

Grades 6–8

Curriculum Alignment to the Utah State Standards for English Language Arts

An Alignment of Amplify ELA to the Utah State Standards for English Language Arts

Guide for Reviewers

Please use the credentials provided by Amplify to access the content cited below and refer to the Navigation Guide to learn more about the structure of the curriculum and how to explore further.

Example

6B: 1.1, 3.2, 3.3, 3.5, 4.2, 4.3

6B = Grade 6, Unit B

3.2 = Sub-unit 3, Lesson 2

Speaking and Listening

6.SL.1

Participate effectively in a range of conversations and collaborations on topics, texts, and issues.

6A: 2.1, 2.4, 2.8, 2.9, 2.10, 3.6

6B: 2.3, 2.5, 3.4, 4.1

6C: 1.2, 1.3, 3.1, 4.1, 4.2

6D: 1.1

6E: 1.7, 1.19

6F: 1.2, 1.3, 3.1, 3.2, 3.3, 4.1, 4.2

Poetry in America: 1.1, 1.2, 3.1, 3.2

Novel Guide: *Bridge to Terabithia*: 1.4

Novel Guide: *Inside Out & Back Again*: 1.4

6.SL.1a

Respectfully acknowledge comments, claims, and evidence from multiple perspectives and identify contradictions when applicable.

6A: 2.2, 2.4

6B: 2.14

6C: 1.2, 3.1, 4.2

6D: 3.1

6E: 1.7, 1.19

Poetry in America: 1.2, 3.1, 3.2

6.SL.1b

Participate in conversations by posing questions, acknowledging new information, qualifying or justifying responses with reasoning and elaboration, and keeping the discussion on topic.

6A: 2.3, 3.6

6B: 2.3, 2.14, 2.15, 3.4, 4.1

6C: 1.1, 2.2, 4.1, 4.2

6D: 1.1, 1.2, 2.3, 2.5, 3.1

6E: 1.1, 1.4, 1.6, 1.7, 1.19

6F: 2.1, 2.2, 3.3, 4.1, 4.2, 5.2

Poetry in America: 2.2

6.SL.2

Interpret credible information presented in various formats and media to make informed decisions.

6A: 2.9

6C: 1.3

6D: 1.3

6F: 1.3, 3.1, 3.3

Grade 6

6.SL.3 Use appropriate language, grammar, organization, development, and delivery styles appropriate to purpose and audience for formal or informal contexts.	6A: 2.2, 2.5 6C: 5.5, 5.7, 5.8 6D: 1.3 6F: 5.6, 5.7, 5.8
6.SL.3a Use visual displays of data, including digital media, to convey information and engage the audience.	6C: 5.7, 5.8 6E: 1.14, 1.16 6F: 5.7, 5.8

Reading	
6.R.1 Mastered in preschool. (Demonstrate mastery of age-appropriate concepts of print.)	N/A
6.R.2 Mastered in grade 3. (Demonstrate mastery of age-appropriate phonological awareness skills.)	N/A
6.R.3 Mastered in grade 5. (Demonstrate mastery of age-appropriate phonics skills.)	N/A
6.R.4 Read grade-level text with accuracy and fluency to support comprehension. (RL & RI)	6B: 2.4, 2.8, 2.12, 3.6, 4.4 6C: 1.4, 2.4, 3.4, 4.4 6D: 1.6, 2.4, 2.7, 3.6 6E: 1.5, 1.10, 1.15, 1.20 6F: 1.4, 2.4, 3.4, 4.4 Novel Guide: <i>Bridge to Terabithia</i> : 1.2, 1.3 Novel Guide: <i>Inside Out & Back Again</i> : 1.2, 1.3
6.R.5 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. (RL & RI)	6A: 2.3, 2.5, 2.6, 3.1, 3.2, 3.3, 3.6, 3.8, 3.9, 3.12, 4.1, 4.2 6B: 1.1, 2.1, 2.2, 2.3, 2.5, 2.6, 2.9, 2.10, 2.11, 2.13, 2.14, 3.2, 3.3, 3.5, 4.2, 4.3 6C: 2.1, 2.2, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 5.3 6D: 1.1, 1.2, 2.1, 2.2, 2.5, 2.6, 3.1, 3.3, 4.2 6E: 1.1, 1.2, 1.3, 1.6, 1.7, 1.8, 1.9, 1.11, 1.12, 1.13, 1.16, 1.17, 2.1 6F: 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 5.3, 5.4, 5.5, 5.6 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1 Writing Module: Use of Evidence Novel Guide: <i>Bridge to Terabithia</i> : 1.2, 1.3 Novel Guide: <i>Inside Out & Back Again</i> : 1.2, 1.3

Grade 6

6.R.6 When reading texts, including those from diverse cultures, determine the theme, how characters respond to conflict or how the speaker reflects upon a topic, and summarize the text. (RL) When reading texts, including those from diverse cultures, determine the main idea of a text, explain how they are supported by key details and summarize the text. (RI)	RL 6B: 3.5 6D: 1.1, 1.2, 1.4, 1.5, 2.5, 2.6, 3.1, 3.2, 3.3 6E: 1.1, 1.7, 1.9, 1.18, 1.19 Poetry in America: 1.1, 1.2, 2.2, 3.2 Text Analysis Module: Theme RI 6A: 3.1, 3.9, 4.2 6B: 2.6, 2.11, 2.13, 2.14 6E: 1.11 6F: 2.1 Text Analysis Module: Central Idea
6.R.7 Compare two or more characters, settings, or events in a story or drama, drawing on specific details in the text. (RL) Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text. (RI)	RL 6D: 1.1, 1.2, 1.3; 2.1, 2.3, 3.1, 3.2, 3.3 6E: 1.3, 1.7, 1.8, 1.9, 1.11, 1.12, 1.13 Novel Guide: <i>Bridge to Terabithia</i>: 1.2, 1.3 Novel Guide: <i>Inside Out & Back Again</i>: 1.2, 1.3 Text Analysis Module: Literary Elements RI 6A: 3.3, 3.6, 3.12 6B: 2.1, 2.2, 2.5, 2.6, 2.7, 2.9, 2.10, 2.11, 2.13, 2.15 6F: 2.1
6.R.8 Determine the meaning of words and phrases, including figurative language, connotative meanings, and figures of speech. Analyze the impact of specific word choices on meaning and tone, including words with multiple meanings within a text. (RL & RI)	6A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 3.3, 3.11, 4.3 6B: 2.2, 2.3, 2.5, 3.1, 3.3, 4.3 6C: 2.2, 3.1, 3.3 6D: 3.1 6E: 1.6, 1.17, 1.19 6F: 2.3 Poetry in America: 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 3.3 Text Analysis Module: Rhetorical Appeals, Understanding Rhetoric Vocab App Activities: Extreme Weather Vacation, Two of a Kind Vocabulary Module: Connotations and Denotations, Figurative Language

