub-unit 1, Lesson 4, Activities 3 and 4 6F: The <i>Titanic</i> Collection, Sub-unit 3, Lesson 2, Activities 3 and 4 Grade 7: 7A: <i>Red Scarf Girl</i> & Narrative, Sub-unit 3, Lesson 9, Activity 5 7C: Brain Science, Sub-unit 1, Lesson 5, Activity 5 Grade 8: 8C: Science and Science Fiction, Sub-unit 1, Lesson 9, Activities 4 and 5 8E: Holocaust: Memory & Meaning, Sub-unit 3, Lesson 3, Activity 5
4. Digital materials and assessments are easy to edit and revise and access to distribute and/or print.	0 1 2 N/A	Amplify ELA offers downloadable, print Unit Reading Assessments. When teachers need to tailor assessments, they can download the assessment and convert it to an editable format like Google Docs or Microsoft Word. Where to look: Grade 6: 6B: <i>Mysteries & Investigations, Assessment, Lesson 1, Lesson Brief: Materials</i> Select “Print Assessment: Mysteries & Investigations” Grade 7: 7C: <i>Brain Science, Assessment, Lesson 1, Lesson Brief: Materials</i> Select “Print Assessment: Brain Science” Grade 8: 8D: <i>Shakespeare’s Romeo & Juliet, Lesson 1, Lesson Brief: Materials</i>

Best Practices and Assessments	Meets Criteria	Justification or Comments
5. Materials contain teacher-specific instructions and explanations for expanding content knowledge and lesson planning development.	0 1 2 N/A	Select “Print Assessment: Shakespeare’s Romeo & Juliet” Amplify ELA includes clear and comprehensive guidance for teachers. For each unit, teachers have access to a Unit Overview, Sub-unit Overviews, and Lesson Briefs for each individual lesson. Each support provides important background and context for the text(s) that students will read, including highlighted elements within the text and guidance for how students will work with those elements. Overview materials also provide relevant content knowledge regarding topics that students will examine. Additionally, embedded within some lessons are Teacher Tip videos, providing suggestions for implementation of certain activities. These, along with detailed Instructional Guides in each activity and a clear call-out of each lesson’s standards, allow teachers to enter each lesson with the confidence that they are prepared in terms of content and pedagogy. While teaching, instructors can access guidance for each activity, which includes sequencing and grouping suggestions, tips for facilitating discussion, and possible student responses and exemplars of the appropriate grade-level response; they also have access to Amplify’s On-the-Fly supports, which are quick call-outs to the identifying features of “on track” and “needs support” student work, accompanied by short models of guidance teachers might provide to support strong performance. At any point, teachers can access Amplify’s Classwork and Reporting tools to understand, review, and respond to student work. From Classwork, for example, a teacher can view all student work, access feedback tools to provide in-line comments, create custom scores or grades to send to students, or adjust each student’s assigned level of differentiated support. Equally, a teacher can access the Reporting app to see both broad and detailed views of student performance on formative reading comprehension and writing activities; unit reading assessments; as well as Amplify’s Embedded Measure (EM) which provides cumulative performance data as students work within the app. Where to look: Amplify ELA PD Library: Planning Grade 6: 6B: Mysteries & Investigations, Sub-unit 2, Lesson 3, Activity 5

Best Practices and Assessments	Meets Criteria	Justification or Comments
		See Instructional Guide. 6E: Summer of the Mariposas, Sub-unit 1, Lesson 19, Activities 4 and 5 Grade 7: 7B: Character & Conflict, Sub-unit 2, Lesson 1, Lesson Brief: Preparation 7D: Poetry & Poe, Sub-unit 2, Lesson 2: Materials: Modeling Suggestions Select “Modeling Suggestions” in Materials. Grade 8: 8C: Science & Science Fiction, Sub-unit 1, Lesson 4, Lesson Brief: Overview 8E: Holocaust: Memory & Meaning, Sub-unit 2, Lesson 2, Activity 5: On-the-Fly Support Click on any square to display teacher guidance.
6. Materials include standard-specific formative assessments that can be used by all students (and teachers) to elicit and use evidence of learning that improve student understanding of intended outcomes to best inform next steps.	0 1 2 N/A	Amplify ELA formative assessments include regular, integrated Writing Prompts that are auto-scored and included in the Amplify writing reports, allowing teachers to see patterns of key writing skill development over time. Students also complete daily independent readings (called Solos) that are accompanied by comprehension questions of varying types (selected response, short answer, etc.). All selected-response items are auto-scored, allowing teachers to see a daily report of students’ overall reading comprehension and to see patterns over time. Each lesson ends with an Exit Ticket aligned to the lesson’s objective. Exit Ticket reports provide teachers with data about how well students understood the lesson’s core text(s) and objective(s). Additionally, the Amplify Vocab App automatically assesses student progress, adjusting students’ assigned words to align to their performance. The adaptive app automatically provides teachers with current statistics for student performance as they progress through the activities. Amplify ELA provides assessment tools so teachers don’t have to wait until the end of a marking period to find out how their students are doing, nor do they have to interrupt instruction to gather performance data. Assessment opportunities are embedded throughout the curriculum, providing teachers with the data they need to meet the needs of every student. Using the Automatic Writing Evaluation (AWE) tool that

