Amplify ELA

Unit Level Standards Alignment to Arizona's English Language Arts Standards





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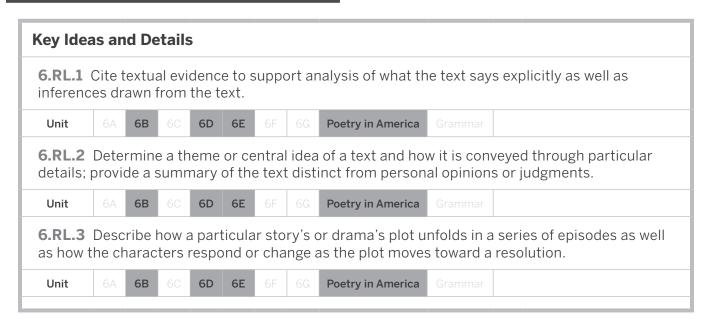
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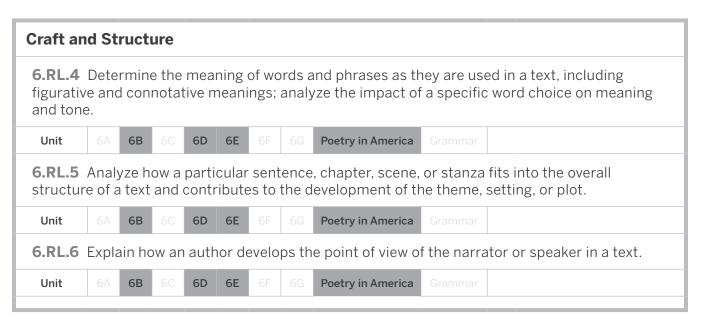


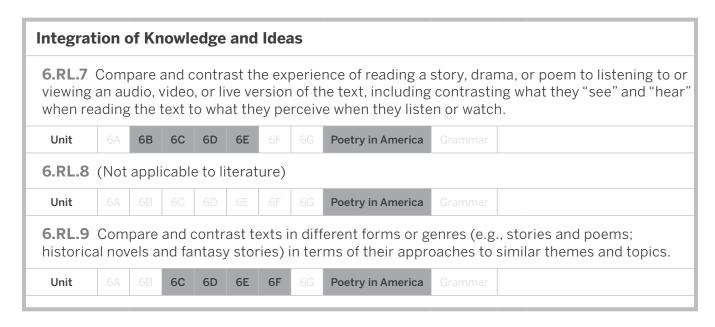
Grade 6 Unit Key						
6A	Dahl & Narrative					
6B	Mysteries & Investigations					
6C	The Chocolate Collection					
6D	The Greeks					
6E	Summer of the Mariposas					
6F	The Titanic Collection					
6G	Beginning Story Writing					
Poetry in America	Grade 6					
Grammar						