Grade 6

6.R.9 Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies. (RL & RI)	6A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 4.2, 4.3, 4.4 6B: 3.3, 4.3 6D: 4.4 Vocab App Activities: Narrative Multiple Choice, Roots Exist, Totally ReDictionary Vocabulary Module: Context Clues, Connotations and Denotations, Dictionary Skills, Greek and Latin Roots, Prefixes and Suffixes, Synonyms and Antonyms
6.R.9a Consistently use context as a clue to the meaning of a word or phrase.	6A: 3.11 6B: 2.4, 2.8, 2.12, 2.15, 3.6, 4.4 6C: 1.4, 2.2, 2.4, 3.4, 4.4 6D: 1.6, 2.4, 2.7, 3.6 6E: 1.5, 1.10, 1.15, 1.20 6F: 1.4, 2.4, 3.4, 4.4 Vocab App Activities: Narrative Multiple Choice Vocabulary Module: Context Clues
6.R.9b Consistently use Greek or Latin affixes and roots as clues to the meaning of a word.	6B: 2.4, 2.8, 2.15, 3.6, 4.4 6C: 1.4, 2.4, 3.4, 4.4 6D: 1.6, 2.4, 2.7, 3.6 6E: 1.5, 1.10, 1.15, 1.20 6F: 1.4, 2.4, 3.4, 4.4 Vocab App Activities: Roots Exist Vocabulary Module: Greek and Latin Roots, Prefixes and Suffixes
6.R.9c Consult reference materials to find the pronunciation of a word or determine its precise meaning or its part of speech.	6A: 2.2, 2.5, 3.1 6B: 1.1, 2.4, 2.8, 2.15, 3.6, 4.4 6C: 1.4, 2.4, 3.4, 4.4 6D: 1.6, 2.4, 2.7, 3.6 6E: 1.1, 1.5, 1.10, 1.11, 1.15, 1.20 6F: 1.4, 2.4, 3.4, 4.4 Vocab App Activities: Totally ReDictionary Vocabulary Module: Dictionary Skills

Grade 6

6.R.10 Analyze how a sentence, paragraph, stanza, chapter, scene, or section fits into the overall structure and how it contributes to the development of theme, main idea, settings, or plot. (RL) Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and how it contributes to the development of the main idea. (RI)	RL 6B: 3.1, 3.2, 3.4, 4.2, 4.3 6D: 2.2, 3.3 6E: 1.1, 1.4, 1.7, 1.8, 1.18, 1.19 Poetry in America: 1.2, 2.1, 3.2 Text Analysis Module: Literary Elements, Theme RI 6A: 3.6 6B: 2.7, 2.11, 2.15 Text Analysis Module: Structure
6.R.11 Explain how an author's perspective develops the point of view of the narrator or speaker in multiple texts. (RL) Analyze how the author distinguishes a perspective and/or position from that of others. (RI)	RL 6B: 1.1 6D: 1.1, 1.3, 2.3, 3.1, 3.2 6E: 1.2, 1.9, 1.16 Poetry in America: 1.2, 3.1 Text Analysis Module: Narrative Point of View RI 6A: 3.1, 3.8, 4.1 6B: 2.5, 2.7, 2.10 6C: 2.2, 3.1, 3.2 6E: 1.11 6F: 3.1 Text Analysis Module: Author's Perspective
6.R.12 Compare how different mediums, including print and digital media, contribute to the understanding of a text. (RL & RI)	6B: 2.1, 2.7, 2.15, 3.1 6C: 2.1, 2.2, 3.3, 5.1, 5.7 6D: 1.3 6E: 1.11, 1.12 6F: 2.1, 2.2, 2.3, 3.1, 3.3, 4.2 Poetry in America: 2.1
6.R.13 Not applicable to RL. Evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not. (RI)	6B: 2.3, 2.6, 2.7, 2.9, 2.10, 2.13, 2.14 6C: 3.2, 4.1 Text Analysis Module: Logical Reasoning

Grade 6

6.R.14 Compare texts across different media or genres in terms of their approaches to similar themes and topics. (RL) Compare one author's presentation of events with that of another. (RI)	RL 6C: 2.1 6D: 3.5 6E: 1.4, 1.9, 1.13, 1.16 6F: 2.2 Poetry in America: 3.2 Novel Guide: <i>Bridge to Terabithia</i>: 1.5 Novel Guide: <i>Inside Out & Back Again</i>: 1.5 RI 6B: 2.10 6C: 2.2, 3.1, 3.2 6E: 1.11 6F: 3.1
---	---

Writing	
6.W.1 Write arguments to support claims with clear reasons and relevant evidence, and provide a concluding section related to the argument presented.	6A: 3.2, 3.3, 3.5, 3.9, 3.10, 3.12, 4.2, 4.3, 4.4 6B: 2.1, 2.2, 2.9 6C: 3.1, 3.2, 3.3, 5.2*, 5.4*, 5.5* 6D: 1.3, 1.4, 2.6, 3.4, 4.1, 4.2, 4.4, 4.5 6E: 1.8, 1.12 6F: 5.1*, 5.2*, 5.4*, 5.5* Writing Module: Focus *Students have the option of writing argumentative or informative text in these lessons.
6.W.1a Introduce claims supported by evidence from credible sources, and create an organizational structure in which claims are logically grouped to support the writer's purpose.	6A: 3.5, 4.1, 4.2, 4.3 6C: 5.2*, 5.3* 6D: 3.4, 4.1, 4.2, 4.4 6F: 5.3* Writing Module: Use of Evidence *Students have the option of writing argumentative or informative text in these lessons.
6.W.1b Use words, phrases, and clauses to clarify the relationships among claims and evidence.	6A: 4.2, 4.3, 4.4 6C: 5.2* 6D: 4.2, 4.5 6F: 5.2* *Students have the option of writing argumentative or informative text in these lessons.

Grade 6

6.W.1c Use appropriate conventions and style for the audience, purpose, and task.	6A: 4.4 6C: 3.2, 5.5* 6D: 4.5 6F: 5.5* Writing Module: Conventions *Students have the option of writing argumentative or informative text in these lessons.
6.W.2 Write informative/explanatory texts to examine a topic that conveys ideas and information clearly and provide a concluding section that supports the information or explanation presented.	6A: 3.11 6B: 3.2, 3.5, 4.2, 5.1, 5.5 6C: 2.1, 5.2*, 5.3*, 5.4*, 5.5* 6D: 2.2 6E: 1.9, 1.13, 1.17, 2.1, 2.2, 2.5 6F: 2.1, 2.3, 5.1*, 5.2*, 5.4*, 5.5* Writing Module: Focus, Use of Evidence *Students have the option of writing argumentative or informative text in these lessons.
6.W.2a Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful.	6B: 5.1, 5.2, 5.4 6C: 5.3* 6E: 2.1, 2.2, 2.4 6F: 5.3* *Students have the option of writing argumentative or informative text in these lessons.
6.W.2b Develop the topic with relevant facts, definitions, concrete details, quotations, and examples.	6B: 5.1, 5.2, 5.3, 5.4 6C: 5.2*, 5.3* 6E: 2.1, 2.4 6F: 5.3* Writing Module: Use of Evidence *Students have the option of writing argumentative or informative text in these lessons.
6.W.2c Use appropriate transitions to clarify the relationships among ideas and concepts.	6B: 5.5 6C: 5.2* 6E: 2.5 6F: 5.2* *Students have the option of writing argumentative or informative text in these lessons.