Best Practices and Assessments	Meets Criteria	Justification or Comments
		measures Focus, Use of Evidence, and Conventions or the Embedded Measure (EM), reports allow teachers to easily track and interpret student performance against the three core domains of Reading, Writing, and Language. EM reports provide an at-a-glance look at which students are at risk in each of the three core domains. EM reports also provide recommendations about how to group students for differentiated instruction and extra practice during Flex Days. Where to look: Amplify ELA Program Guide: Data and Feedback, pp. 70–77 Flex Day: Activities Guide, p. 1 Grade 6: 6B: Mysteries & Investigations, Sub-unit 2, Lesson 2, Activity 5 Grade 7: 7A: Red Scarf Girl & Narrative, Unit Guide: Reading and Writing Assignments Grade 8: 8A: Perspectives & Narrative, Sub-unit 3, Lesson 7, Activity 8
7. Materials include standard-specific summative assessments for students to demonstrate mastery of standards and provide teacher with information related to proficiency of learning targets.	0 1 2 N/A	Amplify ELA includes various summative assessments for students to demonstrate mastery of standards and provide teachers with information related to proficiency of learning targets. Included at the end of every core unit, Amplify ELA’s Unit Reading Assessments are summative assessments that serve three important goals: to assess student understanding of content from the unit, to assess student mastery of specific skills and objectives, and to provide practice for students with the types of questions and activities they may encounter on end-of-year state and national assessments. These assessments include 20 auto-scored items and two prompts that require on-demand writing in response to a text or a pair of texts that were featured in the unit. Each is accompanied by an assessment rationale.

Best Practices and Assessments	Meets Criteria	Justification or Comments
		Each unit also includes an end-of-unit essay designed to engage students in the writing process over multiple days and provide an opportunity for teachers to assess whether students can integrate the understanding and skills they’ve built throughout a unit into the production of one extended piece of writing. Amplify ELA breaks down and sequences each part of the process into its component parts. The essays vary from unit to unit because they provide a balance of argumentative and informative genres and guide students to find the unique insights and energy of the texts in that unit. However, there are many common elements that allow students to practice essay skills and systematically build toward a real comfort with the form. All summative essays are accompanied by scoring rubrics. Additionally, there are numerous performance tasks such as debates, Socratic seminars, theater activities, performances, and presentations threaded throughout the curriculum that provide additional assessment opportunities. For example, the 8B: Liberty & Equality unit offers students the opportunity to write and present an abolitionist speech; the 6E: Summer of the Mariposas unit has students research and present key figures of Chicano folklore and Aztec mythology; and the Collection units contain structured Socratic seminars and multimedia presentations. In Amplify ELA’s Reporting app, the Reading Assessments report displays students’ performance on the Unit Reading Assessment. Assessment questions are grouped according to three categories: Key Ideas and Details, Craft and Structure, and Integration of Knowledge and Ideas. Teachers can look at individual scores according to these categories to identify which questions were especially challenging and how many students got each question right. This report also aligns students’ raw scores to four performance categories: Exceeds, Meets, Approaching, and Below Expectations. Student scores are color-coded by performance level designed to align with common end-of-year assessments. Where to look:

Best Practices and Assessments	Meets Criteria	Justification or Comments
		Amplify ELA Program Guide: Data and Feedback, pp. 70–77 Grade 6: 6E: Summer of the Mariposas, Sub-unit 2, Lessons 1–5 Grade 7: 7C: Brain Science, Assessment, Lesson 1 Grade 8: 8B: Liberty & Equality, Sub-unit 2, Lesson 12

Scoring for Multi-Tiered System of Support

0 Points No Alignment	1 Point Partial Alignment	2 Points High Alignment	NA Not Applicable
There is no evidence of the feature.	The feature is included and partially aligned to Tier 1 instruction.	The feature is included and fully aligned to Tier 1 instruction.	