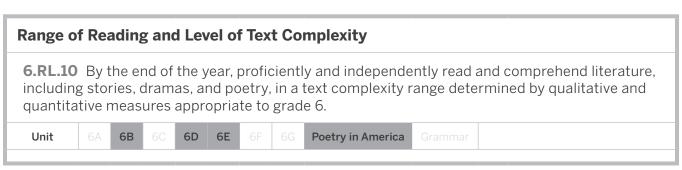
Grade 6

READING STANDARDS FOR LITERATURE

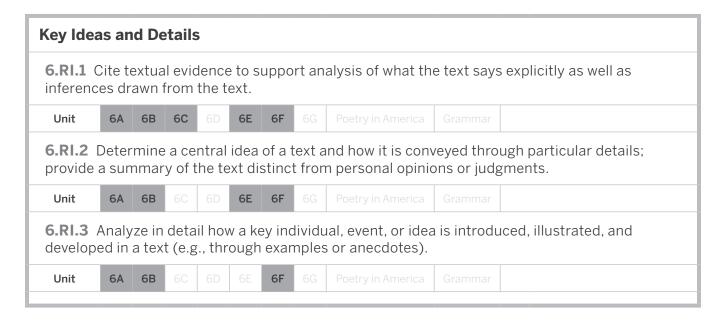


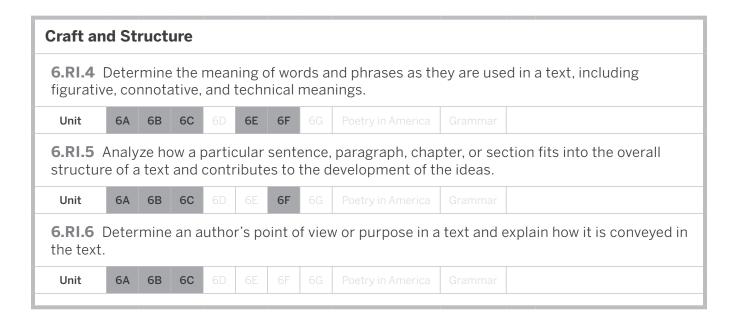


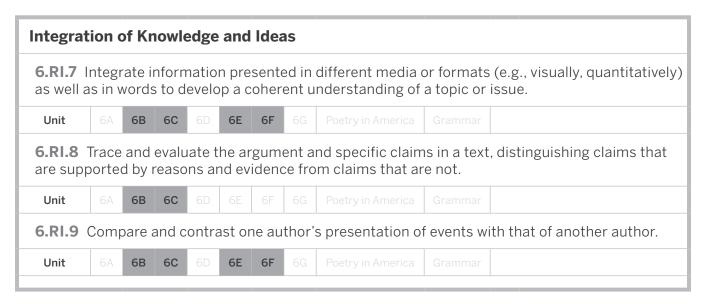


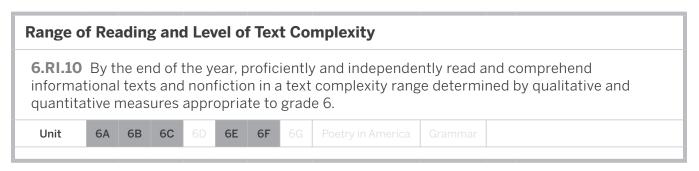


READING STANDARDS FOR INFORMATIONAL TEXT

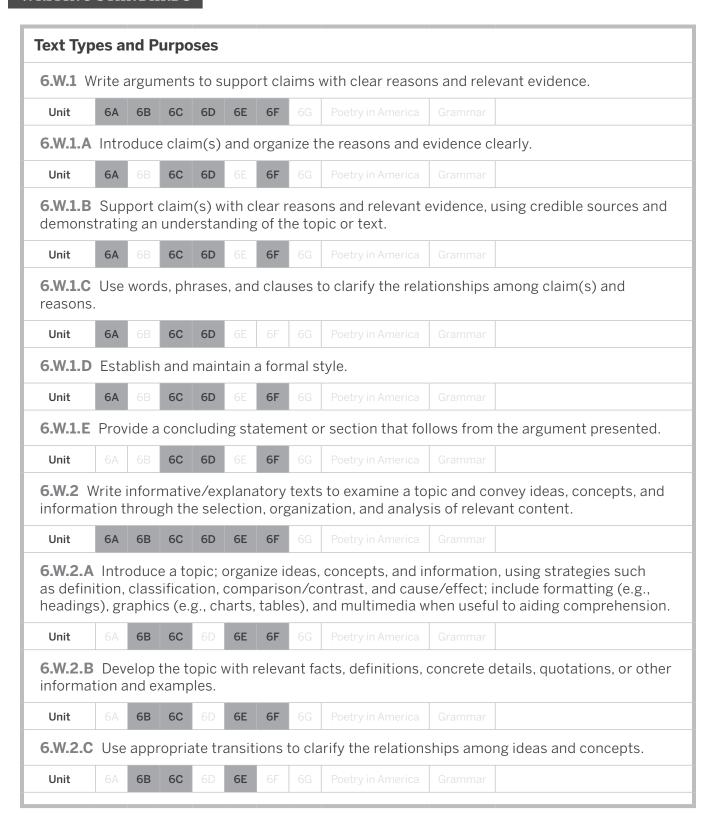




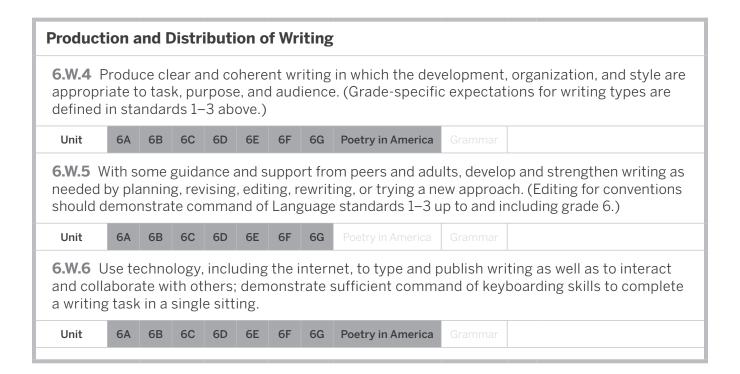


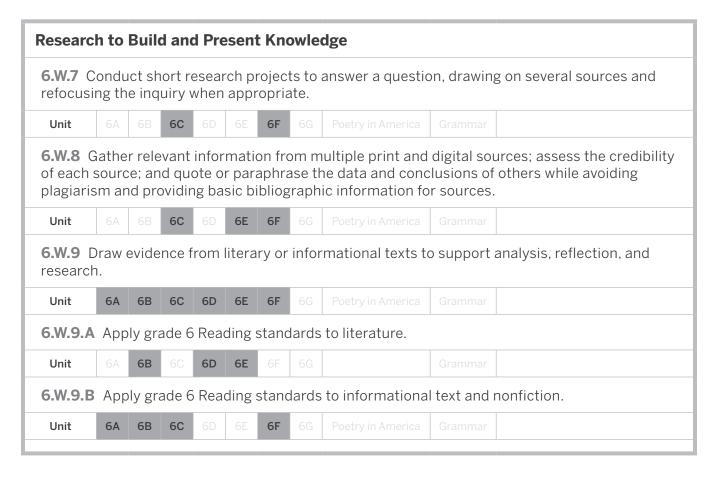


WRITING STANDARDS



6.W.2.D Use precise language and domain-specific vocabulary to inform about or explain the topic.											
Unit 6	6B	6C	6D	6E	6F	6G	Poetry in America	Grammar			
6.W.2.E Establish and maintain a formal style.											
Unit 6	6B	6C	6D	6E	6F	6G	Poetry in America	Grammar			
6.W.2.F Provide a concluding statement or section that follows from the information or explanation presented.											
Unit 6	6B	6C	6D	6E	6F	6G	Poetry in America	Grammar			
	6.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.										
Unit 6	A 6B	6C	6D	6E	6F	6G	Poetry in America	Grammar			
							establishing a co that unfolds nat		introducing a narrator and/ logically.		
Unit 6	A 6B	6C	6D	6E	6F	6G	Poetry in America	Grammar			
6.W.3.B U experience							s dialogue, pacin	g, and des	cription, to develop		
Unit 6	A 6B	6C	6D	6E	6F	6G	Poetry in America	Grammar			
6.W.3.C Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.											
Unit 6	A 6B	6C	6D	6E	6F	6G	Poetry in America	Grammar			
6.W.3.D Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.											
Unit 6	A 6B	6C	6D	6E	6F	6G	Poetry in America	Grammar			
6.W.3.E P	ovide a	a con	clusic	on tha	at fol	lows	from the narrate	d experier	nces or events.		
Unit 6	A 6B	6C	6D	6E	6F	6G	Poetry in America	Grammar			