Grade 6

6.W.2d Use precise language and content-specific vocabulary to inform about or explain the topic.	6B: 2.13, 5.2 6E: 1.17, 2.2 6F: 5.4* *Students have the option of writing argumentative or informative text in these lessons.
6.W.2e Use appropriate conventions and style for the audience, purpose, and task.	6B: 5.5 6C: 5.5*, 5.7* 6D: 4.5 6E: 2.5 6F: 5.5*, 5.7* Writing Module: Conventions *Students have the option of writing argumentative or informative text in these lessons.
6.W.3 Write narrative texts to develop real or imagined experiences or events using effective technique, relevant descriptive details, well-structured event sequences, and provide a resolution.	6A: 2.1, 2.2, 2.3, 2.5, 2.6, 2.7, 2.8, 3.11 6B: 1.1 6D: 1.5, 3.5 6F: 3.2, 5.7 6G: 1.6, 2.16, 3.21 Poetry in America: 1.3 Writing Module: Focus
6.W.3a Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	6F: 3.2 6G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 2.10, 2.11, 2.14, 2.15, 2.16, 2.17, 3.20, 3.21
6.W.3b Use narrative techniques, such as dialogue, description, and pacing, to develop experiences, events, and/or characters.	6A: 2.4, 2.5, 2.10, 3.7 6G: 1.7, 1.8, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 2.18, 2.19, 3.20, 3.22 Poetry in America: 2.3, 3.3
6.W.3c Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	6G: 1.8, 2.13, 2.14, 2.16, 2.18, 3.24 Mastering Conventions One: 1.7
6.W.3d Use precise words, phrases and complex sentences, relevant descriptive details, and sensory language to convey experiences and events.	6A: 2.1, 2.2, 2.3, 2.4, 2.6, 2.8, 2.10, 3.4 6G: 1.1, 1.2, 1.3, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.10, 2.11, 2.14, 2.15, 2.16, 2.19, 3.20, 3.21, 3.22, 3.23 Poetry in America: 1.2, 1.3, 2.3, 3.3 Grammar: 2.9

Grade 6

6.W.3e Use appropriate conventions and style for the audience, purpose, and task.	6A: 3.4, 3.7 6G: 1.5, 1.6, 1.9, 2.16, 3.21 Writing Module: Conventions
6.W.4 Conduct short research projects to craft an argument or answer a question.	6C: 2.3, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 5.1, 5.7 6F: 2.3, 3.3, 4.2, 4.3, 5.1, 5.7
6.W.4a Gather, synthesize, and use information from credible sources on the topic.	6C: 1.1, 1.2, 2.3, 4.3, 5.1, 5.2, 5.3 6E: 1.14 6F: 1.1, 1.2, 2.3, 4.2, 4.3, 5.1, 5.2, 5.3
6.W.4b Generate ideas to demonstrate understanding of the topic under investigation.	6A: 4.2 6B: 2.2, 5.1 6C: 2.3, 4.2, 4.3, 5.1 6D: 1.3, 1.4, 4.1 6E: 1.14, 2.4 6F: 2.2, 2.3, 3.3, 4.2, 4.3, 5.1, 5.2
6.W.4c Avoid plagiarism by quoting or paraphrasing and provide basic bibliographic information for sources.	6C: 1.3, 2.3, 4.3, 5.1, 5.6 6F: 1.3, 2.3, 4.2, 4.3, 5.1, 5.6 Writing Module: Use of Evidence
6.W.4d Interact and collaborate with others throughout the writing process.	6A: 2.2, 2.3, 2.7, 2.9, 2.10, 3.10, 4.2, 4.3, 4.4 6B: 5.4 6C: 1.2, 1.3, 5.4, 5.7 6D: 4.5 6E: 2.4, 2.5 6F: 1.1, 1.2, 1.3, 2.3, 5.4, 5.5, 5.6, 5.7 Poetry in America: 3.3
6.W.5 Mastered in grade 5. (fluently write in cursive and manuscript)	N/A

An Alignment of Amplify ELA to the Utah State Standards for English Language Arts

Guide for Reviewers

Please use the credentials provided by Amplify to access the content cited below and refer to the Navigation Guide to learn more about the structure of the curriculum and how to explore further.

Example

7B: 1.1, 3.2, 3.3, 3.5, 4.2, 4.3

7B = Grade 7, Unit B

3.2 = Sub-unit 3, Lesson 2

Speaking & Listening	
7-8.SL.1 Participate effectively in a range of conversations and collaborations on topics, texts, and issues.	7A: 2.1, 3.2, 3.3, 3.7, 3.12 7B: 1.1, 2.11, 2.13 7C: 1.5, 1.7, 1.11, 2.2, 2.4 7D: 3.2 7E: 1.2, 1.3, 3.1, 3.2, 3.3, 4.1, 4.2 7F: 1.2, 1.3, 3.3, 4.1, 4.2 Poetry in America: 1.1, 1.2, 2.1, 2.2, 2.3, 3.1, 3.2 Novel Guide: <i>And Then There Were None</i> : 1.4 Novel Guide: <i>Bridge to Terabithia</i> : 1.4 Novel Guide: <i>The Call of the Wild</i> : 1.4 Novel Guide: <i>Hidden Figures</i> : 1.4
7-8.SL.1a Respond thoughtfully in democratic discussions that involve decision-making and role-taking and determine if additional information or research is required to deepen the discussion.	7A: 2.2, 3.7, 4.4 7C: 1.2, 1.3, 1.5, 1.7 7E: 4.1, 4.2 7F: 4.1, 4.2
7-8.SL.1b Participate in conversations by asking and responding to questions and provide the opportunity to consider a range of perspectives.	7C: 1.2, 1.3, 1.5, 1.7 7D: 2.6, 4.4 7E: 4.1, 4.2 7F: 4.1, 4.2 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2
7-8.SL.2 Evaluate the credibility of multiple sources of information presented in various formats and media to make informed decisions.	7A: 2.1, 3.1, 3.3, 4.5 7B: 2.4, 2.6 7C: 2.3 7D: 2.1, 4.4 7E: 1.1, 1.3, 2.3 7F: 1.1, 1.3, 2.3, 3.3

Grade 7

7-8.SL.3 Use appropriate language, grammar, organization, development, and delivery styles appropriate to purpose and audience for formal or informal contexts.	7A: 3.2, 3.4 7B: 2.4, 2.15 7C: 1.2, 1.3, 1.9 7D: 2.4, 2.5, 2.6, 4.1 7E: 5.8 7F: 5.8 Poetry in America: 1.1, 1.2
7-8.SL.3a Convey a clear perspective by presenting and citing information, findings, and supporting evidence so that listeners can follow the line of reasoning.	7A: 3.2, 3.3, 3.12, 4.5 7B: 1.1, 1.2, 1.3, 2.1, 2.4, 2.6, 2.7, 2.11, 2.13, 2.14 7C: 1.1, 1.3, 1.5, 1.7, 1.9, 2.2, 2.3, 2.4, 3.3 7D: 1.1, 1.2, 2.1, 2.2, 2.5, 2.6, 3.1, 3.2, 4.1, 4.3, 4.4 7E: 1.1, 1.3, 2.2, 3.1, 3.3, 4.1, 4.2 7F: 1.1, 1.3, 2.1, 2.2, 3.1, 3.3, 4.1, 4.2