Scoring for Alignment to Idaho Multi-Tiered Systems of Support:

Multi-tiered Instruction	Meets Criteria	Justification or Comments
1. Materials provide a variety of resources and strategies for small group instruction that can be used for differentiation in	0 1 2 N/A	The Amplify ELA program provides universal design and supports that allow all students to meet the challenge of rich and engaging grade-level texts and activities. The program was built on the principles of Universal Design for Learning and reviewed by CAST, a nonprofit education research and development organization. By designing each lesson with UDL principles, including ensuring students access text through a variety of

Multi-tiered Instruction	Meets Criteria	Justification or Comments
the general education classroom.		modalities, Amplify provides access to universal supports such as point-of-use audio for all core texts, embedded definitions for critical vocabulary, and glossaries in multiple languages, among others. Amplify ELA gives all students extensive opportunities to work with and meet grade-level standards. In cases when Amplify’s Universal Design cannot meet the needs of all learners, the program provides point-of-use supports embedded within key, core lesson activities with six levels of differentiation. The goal of these supports is to fully enable access to this grade-level content for all students, including students with disabilities, multilingual/English learners (ELs), and students ready for an additional level of challenge. Amplify Unit Overviews and Lesson Briefs provide teachers with guidance about specific Tier 1 differentiated activities and provided scaffolds, additional tips to support students, and notes on groupings as needed. The Instructional Guides within the lessons contain guidance on sequencing and supporting the activity, provide exemplar responses for all questions, and help the teacher pace the lesson and facilitate academic discussions. For critical formative activities—especially writing—the On-the-Fly supports provide descriptors and model feedback for both on-track students and students who are struggling with the assignment. This in-class tool for supporting effective feedback is paired with the assessment and feedback tools within Amplify’s Classwork app, which provide an assessment of each student’s submitted writing (using Amplify’s Automated Writing Evaluation) against the aligned rubric, and provide guidance and functionality for giving students critical written feedback. Amplify ELA Program Guide, Strong supports for academic excellence, pp.78–83 Grade 6: 6D: The Greeks, Sub-unit 3, Lesson 4, Activity 4

Multi-tiered Instruction	Meets Criteria	Justification or Comments
		Click through Differentiation levels in the drop-down menu of colored shapes. Grade 6 Year Overview: Materials: ELL: Supports and Resources for Multilingual Learners Grade 7: 7C: Brain Science: Sub-unit 2, Lesson 1, Lesson Brief: Differentiation 7E: The Frida & Diego Collection, Sub-unit 3, Lesson 2, Activity 5 Click through Differentiation levels in the drop-down menu of colored shapes. Grade 8: 8B: Liberty & Equality, Sub-unit 3, Lesson 2, Lesson Brief: Differentiation 8E: Holocaust: Memory & Meaning, Sub-unit 3, Lesson 2, Activity 4 Click through Differentiation levels in the drop-down menu of colored shapes.
2. Materials provide interventions aligned to core instruction. Interventions are more frequent and varied to support acquisition of identified skills. (Tier II)	0 1 2 N/A	Beginning in Unit Bs, Flex Days are integrated into core units every four to five lessons. These are special instructional days that provide teachers with opportunities to deliver targeted interventions in response to data and reporting. Supplemental resources to be used on Flex Days include a range of independent, group, and whole-class activities within key skill domains such as vocabulary, grammar, close reading, text-based writing, and revision. For students who may need additional fluency practice, Amplify’s Flex Days also provide two dedicated peer-to-peer fluency activities that work with key passages from the unit’s core texts. As they plan for Flex Days, teachers can review Amplify’s EM (Embedded Measure) reports, which assess student performance across core lesson activities and provide recommendations about how to group students for these differentiated activities and supplemental practice during Flex Days. Teachers can also supplement the core curriculum and target areas of need by using Amplify ELA’s Skill Modules. Skill Modules are organized into three categories: Vocabulary Modules, which focus on skills such as context clues and morphology; Text Analysis Modules, which provide direct instruction around concepts like theme, literary