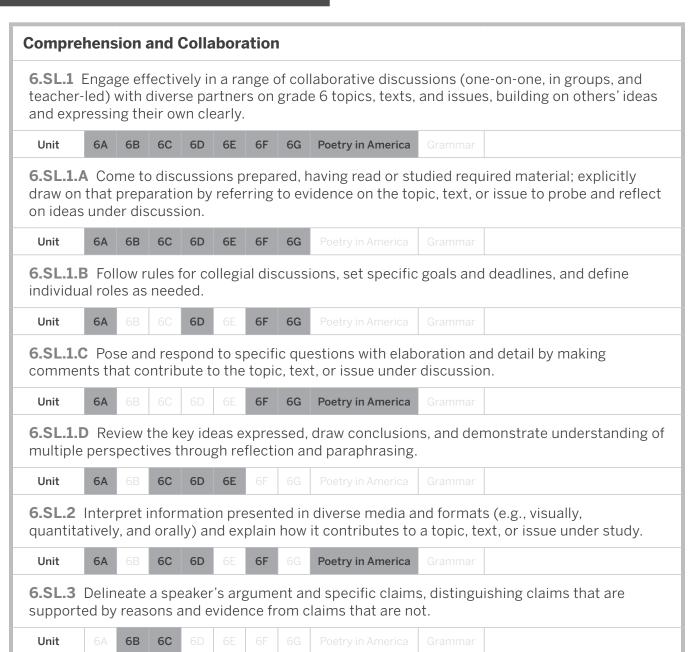


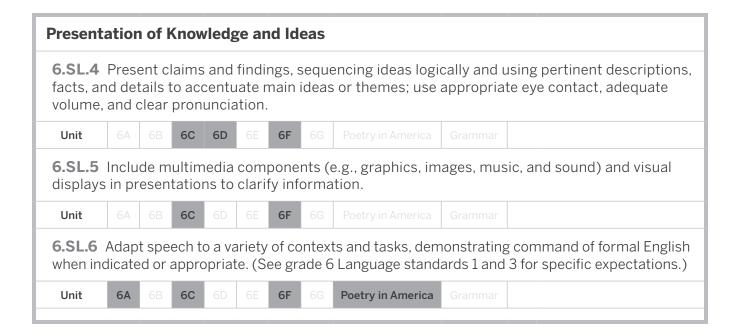


6.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

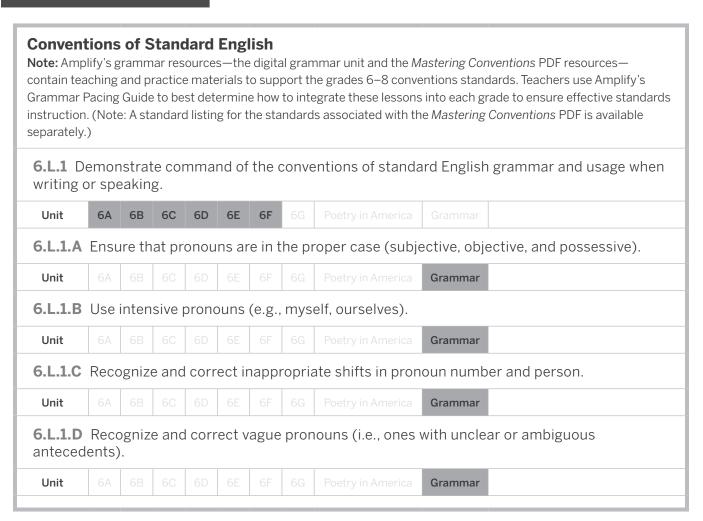
Unit 6A 6B 6C 6D 6E 6F 6G Poetry in America Grammar

SPEAKING AND LISTENING STANDARDS

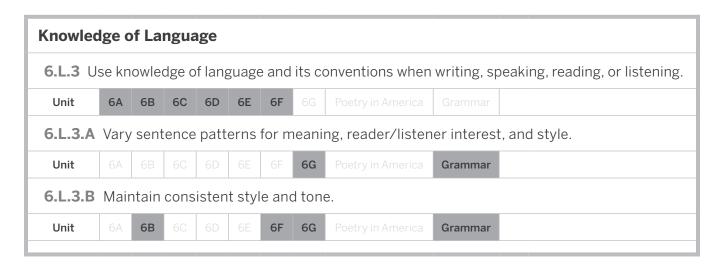




LANGUAGE STANDARDS



6.L.1.E Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language. Unit 6G Grammar **6.L.2** Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Unit 6A 6C 6D 6F Grammar **6.L.2.A** Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements. Unit Grammar **6.L.2.B** Use correct spelling. Unit 6B 6D



Vocabulary Acquisition and Use Note: Students use the Vocab App to work with words from the unit texts, as well as key academic vocabulary. The app is adaptive, so words will vary according to each student's level of mastery. Regardless of level, students cycle through a range of vocabulary activities that support work across the vocabulary standards. 6.L.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies. Unit 6A 6B 6C 6D 6E 6F 6G Poetry in America Grammar

	6.L.4.A Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).										
Unit	6A	6B	6C	6D	6E	6F	6G		Grammar		
	6.L.4.B Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.										
Unit	6A	6B	6C	6D	6E	6F	6G		Grammar		
digital, t	6.L.4.C Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.										
Unit	6A	6B	6C	6D	6E	6F	6G	Poetry in America	Grammar		
6.L.4.D	Veri	fy the	e prel	imina	ary d	eterr	ninat	ion of the meani	ng of a word or phrase.		
Unit	6A	6B	6C	6D	6E	6F	6G		Grammar		
6.L.5 Dword m			te un	derst	andi	ng of	figur	rative language, v	word relationships, and nuances in		
Unit	6A	6B	6C	6D	6E	6F	6G	Poetry in America	Grammar		
6.L.5.A	Inte	rpret	figur	es of	spee	ech (e	e.g., p	personification) i	n context.		
Unit	6A	6B		6D	6E	6F		Poetry in America	Grammar		
6.L.5.B Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.											
Unit	6A	6B	6C	6D	6E	6F	6G	Poetry in America	Grammar		
	6.L.5.C Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty).										
Unit	6A	6B	6C	6D	6E	6F	6G	Poetry in America	Grammar		
words a	6.L.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.										
Unit	6A	6B	6C	6D	6E	6F	6G		Grammar		