Reading	
7-8.R.1 Mastered in preschool. (Demonstrate mastery of age-appropriate concepts of print.)	N/A
7-8.R.2 Mastered in grade 3. (Demonstrate mastery of age-appropriate phonological awareness skills.)	N/A
7-8.R.3 Mastered in grade 5. (Demonstrate mastery of age-appropriate phonics skills.)	N/A
7-8.R.4 Read grade-level text with accuracy and fluency to support comprehension. (RL & RI)	7B: 1.5, 2.5, 2.10, 2.16 7C: 1.6, 1.10, 2.5, 3.2 7D: 1.4, 2.7, 3.6, 4.6 7E: 1.4, 2.4, 3.4, 4.4 7F: 1.4, 2.4, 3.4, 4.4 Novel Guide: <i>And Then There Were None:</i> 1.2, 1.3 Novel Guide: <i>Bridge to Terabithia:</i> 1.2, 1.3 Novel Guide: <i>The Call of the Wild:</i> 1.2, 1.3 Novel Guide: <i>Hidden Figures:</i> 1.2, 1.3
7-8.R.5 Cite textual evidence that supports an analysis of what the text says explicitly as well as inferences drawn from the text. (RL & RI)	7A: 3.1, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 3.10, 3.12

Grade 7

	7B: 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.6, 2.7, 2.9, 2.11, 2.12, 2.13, 2.14, 2.15, 3.1, 4.4 7C: 1.1, 1.2, 1.4, 1.5, 1.11, 2.1, 2.2, 2.3, 3.1, 3.3, 4.1, 4.2, 4.4, 4.5 7D: 1.1, 2.2, 2.5, 3.1, 3.2, 3.3, 3.5, 4.2, 5.2, 5.4 7E: 2.1, 2.2, 3.3, 4.1, 4.2, 4.3, 5.2, 5.3, 5.5, 5.6 7F: 1.2, 2.1, 2.2, 2.3, 3.3, 4.1, 4.3, 5.1, 5.2, 5.5, 5.6 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1 Novel Guide: <i>And Then There Were None:</i> 1.2, 1.3 Novel Guide: <i>Bridge to Terabithia:</i> 1.2, 1.3 Novel Guide: <i>The Call of the Wild:</i> 1.2, 1.3 Novel Guide: <i>Hidden Figures:</i> 1.2, 1.3 Writing Module: Use of Evidence
7-8.R.6 When reading texts, including those from diverse cultures, determine a theme, analyze its development including its relationship to the characters, settings, and plot, and provide an objective summary that includes textual evidence. (RL) When reading texts, including those from diverse cultures, determine the main idea, analyze its relationship to supporting ideas, and provide an objective summary that includes textual evidence. (RI)	RL 7B: 1.4, 2.3, 2.14, 2.15 7D: 1.3, 4.3 Poetry in America: 1.1, 2.1, 3.2 Text Analysis Module: Literary Elements, Theme RI 7A: 3.5, 3.9, 3.12 7C: 1.1, 1.3, 1.4, 1.5, 1.7, 1.8, 1.9, 1.11, 2.1, 2.3, 2.4 Text Analysis Module: Central Idea
7-8.R.7 Analyze the impact of character and plot development on the overall story or drama. (RL) Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. (RI)	RL 7B: 1.1, 1.2, 1.3, 2.2, 2.3, 2.4, 2.6, 2.7, 2.11, 2.12, 3.1 7D: 3.1, 3.2, 3.3, 3.4, 4.2, 4.4, 4.5 Poetry in America: 3.1 Novel Guide: <i>And Then There Were None:</i> 1.2, 1.3 Novel Guide: <i>Bridge to Terabithia:</i> 1.2, 1.3 Novel Guide: <i>The Call of the Wild:</i> 1.2, 1.3 Text Analysis Module: Literary Elements RI 7A: 3.2, 3.3 7B: 3.2 7C: 1.2, 1.3, 1.5, 1.9, 1.11, 2.2, 2.3, 2.4 7E: 3.1 7F: 5.1 Novel Guide: <i>Hidden Figures:</i> 1.2, 1.3

Grade 7

7-8.R.8 Determine the meaning of words and phrases, including figurative, connotative, and technical meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings within a text. (RL & RI)	7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12, 3.3, 3.10, 4.1, 4.2, 4.3, 4.4, 4.5 7B: 1.2, 1.3, 1.4, 2.1, 2.2, 2.4, 2.13, 3.1, 3.2 7C: 1.1, 1.9, 2.4, 3.1, 3.3, 4.1, 4.2, 4.4, 4.5 7D: 1.1, 1.2, 1.3, 2.1, 3.1, 4.1, 4.2, 4.3 7E: 3.1, 4.3 7F: 2.1 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2 Text Analysis Module: Rhetorical Appeals, Understanding Rhetoric Vocab App Activities: Extreme Weather Vacation, Two of a Kind Vocabulary Module: Figurative Language
7-8.R.9 Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies. (RL & RI)	7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12, 4.1, 4.2, 4.3, 4.4, 4.5 7B: 1.2, 1.3, 1.4, 2.1, 2.2, 2.4 7C: 1.9, 3.1, 3.3, 4.1, 4.2, 4.4, 4.5 Vocab App Activities: Narrative Multiple Choice, Roots Exist, Totally ReDictionary Vocabulary Module: Context Clues, Connotations and Denotations, Dictionary Skills, Greek and Latin Roots, Prefixes and Suffixes, Synonyms and Antonyms
7-8.R.9a Determine and consult appropriate reference materials to find the pronunciation of a word or determine its precise meaning or its part of speech.	7A: 3.1 7B: 1.1, 2.1, 3.1, 3.2 7C: 1.1, 2.1, 3.1 7D: 1.1, 1.2, 2.1, 2.3, 3.1, 4.1 7E: 2.1 7F: 2.1 Vocab App Activities: Totally ReDictionary Vocabulary Module: Dictionary Skills
7-8.R.10 Analyze the structure an author uses to organize a text, and how it contributes to the text meaning. (RL & RI)	7B: 2.1 7C: 2.1, 2.2 7D: 2.4 7E: 3.1 7F: 3.2 Poetry in America: 1.2, 2.2, 3.2 Text Analysis Module: Structure, Theme
7-8.R.11 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text and how this creates a variety of effects (e.g., humor, sadness, suspense). (RL)	RL 7B: 1.1, 1.2, 2.8, 2.11, 2.14, 2.15 7D: 1.3, 2.2, 2.3, 2.4, 3.1, 3.5, 5.1, 5.2, 5.5 Poetry in America: 3.1 Text Analysis Module: Narrative Point of View