Multi-tiered Instruction	Meets Criteria	Justification or Comments
		elements, and structure; and Writing Modules, which deliver instruction on Focus, Use of Evidence, and Conventions. Teachers can use these modules to review or reteach topics and skills in small targeted groups. Teachers provide additional supplemental support to students through the Amplify ELA adaptive Vocab App, which automatically assesses student progress and adjusts students' assigned words to align to their performance. The Vocab App also contains streams with ML/EL-appropriate words from the unit texts and activities for ML/EL students. This app is designed to take students through a school year as it automatically integrates words from each successive unit, continues to provide additional practice with words students have not yet mastered, and provides students and teachers with current statistics for student performance as they progress through the activities. Teachers can also integrate targeted supplemental support for grammar skills through Amplify's partnership with the Quill grammar program (Quill.org), an online platform that provides both self-guided and whole-class instruction tools to build students' writing, grammar, and proofreading skills. Amplify users receive access to the full range of Quill tools, including Quill Connect, where students receive instant feedback for their attempts to construct more syntactically complex sentences. Where to look: Amplify ELA Program Guide, Strong supports for academic excellence, pp.78–83 Grade 6: Grade 6 Year Overview, Materials Select "Flex Day: Activities Guide" 6D: The Greeks, Sub-unit 1, Lesson 6, Lesson Brief: Overview Grade 7:

Multi-tiered Instruction	Meets Criteria	Justification or Comments
		Grade 7 Year Overview, Materials Select “ELL: Supports and Resources for Multilingual Learners” Text Analysis Skills Modules Overview Grade 8: 8C: Science & Science Fiction, Sub-unit 1, Lesson 10, Activities 3–4 8D: Shakespeare’s Romeo & Juliet, Sub-unit 1, Lesson 6, Activities 9 and 12
3. Materials provide interventions for students whom Tier I and II interventions have not adequately supported student growth. (Tier III)	0 1 2 N/A	Amplify ELA provides extensive Tier I scaffolding and supports, combined with regular activities designed to provide targeted group and individual instruction to address specific needs within the key domains of reading, writing and language. This combination, accompanied by Amplify’s regular reporting of critical performance measures ensures the large majority of students can successfully participate in grade level instruction. Using Amplify ELA’s reporting tools, teachers can use data to make informed decisions about how to support their students by understanding their performance across key domains within the formative activities in core lessons. After reviewing the EM reports in the Reporting app, teachers can determine what supports to extend to students. They might assign students to a specific differentiation level to provide access to point-of-use differentiation in key lesson activities. These differentiation levels include the substantial level, which was designed for students with learning disabilities or who need significant scaffolding to read complex text. Teachers can also use data to inform how they assign tasks during Flex Days. In particular, students who may need more foundational reading practice can work with Amplify’s Fluency activity, or be supported with some of the more foundational vocabulary work suggested in the Words to Know/ Words to Use vocabulary routine. Where to look: Amplify ELA Program Guide, Strong supports for academic excellence, pp.78–83 Grade 6: 6E: Summer of the Mariposas, Sub-unit 1, Lesson 5, Lesson Brief: Materials

Multi-tiered Instruction	Meets Criteria	Justification or Comments
		Select “5 Day Fluency Routine” Grade 7: 7B: Character & Conflict, Sub-unit 2, Lesson 12, Activity 4 Select the dark blue rhombus in the dropdown for the Substantial differentiated level Grade 8: 8D: Shakespeare’s Romeo & Juliet, Sub-unit 1, Lesson 6, Activities 3–4

Scoring for Additional Indicators of Quality Materials

0 Points No Alignment	1 Point Partial Alignment	2 Points High Alignment	NA Not Applicable
There is no evidence of scaffolding, differentiation elements, or engaging tools.	There is some evidence of scaffolding, differentiation elements, or engaging tools.	Materials include scaffolding and differentiation elements as well as engaging tools.	

Scoring for Alignment to Additional Indicators of Quality Materials:

Indicators of Quality Materials	Meets Criteria	Justification or Comments
1. Materials include a high degree of teacher-student interaction including frequent responses from students with immediate feedback from teacher.	0 1 2 N/A	Amplify ELA is built to support a productive teacher to student feedback cycle. Instructional guides which accompany each activity provide both sample responses for student activities and specific notes for facilitating a discussion based on students' responses. Amplify pays particular attention to the critical role played by teacher feedback in helping students meet the challenge of writing, which is why Amplify provides tools to help teachers give students regular, targeted feedback.