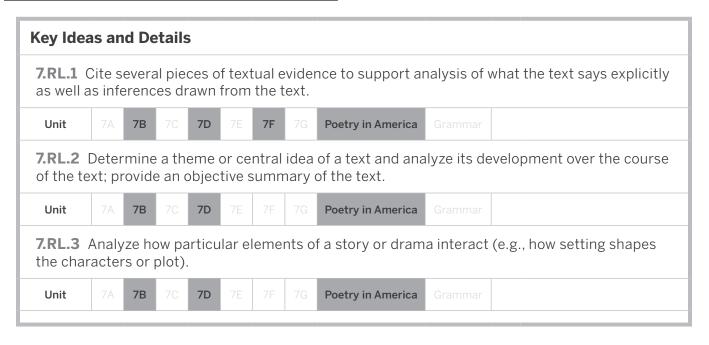
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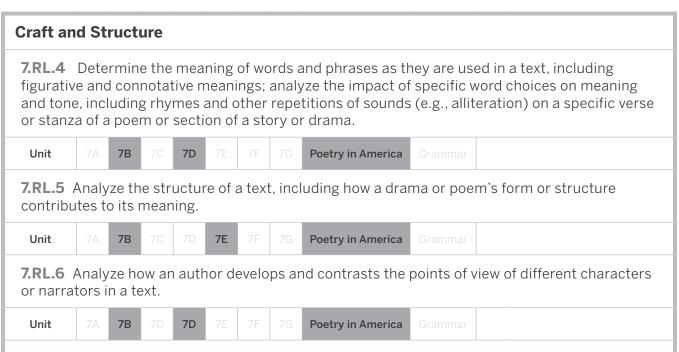


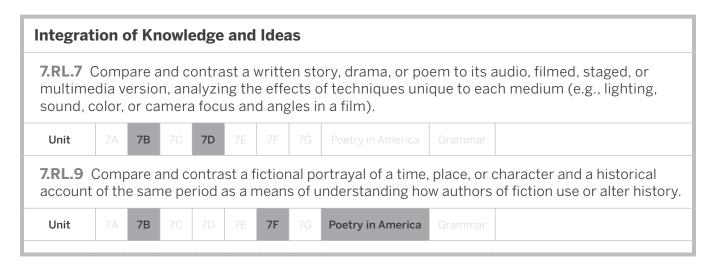
Grade 7 Unit Key						
7A	Red Scarf Girl & Narrative					
7B	Character & Conflict					
7C	Brain Science					
7D	Poetry & Poe					
7E	The Frida & Diego Collection					
7F	The Gold Rush Collection					
7G	Intermediate Story Writing					
Poetry in America	Grade 7					
Grammar						