Grade 7

Determine an author's point of view or purpose in a text and analyze how the author distinguishes their position from that of others and responds to conflicting evidence or viewpoints. (RI)	RI 7A: 3.2, 3.4, 3.5, 3.6, 3.7, 3.8, 3.11, 4.5 7B: 3.2 7C: 2.1, 3.1 7E: 3.1 7F: 2.2 Text Analysis Module: Author's Perspective
7-8.R.12 Compare a text to another text in a different medium about the same topic and evaluate the impact of the differences on the audience. (RL & RI)	7A: 3.1, 3.3, 4.5 7B: 2.1, 2.2, 2.4, 2.6, 2.8, 2.12, 2.14 7C: 3.3 7D: 2.1, 3.2, 3.3, 3.4, 4.4, 4.5 7E: 2.3 7F: 2.1, 2.3, 3.1, 3.3, 4.1, 4.2 Poetry in America: 3.2
7-8.R.13 Not applicable to RL. Evaluate an argument and specific claims in a text, assessing the validity of key statements by examining whether the supporting evidence is relevant and sufficient. (RI)	7C: 1.4, 1.7, 1.8, 2.1, 2.2, 2.3, 2.4, 3.3 7F: 1.1, 2.1 Text Analysis Module: Logical Reasoning
7-8.R.14 Compare two or more works of fiction with similar themes or topics, drawing on patterns of events or character types. (RL) Compare how two or more texts about the same topic shape their presentations by emphasizing different evidence or advancing different interpretations of facts; identify where the texts disagree on matters of fact or interpretation. (RI)	RL 7B: 3.1 7D: 1.1 Poetry in America: 3.2 Novel Guide: <i>And Then There Were None</i>: 1.5 Novel Guide: <i>Bridge to Terabithia</i>: 1.5 RI 7A: 3.2 7B: 3.2 7C: 2.2, 2.4, 3.1 7E: 2.1, 3.1 7F: 2.1, 2.2 Text Analysis Module: Author's Perspective

Writing	
7-8.W.1 Write arguments to support claims with logical reasoning, relevant evidence from accurate and credible sources, and provide a conclusion that follows from and supports the argument presented.	7A: 3.1, 3.7, 3.11, 4.5 7C: 1.4, 2.1 7D: 2.3, 2.6, 3.5, 5.1, 5.2, 5.3, 5.4, 5.5 7E: 5.1*, 5.2*, 5.3*, 5.4*, 5.5* 7F: 5.1*, 5.2*, 5.3*, 5.4*, 5.5* Writing Module: Focus *Students have the option of writing argumentative or informative text in these lessons.
7-8.W.1a Introduce claims, distinguish the claims from alternate or opposing claims, and organize the reasons and evidence logically.	7D: 2.6, 5.1, 5.3, 5.4, 5.5 7E: 5.2*, 5.3* 7F: 5.2*, 5.3*, 5.4* Writing Module: Use of Evidence *Students have the option of writing argumentative or informative text in these lessons.
7-8.W.1b Use words, phrases, and clauses to create cohesion and clarify the relationships among claims, counterclaims, reasons, and evidence.	7D: 5.3, 5.5 7E: 5.5* 7F: 5.5* *Students have the option of writing argumentative or informative text in these lessons.
7-8.W.1c Use appropriate conventions and style for the audience, purpose, and task.	7D: 5.5 7E: 5.5* 7F: 5.5* Writing Module: Conventions *Students have the option of writing argumentative or informative text in these lessons.
7-8.W.2 Write informative/explanatory texts to examine a topic and convey ideas and information through the selection, organization, and analysis of relevant content, and provide a conclusion that supports the information or explanation presented.	7A: 3.4, 3.5, 3.8, 3.9, 4.1, 4.2, 4.3 7B: 2.2, 2.3, 2.9, 4.1, 4.2, 4.3, 4.4, 4.5 7C: 1.11, 3.1, 4.1, 4.2, 4.4, 4.5 7D: 4.2, 4.5 7E: 2.1, 5.1*, 5.2*, 5.3*, 5.4*, 5.5* 7F: 5.1*, 5.2*, 5.3*, 5.4*, 5.5*, 5.6* Writing Module: Focus, Use of Evidence *Students have the option of writing argumentative or informative text in these lessons.

Grade 7

7-8.W.2a Introduce a topic, previewing what is to follow; organize ideas and information into broader categories; utilize formatting, graphics, and multimedia related to the topic.	7A: 4.3 7B: 4.4 7C: 4.3, 4.4 7E: 5.3* 7F: 5.2*, 5.3*, 5.7* *Students have the option of writing argumentative or informative text in these lessons.
7-8.W.2b Develop the topic with relevant facts, definitions, concrete details, quotations, and examples.	7A: 4.1, 4.2 7B: 4.1, 4.2 7C: 4.1, 4.2, 4.3, 4.5 7D: 3.3 7E: 5.2*, 5.3* 7F: 5.1* Writing Module: Use of Evidence *Students have the option of writing argumentative or informative text in these lessons.
7-8.W.2c Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas.	7A: 4.4 7B: 4.3, 4.5 7C: 4.5 7F: 5.5* *Students have the option of writing argumentative or informative text in these lessons.
7-8.W.2d Use precise language and content-specific vocabulary to inform about or explain the topic.	7B: 4.2, 4.3, 4.4, 4.5 7C: 4.1, 4.2, 4.4, 4.5
7-8.W.2e Use appropriate conventions and style for the audience, purpose, and task.	7A: 4.4 7B: 4.5 7C: 4.5 7E: 5.5* 7F: 5.5* Writing Module: Conventions *Students have the option of writing argumentative or informative text in these lessons.