Indicators of Quality Materials	Meets Criteria	Justification or Comments
		● On-the-Fly supports: The On-the-Fly supports embedded in each writing activity offer teachers guidance on how to provide effective over-the-shoulder support for each Writing Prompt. ● Written feedback tools: Amplify Classwork contains tools for teachers to efficiently review and assess students' written work and provide students with small bites of feedback, allowing students to identify where and how they used a taught skill effectively. ● Spotlight: Spotlight is a digital app within the Amplify ELA digital curriculum that enables the teacher to easily highlight strong examples of student work and project these excerpts to use for instruction—or simply for student appreciation! ● Flex Days and Revision Assignments: The Revision Assignments built into the Flex Days and embedded within the early lessons provide regular instruction and opportunities for students to practice a taught skill, while also practicing the skill of revision. Where to look: Amplify ELA Program Guide, Classwork enables timely feedback, p. 73 Grade 6: 6A: Dahl & Narrative, Sub-unit 2, Lesson 2, Activities 3–5 Grade 7: 7D: Poetry & Poe, Sub-unit 1, Lesson 3, Activity 4: On-the-Fly Support Click on any square to display teacher guidance. Grade 8: 8B: Liberty & Equality, Sub-unit 2, Lesson 5, Activity 9 8D: Shakespeare's Romeo & Juliet, Sub-unit 1, Lesson 3, Activities 5–6
2. Materials provide examples of scaffolding and guided practice.	0 1 2 N/A	The Amplify ELA program provides the universal design and supports that allow all students to meet the challenge of rich and engaging grade-level texts and activities. The program was built on the principles of Universal Design for Learning and

Indicators of Quality Materials	Meets Criteria	Justification or Comments
		reviewed by CAST, a non-profit education research and development organization. By designing each lesson with UDL principles, including ensuring students access text through a variety of modalities, Amplify provides access to universal supports such as point-of-use audio for all core texts, embedded definitions for critical vocabulary, and multi-language glossaries, among others. Amplify ELA gives all students extensive opportunities to work with and meet grade-level standards. In cases when Amplify’s Universal Design cannot meet the needs of all learners, the program provides point-of-use supports embedded within key, core lesson activities with six levels of differentiation. The goal of these supports is to fully enable access to this grade-level content for all students, including students with disabilities, multilingual/English learners, and students ready for an additional level of challenge. In other words, all students access the same activity through the digital lesson, with each student finding their needed level of support embedded within the activity. The six levels of support include: ● Core - Designed for students reading and writing at grade level. Universal Design for Learning principles provide the foundation for these activities aimed at supporting students in reading and understanding complex texts. ● Substantial - Designed for students with learning disabilities or who need significant scaffolding to read complex text. Supports include writing prompts broken into small segments, graphic organizers, shortened reading passages, guiding questions, simplified writing prompts, and/or sentence starters. ● ELL (DEV) - Designed for multilingual/English learners (ML/ELs) at approximately language proficiency level 3. Supports include simplified vocabulary, word banks, visual cues, prompts broken into small segments, shortened reading passages, guiding questions, and/or sentence starters. ● Moderate - Designed for students who need clear and strategic supports for

Indicators of Quality Materials	Meets Criteria	Justification or Comments
		vocabulary, language, and syntax in complex texts, including ML/ELs at approximately language proficiency level 4. Supports include guiding questions, a list of ideas to consider, sentence starters, and simplified language in writing prompts. ● Light - Designed for students approaching grade level and often able to work independently with vocabulary, language, and syntax in complex texts, including ML/ELs at approximately language proficiency level 5. Supports include sentence starters. ● Challenge - Designed for students who read and understand text at their grade level easily and fluently. The core writing prompts often provide an appropriate challenge for these students. The Challenge prompts may ask students to compare two sections of text, create counterarguments, or find evidence to support both sides of an argument. Regular formative performance data and reporting allow teachers to effectively assess the impact of each level of support and make timely adjustments to support progress. The program also makes available supports such as unit-aligned background and context documents (in simplified English and Spanish), short 2–3 sentence text previews to accompany lesson independent reading assignments (available in English and Spanish), printable graphic organizers, writing prompt supports and exemplars for teachers to provide to students. For example, teachers guide students to work with a sample essay, focusing on key elements of the writing process as part of the sequence of developing their own essay. Fluency support: The design of the Amplify reading program ensures that all students have access to fluent readings of each new text and opportunities to practice fluency