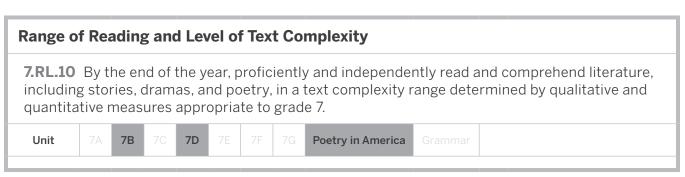
Grade 7

READING STANDARDS FOR LITERATURE

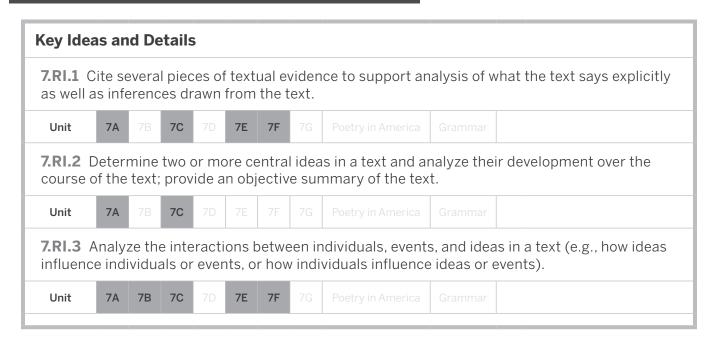


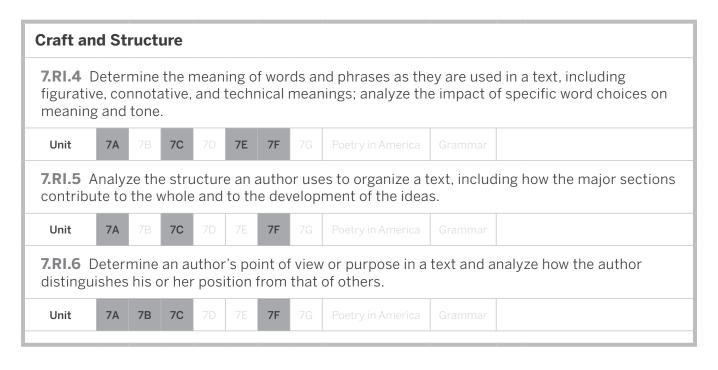


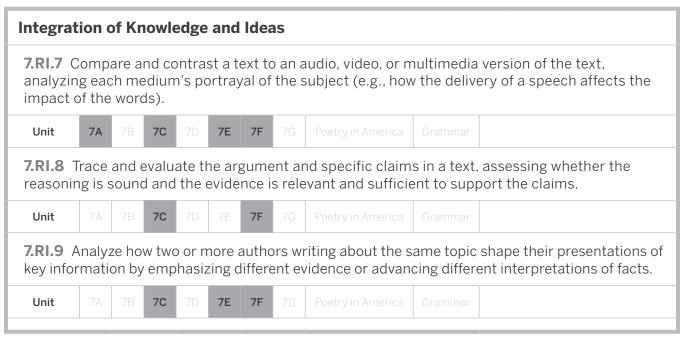




READING STANDARDS FOR INFORMATIONAL TEXT





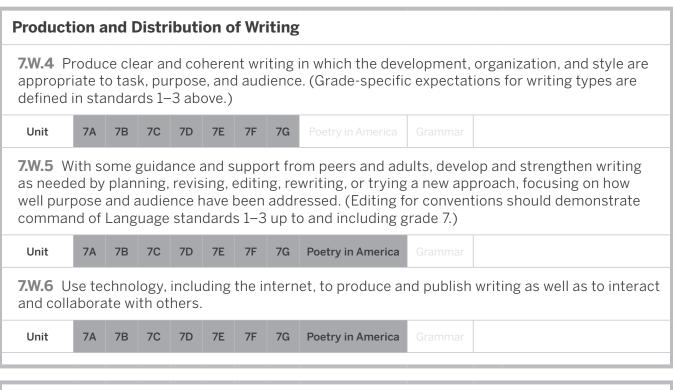


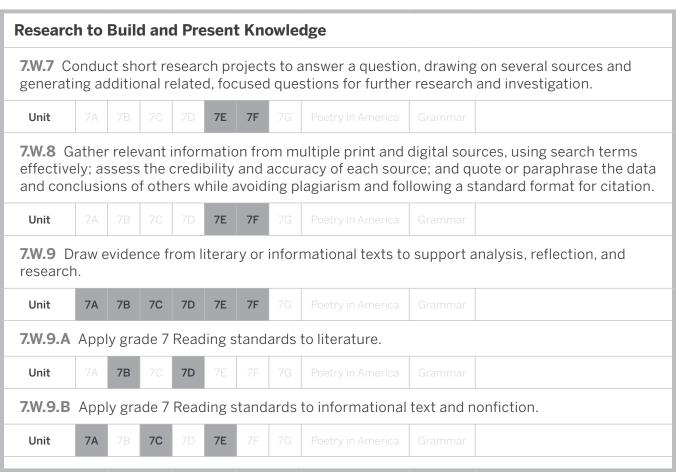


WRITING STANDARDS

Text Types and Purposes										
7.W.1 Write arguments to support claims with clear reasons and relevant evidence.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.W.1.A Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.W.1.B Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.W.1.C Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.W.1.D Establish and maintain a formal style.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.W.1.E Provide a concluding statement or section that follows from and supports the argument presented.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.W.2.A Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.W.2.B Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										

7.W.2.C Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.										
Unit	7A	7B	7C	7D	7E	7F			Grammar	
7.W.2.D Use precise language and domain-specific vocabulary to inform about or explain the topic.										
Unit	7A	7B	7C	7D	7E				Grammar	
7.W.2.E Establish and maintain a formal style.										
Unit	7A	7B	7C	7D	7E	7F			Grammar	
7.W.2.F informa					_			section that foll	lows from and supports the	
Unit	7A	7B	7C	7D	7E	7F			Grammar	
									nces or events using effective event sequences.	
Unit	7A	7B	7C	7D	7E	7F	7G	Poetry in America	Grammar	
	7.W.3.A Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.									
Unit	7A	7B	7C	7D	7E	7F	7G	Poetry in America	Grammar	
7.W.3.B experier								dialogue, pacing	g, and description, to develop	
Unit	7A	7B	7C	7D	7E	7F	7G	Poetry in America	Grammar	
7.W.3.C shifts fr			-						uses to convey sequence and signal	
Unit	7A	7B	7C	7D	7E	7F	7G	Poetry in America	Grammar	
	7.W.3.D Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.									
Unit	7A	7B	7C	7D	7E	7F	7G	Poetry in America	Grammar	
7.W.3.E	Prov	ide a	conc	lusior	n that	follo	ws fr	om and reflects	on the narrated experiences or events.	
Unit	7A	7B	7C	7D	7E	7F	7G	Poetry in America	Grammar	



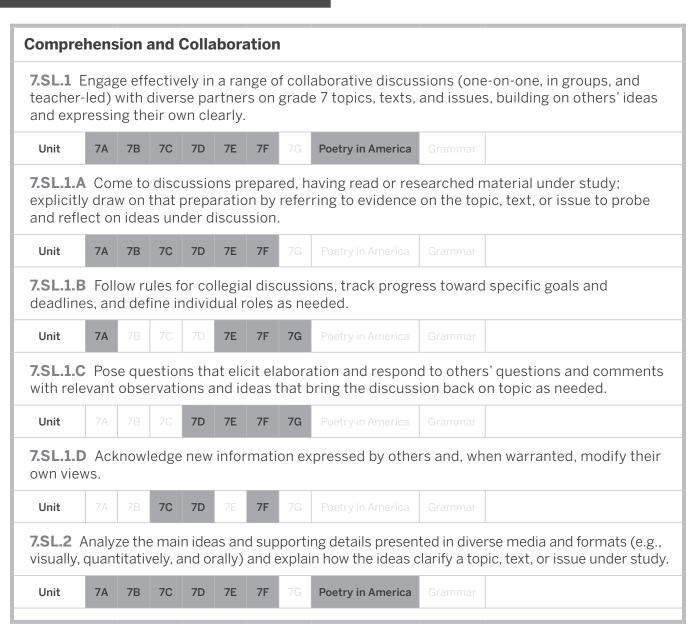




7.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar

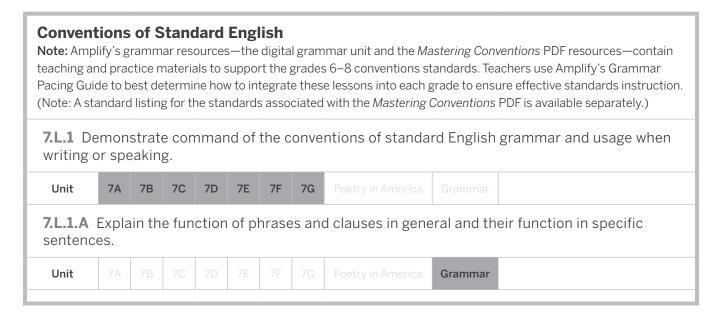
SPEAKING AND LISTENING STANDARDS



7.SL.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.
 Unit
 7A
 7B
 7C
 7D
 7E
 7F
 7G
 Poetry in America
 Grammar

Presentation of Knowledge and Ideas 7.SL.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, appropriate vocabulary, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation. Unit 7C 7D 7E 7F Poetry in America 7.SL.5 Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points. Unit 7D 7E 7F **7.SL.6** Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 7 Language standards 1 and 3 for specific expectations.) Unit 7B 7A 7D 7E

LANGUAGE STANDARDS



7.L.1.B Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas. Unit 7G Grammar 7.L.1.C Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers. Unit Grammar 7.L.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Unit 7A 7B Grammar **7.L.2.A** Use a comma to separate coordinate adjectives. Unit Grammar **7.L.2.B** Use correct spelling. Unit 7A 7B 7C 7D 7E 7F **Knowledge of Language 7.L.3** Use knowledge of language and its conventions when writing, speaking, reading, or listening. Unit 7A 7B 7C 7D 7E Poetry in America 7.L.3.A Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy. Unit 7A 7B 7C 7D 7F 7G Poetry in America Grammar **Vocabulary Acquisition and Use** Note: Students use the Vocab App to work with words from the unit texts, as well as key academic vocabulary. The app is adaptive, so words will vary according to each student's level of mastery. Regardless of level, students cycle through a range of vocabulary activities that support work across the vocabulary standards. **7.L.4** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.