Grade 7

7-8.W.3 Write narrative texts to develop real or imagined experiences or events using effective technique, well-structured event sequences, descriptive details, and provide a logical resolution.	7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12 7C: 1.8 7F: 3.2 7G: 1.2, 1.4, 3.20 Writing Module: Focus
7-8.W.3a Engage and orient the reader by describing a problem, situation, or observation.	7A: 2.3, 2.9 7G: 1.2, 1.4, 2.12, 3.18
7-8.W.3b Introduce a setting, narrator and/or characters.	7A: 2.3, 2.9 7G: 1.1, 1.3, 1.4, 1.5, 1.6, 1.7, 1.10, 2.11, 2.13, 2.14, 2.15, 3.18, 3.19, 3.20
7-8.W.3c Apply narrative techniques, such as dialogue and description, to develop characters and well-structured event sequences.	7A: 2.4, 2.7, 2.11, 2.12 7G: 1.4, 1.5, 1.7, 1.8, 1.9, 1.10, 2.13, 2.14, 2.15, 3.18, 3.19, 3.20, 3.21, 3.22 Poetry in America: 3.3
7-8.W.3d Utilize descriptive language to create a mood and tone appropriate to purpose, task, and audience.	7A: 2.2, 2.5, 2.6, 2.8, 2.9, 2.10 7E: 3.2 7G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.9, 1.10, 1.11, 2.12, 2.13, 2.14, 2.15, 3.18, 3.20, 3.22 Poetry in America: 1.3, 2.3, 3.3
7-8.W.3e Use appropriate conventions and style for the audience, purpose, and task.	7A: 2.6, 2.7, 2.12 7G: 2.16, 2.17, 2.21, 2.22, 2.23 Writing Module: Conventions
7-8.W.4 Conduct short research projects to craft an argument, answer a question, or provide an analysis.	7C: 1.9 7E: 2.3, 3.3, 4.1, 4.2, 4.3, 5.1, 5.7 7F: 2.3, 3.1, 3.3, 4.1, 4.2, 4.3, 5.1, 5.7
7-8.W.4a Gather, assess, and use information from credible sources on the topic.	7E: 1.1, 1.2, 1.3, 2.3, 4.3, 5.1, 5.2, 5.6 7F: 1.1, 1.2, 1.3, 2.3, 3.1, 4.3, 5.1, 5.2, 5.6
7-8.W.4b Generate ideas to demonstrate understanding of the topic and purpose.	7A: 4.1 7B: 2.8, 3.1, 3.2, 4.1, 4.2, 4.4 7C: 4.1, 4.2, 4.3, 4.4 7D: 2.5, 4.2, 5.1, 5.3, 5.4 7E: 2.2, 2.3, 3.1, 3.2, 3.3, 4.2, 4.3, 5.1 7F: 2.2, 2.3, 3.1, 3.2, 3.3, 4.2, 4.3, 5.1

Grade 7

7-8.W.4c Avoid plagiarism by quoting, paraphrasing, and citing, using a standard format for citation of evidence.	7E: 1.3, 5.6 7F: 1.3, 5.6 Writing Module: Use of Evidence
7-8.W.4d Interact and collaborate with others throughout the writing process.	7A: 2.2, 2.11, 2.12, 3.10, 4.4 7B: 4.4, 4.5 7C: 4.3, 4.4, 4.5 7D: 2.4, 5.3, 5.4, 5.5 7E: 1.1, 1.2, 1.3, 5.4, 5.5, 5.6, 5.7 7F: 1.1, 1.2, 1.3, 3.2, 5.4, 5.5, 5.6, 5.7 Poetry in America: 2.3, 3.3
7-8.W.5 Mastered in grade 5. (fluently write in cursive and manuscript)	N/A

An Alignment of Amplify ELA to the Utah State Standards for English Language Arts

Guide for Reviewers

Please use the credentials provided by Amplify to access the content cited below and refer to the Navigation Guide to learn more about the structure of the curriculum and how to explore further.

Example

8B: 1.1, 3.2, 3.3, 3.5, 4.2, 4.3

8B = Grade 8, Unit B

3.2 = Sub-unit 3, Lesson 2

Speaking & Listening	
7-8.SL.1 Participate effectively in a range of conversations and collaborations on topics, texts, and issues.	8A: 2.1, 2.2, 2.3, 3.3, 3.4, 3.10, 3.11 8B: 1.2, 2.3, 6.1 8C: 1.6, 1.7, 1.9, 1.15, 1.17, 2.5, 3.1, 3.5 8D: 1.1, 1.2, 1.4, 1.8, 1.12 8E: 2.4, 3.1, 3.2, 3.3, 4.1, 4.4 8F: 1.2, 1.3, 3.1, 3.2, 3.3, 4.1, 4.2 Poetry in America: 1.2, 2.1, 2.2, 3.1, 3.2 Novel Guide: <i>And Then There Were None</i> : 1.4 Novel Guide: <i>Hidden Figures</i> : 1.4 Novel Guide: <i>The Hate U Give</i> : 1.4
7-8.SL.1a Respond thoughtfully in democratic discussions that involve decision-making and role-taking and determine if additional information or research is required to deepen the discussion.	8C: 1.9, 1.15 8F: 4.2 8G: 1.1, 1.2, 1.6, 1.10, 2.11, 2.12, 3.19, 3.22
7-8.SL.1b Participate in conversations by asking and responding to questions and provide the opportunity to consider a range of perspectives.	8A: 2.8 8D: 1.7 8E: 2.1 8F: 4.1 8G: 1.1, 1.2, 1.6, 1.10, 2.11, 2.12, 3.19, 3.22 Poetry in America: 1.1, 3.1, 3.2
7-8.SL.2 Evaluate the credibility of multiple sources of information presented in various formats and media to make informed decisions.	8F: 1.1, 1.2, 2.1, 2.2, 2.3, 4.3

Grade 8

7-8.SL.3 Use appropriate language, grammar, organization, development, and delivery styles appropriate to purpose and audience for formal or informal contexts.	8B: 2.3, 2.12, 5.4 8C: 1.5, 1.7, 1.15 8D: 1.1, 1.2, 1.8, 1.10 8F: 5.8 Poetry in America: 1.3
7-8.SL.3a Convey a clear perspective by presenting and citing information, findings, and supporting evidence so that listeners can follow the line of reasoning.	8B: 2.3, 2.11, 2.12 8C: 1.9, 1.15 8D: 1.10 8F: 5.8

Reading	
7-8.R.1 Mastered in preschool. (Demonstrate mastery of age-appropriate concepts of print.)	N/A
7-8.R.2 Mastered in grade 3. (Demonstrate mastery of age-appropriate phonological awareness skills.)	N/A
7-8.R.3 Mastered in grade 5. (Demonstrate mastery of age-appropriate phonics skills.)	N/A
7-8.R.4 Read grade-level text with accuracy and fluency to support comprehension. (RL & RI)	8A: 2.5, 3.1, 3.5, 3.7 8B: 1.1, 1.2, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.13, 2.14, 3.1, 3.2, 4.1, 4.3, 5.1, 5.4 8C: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 1.11, 1.12, 1.13, 1.14, 1.16, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6 8D: 1.1, 1.5, 1.6, 1.8, 1.9, 1.12, 1.13, 1.14, 1.15, 1.16 8E: 1.1, 4.2, 4.3, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4, 4.1, 4.4, 4.5 8F: 1.4, 2.1, 2.4, 3.4, 4.4 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2 Novel Guide: <i>And Then There Were None:</i> 1.2, 1.3 Novel Guide: <i>Hidden Figures:</i> 1.2, 1.3 Novel Guide: <i>The Hate U Give:</i> 1.2, 1.3
7-8.R.5 Cite textual evidence that supports an analysis of what the text says explicitly as well as inferences drawn from the text. (RL & RI)	8A: 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 4.1 8B: 1.1, 1.2, 2.8, 4.1, 4.2, 6.1 8C: 1.1, 1.3, 1.12, 1.15, 3.2, 3.3, 3.4, 3.5 8D: 1.3, 1.7, 1.11, 1.14, 1.15, 2.1, 2.4 8E: 1.1, 2.1, 2.2, 3.1, 3.2, 4.2, 4.3, 6.1 8F: 2.1, 2.2, 3.1, 3.3, 4.1, 4.2, 4.3, 5.1, 5.3, 5.5, 5.6