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		themselves, but studies show that struggling readers benefit significantly from regular and deliberate fluency practice. With that in mind, each Amplify Flex Day contains a Fluency activity, allowing students to regularly practice fluency (both rate and expression) with a partner using the unit text. The goal and design of each differentiated support allows students to continue to work with the grade level text, collaborate with classmates, and fully meet the reading and writing objectives of the class. Where to look: Grade 6: 6B: Mysteries & Investigations, Sub-unit 2, Lesson 3, Activity 5 See Instructional Guide. 6E: Summer of the Mariposas, Sub-unit 1, Lesson 19, Activities 4 and 5 Grade 7: 7B: Character & Conflict, Sub-unit 2, Lesson 1, Lesson Brief: Differentiation 7D: Poetry & Poe, Sub-unit 2, Lesson 2: Materials: Modeling Suggestions Select “Modeling Suggestions” in Materials. Grade 8: 8C: Science & Science Fiction, Sub-unit 1, Lesson 4, Lesson Brief: Overview 8E: Holocaust: Memory & Meaning, Sub-unit 2, Lesson 2, Activity 5: On-the-Fly Support Click on any square to display teacher guidance. 8A: Perspectives & Narrative, Sub-unit 4, Lesson 2, Activity 3
3. Materials include supports for differentiation, pacing, remediation and extension activities, and	0 1 2 N/A	Amplify ELA systematically allocates time and resources to support teachers as they work to ensure all students meet grade-level objectives. In addition to identifying lesson objectives, all Amplify Unit Overviews and Lesson

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alternative teaching approaches.		Briefs provide guidance about the specific differentiated activities and provided scaffolds, additional tips to support students, and notes on groupings as needed. The Instructional Guides within the lessons contain guidance on sequencing and supporting the activity, provide exemplar responses for all questions, and help the teacher pace the lesson and facilitate academic discussions. For critical formative activities—especially writing—the On-the-Fly supports provide descriptors and model feedback for both on-track students and students who are struggling with the assignment. This in-class tool for supporting effective feedback is paired with the assessment and feedback tools within Amplify’s Classwork app, which provide an assessment of each student’s submitted writing (using Amplify’s Automated Writing Evaluation) against the aligned rubric, and provide guidance and functionality for giving students critical written feedback. The program also builds in guidance and opportunities for teachers to respond meaningfully to an identified need for additional support, such as the inclusion of Amplify’s Flex Days, which take place every four to five lessons throughout a unit. These Flex Day lessons provide a range of independent, group, and whole-class activities within key skill domains such as vocabulary, grammar, close reading, and text-based writing and revision. Teachers can review Amplify’s EM (Embedded Measure) reports, which assess student performance across core lesson activities (how students are responding in writing, reading, etc. to the lessons as they are being delivered) and provide recommendations about how to group students for these differentiated activities and extra practice during Flex Days. Should teachers determine that students would benefit from extension activities, Amplify ELA offers differentiated Challenge activities that ask students to compare two sections of text, create counterarguments, find evidence to support both sides of an argument, or extend their thinking about a text or topic. Additionally, Writing Prompts labeled EXTRA challenge students to read a second text comparable to the core lesson text in some way, and accompany that comparative read with a choice of two prompts. One asks students to apply the key lesson objective to an analysis of the new text; the second asks students to do a comparative analysis of the two texts.

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		Where to look: Grade 6: 6B: Mysteries & Investigations, Sub-unit 2, Lesson 3, Activity 5 See Instructional Guide. 6E: Summer of the Mariposas, Sub-unit 1, Lesson 9, Activity 10 Grade 7: 7B: Character & Conflict, Sub-unit 2, Lesson 2, Lesson Brief: Differentiation 7D: Poetry & Poe, Sub-unit 2, Lesson 2: Materials: Modeling Suggestions Select “Modeling Suggestions” in Materials. Grade 8: 8C: Science & Science Fiction, Sub-unit 1, Lesson 4, Lesson Brief: Overview 8E: Holocaust: Memory & Meaning, Sub-unit 2, Lesson 2, Activity 5: On-the-Fly Support Click on any square to display teacher guidance.
4. Materials provide instructional strategies to accommodate the learning differences of all students.	0 1 2 N/A	Amplify ELA puts rich, complex, grade-level text at the center of every lesson and activity to help students develop the critical capacities and build the vocabulary, knowledge, and skills they need to succeed in middle school, high school, and beyond. Students explore the most compelling aspects of text passages with lessons that immerse them in interactive close reading activities and cognitively challenging work, and keep them engaged through a variety of collaborative, digital, and project-oriented learning opportunities. These texts are made accessible to all students through the use of compelling multimedia, a focus on a variety of learning modalities, and universal supports such as Amplify’s Vocab App, point-of-use audio, accessible background information articles for all units, and embedded definitions for critical text-based vocabulary. To accommodate the learning differences of all students , teachers can preview and