Unit

7A 7B 7C 7D 7E

7F

7.L.4.A Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.L.4.B Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.L.4.C Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.L.4.D Verify the preliminary determination of the meaning of a word or phrase.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.L.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.L.5.A Interpret figures of speech (e.g., literary, religious, and mythological allusions) in context.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.L.5.B Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.L.5.C Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										
7.L.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.										
Unit 7A 7B 7C 7D 7E 7F 7G Poetry in America Grammar										

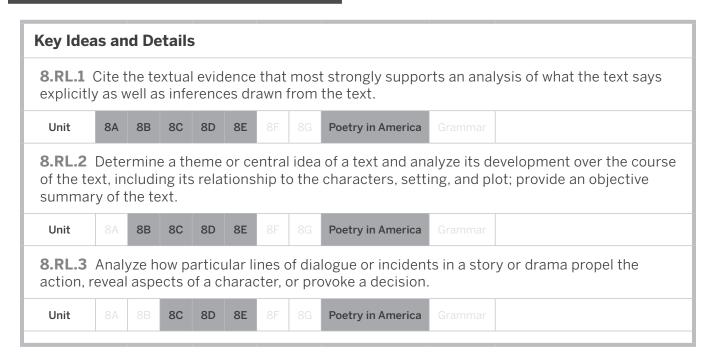
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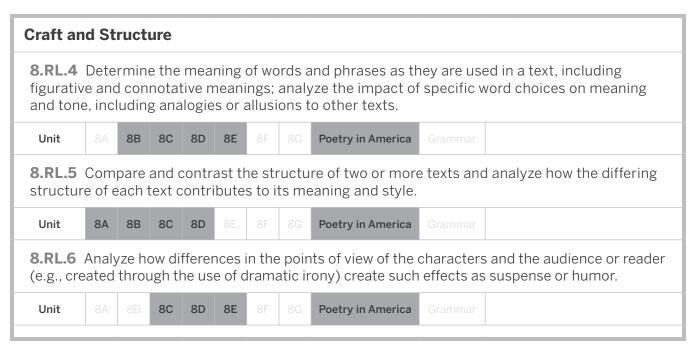


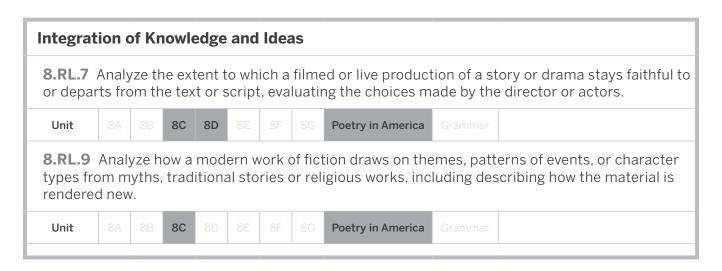
Grade 8 Unit Key						
8A	Perspectives & Narrative					
8B	Liberty & Equality					
8C	Science & Science Fiction					
8D	Shakespeare's Romeo & Juliet					
8E	Holocaust: Memory & Meaning					
8F	The Space Race Collection					
8G	Advanced Story Writing					
Poetry in America	Grade 8					
Grammar						