	Poetry in America: 1.2, 1.3, 2.1, 3.1, 3.2 Novel Guide: <i>And Then There Were None:</i> 1.2, 1.3 Novel Guide: <i>Hidden Figures:</i> 1.2, 1.3 Novel Guide: <i>The Hate U Give:</i> 1.2, 1.3 Writing Module: Use of Evidence
7-8.R.6 When reading texts, including those from diverse cultures, determine a theme, analyze its development including its relationship to the characters, settings, and plot, and provide an objective summary that includes textual evidence. (RL) When reading texts, including those from diverse cultures, determine the main idea, analyze its relationship to supporting ideas, and provide an objective summary that includes textual evidence. (RI)	RL 8B: 1.1 8C: 1.2, 1.3, 1.6, 1.8, 1.9, 1.12, 1.13, 1.14, 1.15, 1.17 8D: 1.2, 1.4, 1.8, 1.15 8E: 1.1, 4.3, 5.1 Poetry in America: 1.2, 2.2, 3.1, 3.2 Text Analysis Modules: Literary Elements, Theme RI 8A: 3.1, 3.2, 3.5, 3.6, 3.7, 3.8, 3.9 8B: 2.2, 2.7, 2.8, 2.9, 2.13, 2.14, 4.1, 4.2 8E: 2.2, 3.2, 3.3, 4.1, 4.4, 5.1 Text Analysis Module: Central Idea
7-8.R.7 Analyze the impact of character and plot development on the overall story or drama. (RL) Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. (RI)	RL 8C: 1.1, 1.2, 1.3, 1.5, 1.6, 1.11, 1.14, 2.1 8D: 1.1, 1.5, 1.12 8E: 4.2, 4.3 Novel Guide: <i>And Then There Were None:</i> 1.2, 1.3 Novel Guide: <i>The Hate U Give:</i> 1.2, 1.3 Text Analysis Module: Literary Elements RI 8A: 3.1, 3.2, 3.6, 3.8, 3.9 8B: 2.7, 2.8, 2.9, 2.14, 3.2, 4.2, 5.1, 5.2 8C: 3.3, 3.4 8E: 2.1, 3.2, 3.3, 4.1, 4.4 8F: 2.2 Novel Guide: <i>Hidden Figures:</i> 1.2, 1.3
7-8.R.8 Determine the meaning of words and phrases, including figurative, connotative, and technical meanings. Analyze the impact of specific word choices on meaning, tone, and mood, including words with multiple meanings within a text. (RL & RI)	8A: 3.1, 3.3, 3.5, 3.6 8B: 1.1, 1.2, 2.1, 2.6, 2.8, 2.11, 2.13, 2.14, 3.2, 5.1, 5.2, 5.3, 5.4, 6.5 8C: 1.3, 1.5, 1.6, 1.13, 1.14, 2.1, 3.1, 3.2 8D: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.10, 1.11, 1.12, 1.14, 1.15, 2.1, 2.2, 2.3, 2.4, 2.5 8E: 1.1, 2.1, 2.2, 3.1, 3.3, 4.1, 4.2, 4.4, 5.1 Poetry in America: 1.2, 1.3, 2.1, 2.2, 3.1, 3.2 Text Analysis Modules: Rhetorical Appeals, Understanding Rhetoric

Grade 8

	Vocab App Activities: Extreme Weather Vacation, Two of a Kind Vocabulary Module: Figurative Language
7-8.R.9 Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies. (RL & RI)	8B: 6.5 8D: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.10, 1.11, 1.12, 1.14, 2.1, 2.2, 2.3, 2.4, 2.5 8E: 6.5 Vocab App Activities: Narrative Multiple Choice, Roots Exist, Totally ReDictionary Vocabulary Modules: Context Clues, Connotations and Denotations, Dictionary Skills, Greek and Latin Roots, Prefixes and Suffixes, Synonyms and Antonyms
7-8.R.9a Determine and consult appropriate reference materials to find the pronunciation of a word or determine its precise meaning or its part of speech.	8A: 3.1 8B: 1.1, 2.5, 2.10, 4.3, 5.4 8C: 1.1, 1.4, 1.10, 1.16, 3.6 8D: 1.1, 1.6, 1.9, 1.13, 1.16 8E: 1.1, 2.3, 3.4, 4.5 8F: 1.4, 2.4, 3.4, 4.4 Vocab App Activities: Totally ReDictionary Vocabulary Module: Dictionary Skills
7-8.R.10 Analyze the structure an author uses to organize a text, and how it contributes to the text meaning. (RL & RI)	8A: 3.2, 3.3, 3.4, 3.5, 3.6 8B: 1.1, 2.2, 2.4, 2.7, 2.9, 2.11, 3.1 8C: 1.7, 1.8, 3.1 8D: 1.1 8E: 3.3, 4.4 Poetry in America: 1.1, 1.3, 2.2, 3.1 Text Analysis Modules: Structure, Theme
7-8.R.11 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text and how this creates a variety of effects (e.g., humor, sadness, suspense). (RL) Determine an author's point of view or purpose in a text and analyze how the author distinguishes their position from that of others and responds to conflicting evidence or viewpoints. (RI)	RL 8C: 1.3, 1.8, 1.12, 1.13 8D: 1.11, 1.14 Poetry in America: 2.1 Text Analysis Module: Narrative Point of View RI 8A: 3.3, 3.6, 3.7, 3.8, 3.9 8B: 2.1, 2.3, 2.4, 2.6, 2.9, 3.1, 3.2, 5.2 8C: 3.2 8E: 2.1, 2.2, 3.1, 3.3 Text Analysis Module: Author's Perspective

Grade 8

7-8.R.12 Compare a text to another text in a different medium about the same topic and evaluate the impact of the differences on the audience. (RL & RI)	8B: 2.1, 2.2, 2.4, 2.11, 2.13, 5.3, 5.4 8C: 1.2, 1.3, 1.11 8D: 1.1, 1.3, 1.10 8E: 3.1, 5.1 8F: 2.1 Poetry in America: 2.2
7-8.R.13 Not applicable to RL. Evaluate an argument and specific claims in a text, assessing the validity of key statements by examining whether the supporting evidence is relevant and sufficient. (RI)	8B: 2.3, 2.6, 2.11, 2.12, 3.2, 5.2 8E: 3.3 Text Analysis Module: Logical Reasoning
7-8.R.14 Compare two or more works of fiction with similar themes or topics, drawing on patterns of events or character types. (RL) Compare how two or more texts about the same topic shape their presentations by emphasizing different evidence or advancing different interpretations of facts; identify where the texts disagree on matters of fact or interpretation. (RI)	RL 8C: 1.6, 3.5 Novel Guide: <i>And Then There Were None</i>: 1.5 Novel Guide: <i>The Hate U Give</i>: 1.5 RI 8B: 2.3, 2.9, 3.1, 3.2, 5.1, 5.2, 6.1, 6.2, 6.4, 6.5 8E: 2.2, 4.4 Text Analysis Module: Author's Perspective

Writing	
7-8.W.1 Write arguments to support claims with logical reasoning, relevant evidence from accurate and credible sources, and provide a conclusion that follows from and supports the argument presented.	8A: 3.8, 4.1, 4.2, 4.3, 4.4, 4.5 8B: 2.3, 2.4, 2.6, 2.8, 2.12, 2.14, 3.2, 5.3 8C: 1.2, 1.3, 1.5, 1.11, 1.12, 1.13, 1.14, 2.1, 2.2, 2.3, 2.4, 3.2 8D: 1.5, 1.8, 2.1, 2.2, 2.3, 2.4, 2.5 8E: 3.1, 3.2, 4.1, 4.3 8F: 5.1*, 5.2*, 5.3*, 5.4*, 5.5* Writing Module: Focus *Students have the option of writing argumentative or informative text in these lessons.