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		assign one of the six levels of embedded scaffolds for critical, core activities. These scaffolds are based on researched instructional strategies. For example, teachers reviewing the substantial scaffolds will note questions and prompts broken into small segments, graphic organizers, shortened reading passages, guiding questions, simplified language, and/or sentence starters. Scaffolds for ML/EL students include strategies such as simplified vocabulary, word banks, visual clues, text “chunking,” guiding questions, and/or sentence starters. For students who may need additional fluency practice, Amplify’s Flex Days provide a dedicated peer-to-peer Fluency activity that works with key passages from the week’s core texts. Where to look: Amplify ELA Program Guide, Differentiation, pp. 79–80 Grade 6: 6B: Mysteries & Investigations, Sub-unit 2, Lesson 2, Activity 4 See audio icon in the eReader. 6D: The Greeks, Sub-unit 1, Lesson 6, Activities 3 and 4 Grade 7: 7C: Brain Science, Unit Guide: Differentiation 7D: Poetry & Poe, Sub-unit 3, Lesson 6, Activities 3 and 4 Grade 8: 8A: Perspectives & Narrative, Unit Guide: Materials Select “Unit Background and Context.” 8D: Shakespeare’s Romeo & Juliet, Sub-unit 1, Lesson 1, Activity 5
5. Materials are relevant and interesting for grade level with authentic contexts	0 1 2 N/A	In all grades, students have the opportunity to connect core texts to their own experiences and communities and to view those texts as assets. For example, they follow up their reading of Robert Hayden’s “Those Winter Sundays” by composing

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and tools that allow students to make connections.		their own poem to an everyday hero from their community; they debate the priority for the food selection served in their school cafeteria as they learn about the health benefits and risks of foods like chocolate; they interview a family or community member about their immigration experience as they study Emma Lazarus’s “The New Colossus”; they consider how the term “justice” resonates today as they explore Frederick Douglass’s discussion of justice in his Narrative. Units within the program are also designed to be responsive to the current events or perspectives of the communities in which they are implemented. The research Collection Units in each grade provide supported but flexible lesson opportunities for students to identify, research, discuss, and write about the events and perspectives related to each unit topic that are of greatest interest or concern to them. In addition, the Conversation Connections activity within each Amplify Flex Day provides a range of possible discussion topics connected to the themes and ideas of each unit, alongside a clear routine for peer to peer discussion. While the supports in this activity make it ideal for ML/EL students, all students have access to this opportunity to connect the ideas from the text to their own experiences and understandings of the world around them. In addition, the digital Amplify Library offers a curated collection of more than 700 classic and contemporary texts that span a full range of genres, topics, and cultural perspectives—a diversity meant to support students as they develop literacy skills and foster a love of reading. Our collection of books comprises a wide-range of genres, subjects, and authors, including Walter Mosley, Zora Neale Hurston, and Sonia Sotomayor. The Amplify Library also includes a number of full novel study guides to accompany a variety of middle school favorites. Several of these guides were created in partnership with the organization Multicultural Classroom, and provide a range of activities in which students make direct connections to their own experiences, communities, and society. These guides also include discussion of social issues at the core of the text and an action project where students take on issues anchored in elements of the book’s story.

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		Where to look: Grade 6: 6E: Summer of the Mariposas, Sub-unit 1, Lesson 14, Activity 5 Poetry in America: Grade 6, Sub-unit 1, Lesson 1, Activity 2 Grade 7: 7C: Brain Science, Sub-unit 2, Lesson 3, Activity 2 7E: The Frida & Diego Collection, Sub-unit 2, Lesson 4, Activity 12 Grade 8: 8E: Holocaust: Memory & Meaning, Sub-unit 5, Lesson 1, Activity 6 Poetry in America: Grade 8, Sub-unit 2, Lesson 3, Activity 1
6. Materials integrate technology and interactive tools, visuals, videos, manipulatives, or dynamic software to engage students.	0 1 2 N/A	Amplify core lessons strategically include visuals and multimedia to support close reading and aid comprehension as needed. The program integrates multimedia and visuals into close reading to support and extend student analysis and incorporate formats that are familiar to students. For example, Amplify commissioned Moonbot Studios to create original animations of Edgar Allan Poe's "The Raven" and "The Cask of Amontillado." The animations are positioned within activities that ask students to work with visual text cues and to compare their understanding of character and setting to those envisioned by Moonbot—using text evidence to support their understanding. Amplify has also created custom close reading apps to provide an interactive, visual experience to deepen comprehension of key skills. For example, as students learn about Walter Reed and his team's search for evidence that will uncover the cause of yellow fever, they use Amplify's Evidence app to identify and "weigh" the strength of the evidence they are finding in the text. Amplify also uses charts, maps, and diagrams as both an aid to comprehension and as a vehicle for deeper understanding. For example, in 8B: Liberty & Equality, clear, color-coded maps help