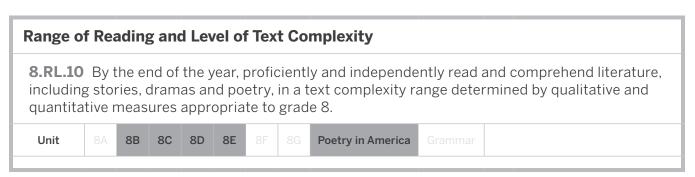
Grade 8

READING STANDARDS FOR LITERATURE

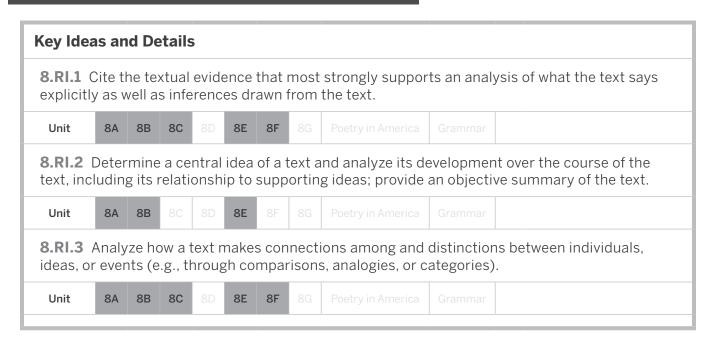


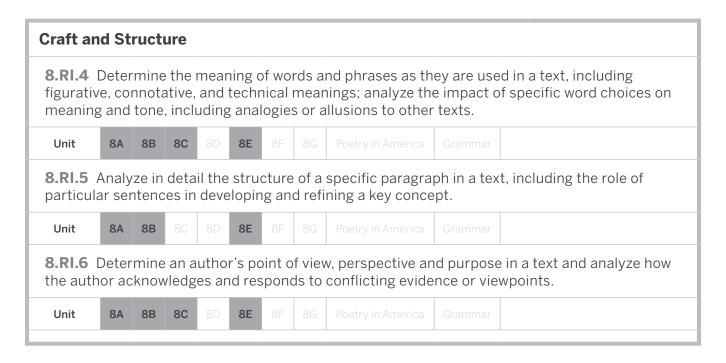


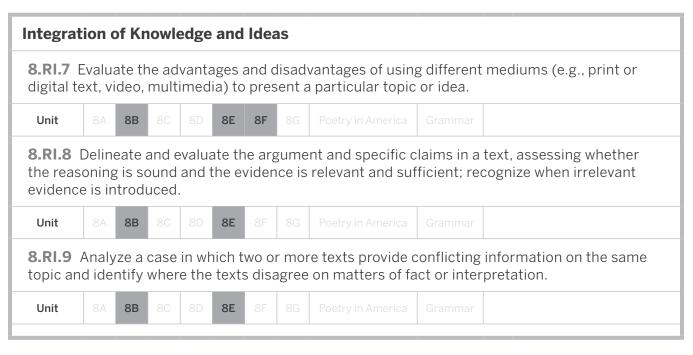


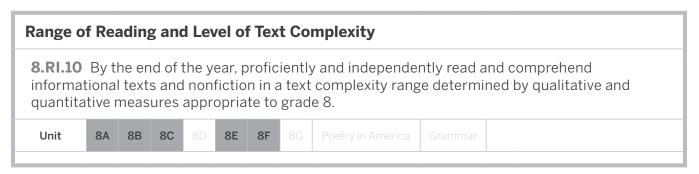


READING STANDARDS FOR INFORMATIONAL TEXT

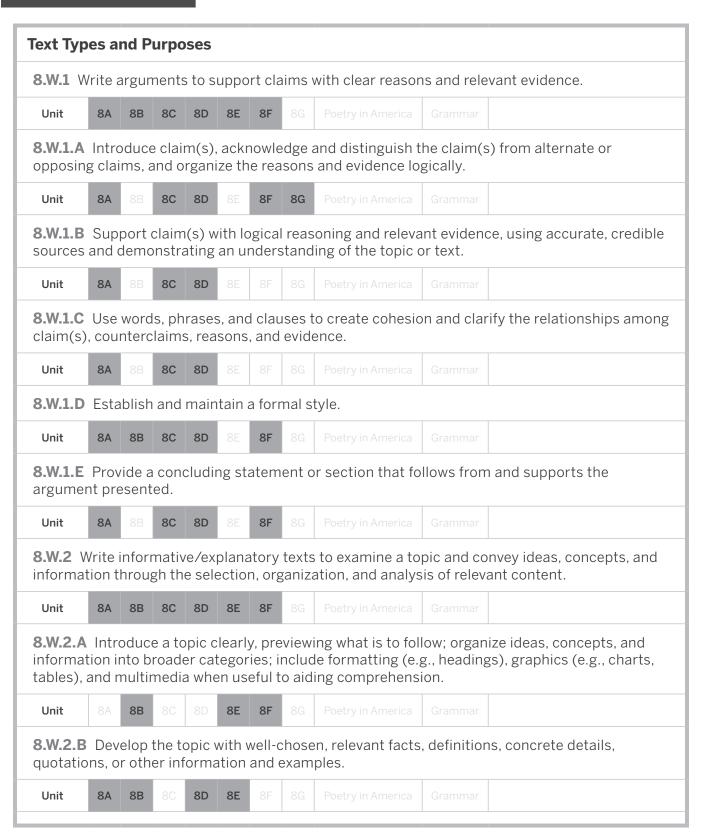




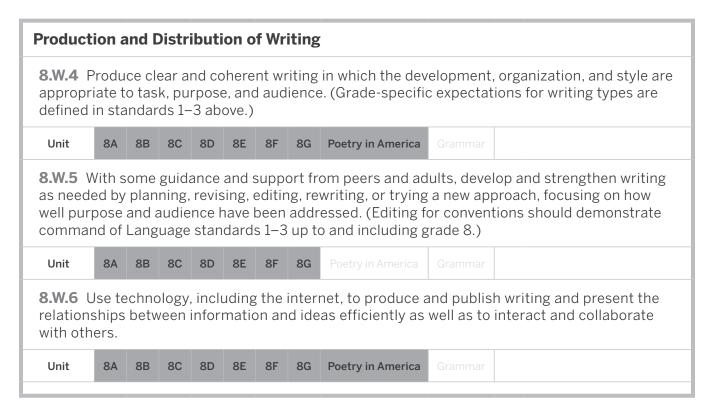


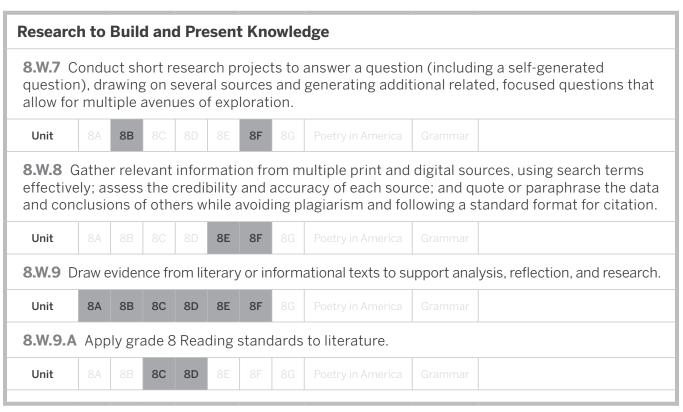


WRITING STANDARDS



8.W.2.C Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.										
Unit 8A 8B 8C 8D 8E 8F 8G Poetry in America Grammar										
8.W.2.D Use precise language and domain-specific vocabulary to inform about or explain the topic.										
Unit 8A 8B 8C 8D 8E 8F 8G Poetry in America Grammar										
8.W.2.E Establish and maintain a formal style.										
Unit 8A 8B 8C 8D 8E 8F 8G Poetry in America Grammar										
8.W.2.F Provide a concluding statement or section that follows from and supports the information or explanation presented.										
Unit 8A 8B 8C 8D 8E 8F 8G Poetry in America Grammar										
8.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.										
Unit 8A 8B 8C 8D 8E 8F 8G Poetry in America Grammar										
8.W.3.A Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.										
Unit 8A 8B 8C 8D 8E 8F 8G Poetry in America Grammar										
8.W.3.B Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.										
Unit 8A 8B 8C 8D 8E 8F 8G Poetry in America Grammar										
8.W.3.C Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.										
Unit 8A 8B 8C 8D 8E 8F 8G Poetry in America Grammar										
8.W.3.D Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.										
Unit 8A 8B 8C 8D 8E 8F 8G Poetry in America Grammar										
8.W.3.E Provide a conclusion that follows from and reflects on the narrated experiences or events.										
Unit 8A 8B 8C 8D 8E 8F 8G Poetry in America Grammar										