Grade 8

7-8.W.1a Introduce claims, distinguish the claims from alternate or opposing claims, and organize the reasons and evidence logically.	8A: 3.2, 4.1, 4.4 8C: 2.2 8D: 2.1, 2.2, 2.3, 2.4 8F: 5.2*, 5.3* Writing Module: Use of Evidence *Students have the option of writing argumentative or informative text in these lessons.
7-8.W.1b Use words, phrases, and clauses to create cohesion and clarify the relationships among claims, counterclaims, reasons, and evidence.	8A: 4.5 8C: 2.2, 2.3, 2.5 8D: 2.3, 2.4, 2.5 8F: 5.2*, 5.5* *Students have the option of writing argumentative or informative text in these lessons.
7-8.W.1c Use appropriate conventions and style for the audience, purpose, and task.	8A: 4.5 8B: 2.12 8C: 2.5 8D: 2.5 8E: 5.5* Writing Module: Conventions *Students have the option of writing argumentative or informative text in these lessons.
7-8.W.2 Write informative/explanatory texts to examine a topic and convey ideas and information through the selection, organization, and analysis of relevant content, and provide a conclusion that supports the information or explanation presented.	8A: 3.2, 3.6 8B: 2.2, 3.1, 6.1, 6.3, 6.5 8C: 3.5 8D: 1.2, 1.11, 1.12 8E: 2.2, 6.1, 6.2, 6.5 8F: 3.2, 4.3, 5.1*, 5.2*, 5.3*, 5.4*, 5.5* Writing Modules: Focus, Use of Evidence *Students have the option of writing argumentative or informative text in these lessons.
7-8.W.2a Introduce a topic, previewing what is to follow; organize ideas and information into broader categories; utilize formatting, graphics, and multimedia related to the topic.	8B: 6.4 8E: 6.4 8F: 5.3*, 5.7*, 5.8* *Students have the option of writing argumentative or informative text in these lessons.

Grade 8

7-8.W.2b Develop the topic with relevant facts, definitions, concrete details, quotations, and examples.	8A: 3.2, 3.6 8B: 6.2 8D: 1.11 8E: 6.1, 6.2, 6.4 8F: 5.1*, 5.2*, 5.3* Writing Module: Use of Evidence *Students have the option of writing argumentative or informative text in these lessons.
7-8.W.2c Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas.	8B: 6.3, 6.4 8E: 6.5 8F: 5.2*, 5.5* *Students have the option of writing argumentative or informative text in these lessons.
7-8.W.2d Use precise language and content-specific vocabulary to inform about or explain the topic.	8B: 4.1 8D: 1.2 8E: 6.2
7-8.W.2e Use appropriate conventions and style for the audience, purpose, and task.	8B: 6.3, 6.5 8E: 6.3, 6.5 8F: 5.5*, 5.7* Writing Module: Conventions *Students have the option of writing argumentative or informative text in these lessons.
7-8.W.3 Write narrative texts to develop real or imagined experiences or events using effective technique, well-structured event sequences, descriptive details, and provide a logical resolution.	8A: 2.1, 2.2, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.4, 3.5, 3.7, 3.10 8B: 2.13 8C: 1.6 8F: 3.2 8G: 1.4, 2.13, 2.14, 3.19 Writing Module: Focus
7-8.W.3a Engage and orient the reader by describing a problem, situation, or observation.	8A: 2.4, 3.9, 3.10 8F: 3.2 8G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.16, 2.17, 3.18, 3.19
7-8.W.3b Introduce a setting, narrator and/or characters.	8A: 2.4, 3.9, 3.10 8F: 3.2 8G: 1.1, 1.2, 1.3, 1.4, 1.6, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.14, 2.17, 3.19

Grade 8

7-8.W.3c Apply narrative techniques, such as dialogue and description, to develop characters and well-structured event sequences.	8A: 2.5, 2.8, 2.9, 3.1, 3.4, 3.10 8B: 2.13 8C: 1.6 8F: 3.2 8G: 1.3, 1.4, 1.5, 1.7, 1.8, 1.9, 1.10, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.18, 3.19, 3.20, 3.21 Poetry in America: 1.3, 2.3, 3.3
7-8.W.3d Utilize descriptive language to create a mood and tone appropriate to purpose, task, and audience.	8A: 2.1, 2.2, 2.3, 2.4, 2.6, 2.7, 2.8, 2.9, 3.5, 3.10 8B: 1.1 8E: 1.1, 5.1 8G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 3.18, 3.19, 3.20 Poetry in America: 2.3, 3.3
7-8.W.3e Use appropriate conventions and style for the audience, purpose, and task.	8G: 2.15, 2.16, 3.20, 3.21, 3.22 Writing Module: Conventions
7-8.W.4 Conduct short research projects to craft an argument, answer a question, or provide an analysis.	8B: 5.2 8F: 2.3, 3.1, 3.3, 4.2, 4.3, 5.1, 5.7
7-8.W.4a Gather, assess, and use information from credible sources on the topic.	8E: 6.1 8F: 1.1, 1.2, 1.3, 2.3, 4.3, 5.1, 5.2, 5.6
7-8.W.4b Generate ideas to demonstrate understanding of the topic and purpose.	8A: 1.1, 1.2, 1.3, 3.2, 3.6, 4.1 8B: 2.2, 2.6, 3.2, 5.2, 6.1 8C: 1.5, 1.13, 1.14, 1.15, 2.1, 3.1 8D: 1.2, 1.8, 1.12, 2.1 8E: 3.2, 6.1 8F: 2.2, 2.3, 3.1, 3.2, 3.3, 4.2, 4.3, 5.1
7-8.W.4c Avoid plagiarism by quoting, paraphrasing, and citing, using a standard format for citation of evidence.	8F: 1.1, 1.2, 1.3, 2.3, 4.3, 5.6 Writing Module: Use of Evidence

Grade 8

7-8.W.4d Interact and collaborate with others throughout the writing process.	8A: 2.2, 2.4, 2.6, 2.7, 2.8, 2.9, 3.10, 4.5 8B: 6.5 8C: 2.5 8D: 2.4, 2.5 8E: 6.4, 6.5 8F: 1.1, 1.2, 1.3, 3.1, 5.5, 5.6, 5.7 8G: 1.7, 2.15, 2.16, 2.17, 3.20, 3.22 Poetry in America: 2.3
7-8.W.5 Mastered in grade 5. (fluently write in cursive and manuscript)	N/A