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		students orient quickly to the basic geographic divisions created by the Civil War, which supports their comprehension of primary source memoir from this period. And in 8E: Holocaust: Memory & Meaning, a visual timeline with clear captions supports students' contextual understanding of the key stages of the Holocaust. Additionally, Amplify core lessons strategically include attractive illustrations and banner art as well as other images and multimedia to create visual interest for students, capturing their attention and promoting engagement. Where to look: Amplify ELA Program Guide, Multimodal and supplemental resources, pp. 86–95 Grade 6: 6B: Mysteries & Investigations, Sub-unit 2, Lesson 6, Activity 5 Scroll down to click on the embedded link to the “Evidence App” 6D: The Greeks, Myth World Quest Grade 7: 7A: Red Scarf Girl & Narrative, Sub-unit 3, Lesson 1, Activity 6 See author video and select speaker icon in e-reader to hear audio 7D: Poetry & Poe, Sub-unit 3, Lesson 3, Activity 2 Grade 8: 8B: Liberty & Equality, Sub-unit 2, Lesson 1, Activity 4 8E: Holocaust: Memory & Meaning, Sub-unit 3, Lesson 1, Activity 4
7. Materials are available in language(s) other than English.	0 1 2 N/A	Amplify ELA provides many supports for multilingual/English learners (ML/ELs), allowing teachers to adjust instruction so that ML/ELs can access grade-level content along with their English-proficient classmates. These supports maintain academic rigor and high cognitive demand, while providing scaffolding to support learners at

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		different language levels. They also help to reduce the language demands of learning while maintaining content and learning goals. Supports include the following: ● Three levels of scaffolding that align to the needs of ML/ELs at specific WIDA levels ● Vocab App with word streams and activities focused on ML/EL vocabulary content ● Visual supports for differentiated prompts ● Definitions of key vocabulary in differentiated activities ● Word banks in many writing activities ● Discussion sentence starters, response starters for Share activities, and sentence starters for differentiated prompts ● Simplified language in student directions and Writing Prompts ● Chunked directions and prompts ● Reduced amount of text ● Solo Text Previews—short, context-setting introductions in English and Spanish—to foster reading comprehension ● Sentence frames to provide language conventions and support reading comprehension ● Graphic organizers ● Unit-aligned Spanish articles that allow native Spanish speakers to build rich, critical knowledge ● The Conversation Connections Flex Day activity specifically designed to develop ML/ELs' competence and confidence in classroom Amplify ELA offers the following Spanish language resources ● Solo Text Previews in English and Spanish

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		● Unit Background and Context support documents in English and Spanish ● English/Spanish Reveal words within Collection texts ● Multi-Language Glossaries of all critical unit vocabulary—available in ten languages, including Haitian-Creole, Spanish, and Portuguese ● 24 Spanish language texts in the digital Amplify Library, including archives of the children’s Spanish language magazine <i>Iguana</i> ● Amplify Vocab App activity designed exclusively for multilingual/English learners: Word Match asks students to match an English definition, Spanish translation, context sentence, audio pronunciation, and visual definition. ● Spanish language translations of the most difficult primary source documents in Collection units, available in student materials ● Custom Caregiver Letters for each unit, available in English and Spanish ● Spanish articles aligned to the topic and themes of each unit Where to look: Grade 6: 6A: Dahl & Narrative, Multi-Language Glossary 6C: The Chocolate Collection, Sub-unit 3, Lesson 1, Activity 5 Scroll down in the eReader to reach Spanish translation of text Grade 7: 7C: Brain Science, Unit Guide: Materials Select “Caregiver Letter: Spanish” 7D: Poetry & Poe, Unit Guide: Materials Select “Unit Background and Context: Spanish” Grade 8: 8C: Science & Science Fiction, Unit Guide: Materials Select “Solo Text Previews: English/Spanish”

Indicators of Quality Materials	Meets Criteria	Justification or Comments
		8F: The Space Race Collection, Unit Guide: Materials Select “¿Sabes que...? 8F Unit Article ‘Turismo espacial’”

For Questions Contact

Content & Curriculum – Curricular Materials
 Idaho State Department of Education
 650 W State Street, Boise, ID 83702
 208 332 6800 | www.sde.idaho.gov