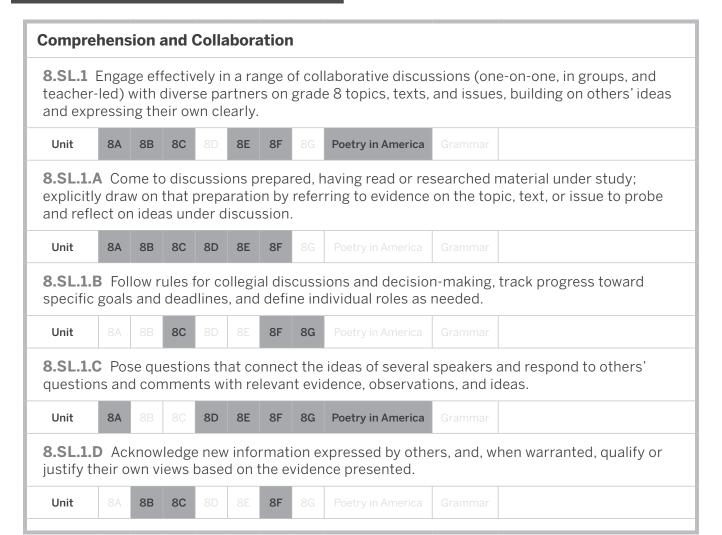


Range of Writing

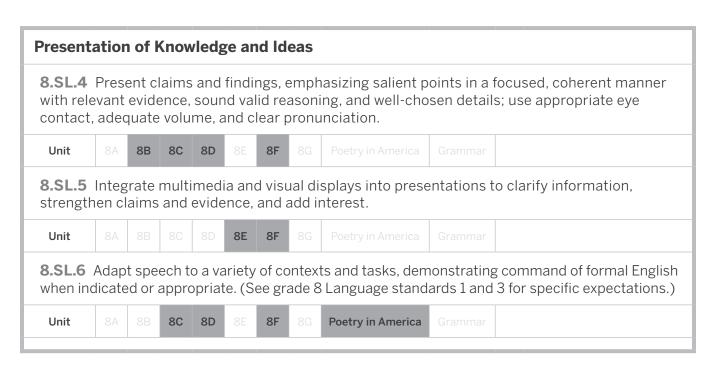
8.W.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Unit 8A 8B 8C 8D 8E 8F 8G Poetry in America Grammar

SPEAKING AND LISTENING STANDARDS



8.SL.2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation. Unit 8B A8 8D 8E 8F Poetry in America **8.SL.3** Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced. Unit 8B 8C 8F



LANGUAGE STANDARDS

Conventions of Standard English Note: Amplify's grammar resources—the digital grammar unit and the Mastering Conventions PDF resources contain teaching and practice materials to support the grades 6-8 conventions standards. Teachers use Amplify's Grammar Pacing Guide to best determine how to integrate these lessons into each grade to ensure effective standards instruction. (Note: A standard listing for the standards associated with the Mastering Conventions PDF is available separately.) **8.L.1** Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Unit A8 8B 8D 8E 8.L.1.A Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences. Unit 8C Grammar **8.L.1.B** Form and use verbs in the active and passive voice. Unit 8C Poetry in America Grammar 8.L.1.C Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood. Unit 8C Grammar **8.L.1.D** Recognize and correct inappropriate shifts in verbals, voice, and mood. 8C Unit Grammar **8.L.2** Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Unit 8A 8D Grammar **8.L.2.A** Use punctuation (comma, ellipsis, dash) to indicate a pause or break. Unit Poetry in America Grammar **8.L.2.B** Use an ellipsis to indicate an omission. Unit Grammar **8.L.2.C** Use correct spelling.

Grade 8

Unit

A8

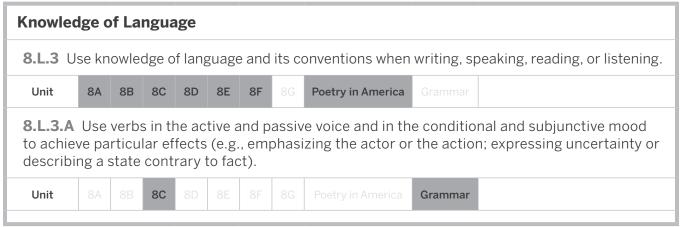
8B

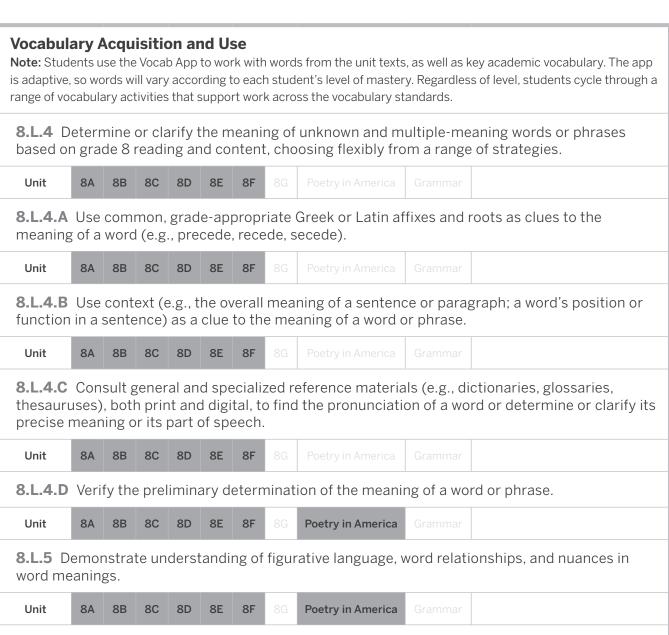
8C

8D

8E

8F





Grade 8

40

8.L.5.A Interpret figures of speech (e.g., verbal irony, puns) in context.										
Unit	8A	8B	8C					Poetry in America		
8.L.5.B Use the relationship between particular words to better understand each of the words.										
Unit	8A	8B	8C	8D	8E	8F				
	8.L.5.C Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).									
Unit	8A	8B	8C	8D	8E	8F		Poetry in America		
8.L.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.										
Unit	8A	8B	8C	8D	8E	8F	8G	Poetry in America	Grammar	

For more information, visit amplify.com/ela.

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