Amplify Core Knowledge Language Arts®





Immigration

Human Body: Building Blocks & Nutrition

Fighting for a Cause

Grade 2

Knowledge

Domains 7-12

Activity Book

ISBN 978-1-68161-174-7

© 2015 The Core Knowledge Foundation and its licensors www.coreknowledge.org

Revised and additional material © 2022 Amplify Education, Inc. and its licensors www.amplify.com

All Rights Reserved.

Core Knowledge Language Arts and CKLA are trademarks of the Core Knowledge Foundation.

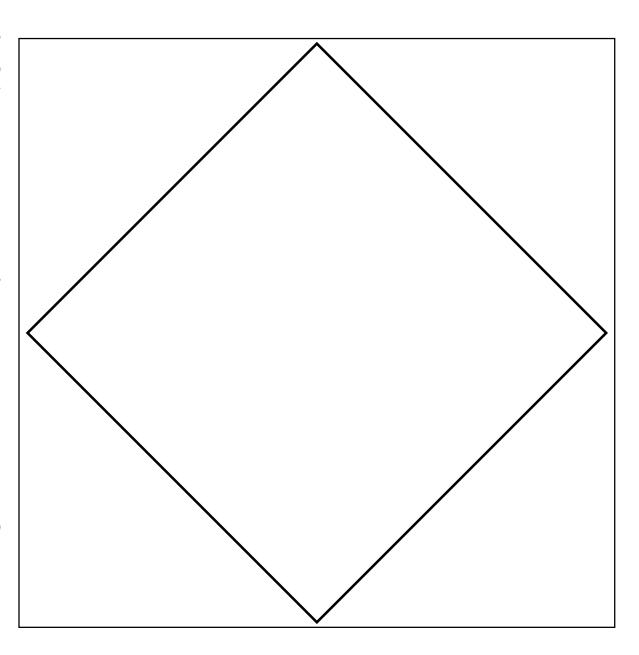
Trademarks and trade names are shown in this book strictly for illustrative and educational purposes and are the property of their respective owners. References herein should not be regarded as affecting the validity of said trademarks and trade names.

Printed in the USA 06 LSC 2022

Westward Expansion

DATE:

explaining the main idea of "Going West." Use one or more of the words you wrote on the front of this page in your explanation. Directions: Draw a picture of a covered wagon in the center diamond to represent the Oregon Trail. Then write a word or short phrase in each corner, sharing facts you learned about the Oregon Trail. Finally, on the back, write three to five sentences





NAME: ______
DATE:

Dear Caregiver,

During the next several days your student will be learning about the westward expansion of the United States. They will learn about how and why settlers moved west, as well as the many innovations of the 1800s that helped make expansion possible, including the steamboat and the Erie Canal. Your student will also learn how the lives of Native Americans, namely the Cherokee, were adversely affected by this expansion and various innovations. Below are some suggestions for activities that you may do at home to reinforce what your student will be learning about westward expansion.

1. Quilts

Your student will be illustrating quilt squares to demonstrate what they learn about westward expansion. These quilt pieces will eventually be attached together to form a "quilt." Have your student recreate a favorite quilt piece to show you and ask them to write a sentence describing the information represented by the picture. Show your student any homemade or store-bought quilts you may have at home, and discuss why the settlers made their own quilts rather than buying them in a store. Ask questions to encourage your student to use the vocabulary learned at school.

2. Sayings and Phrases: Back to the Drawing Board

Your student will learn the saying "back to the drawing board" in relation to a man named Sequoyah, who endured many struggles to create a written language for the Cherokee. Make sure your student understands that people use this saying when something they're doing doesn't work out, and they feel the need to start over from the beginning. Ask your student how this saying relates to Sequoyah's life and achievements. You may also wish to ask them how the sequoia tree is connected to this story. Talk with your student about other situations in which one might use the saying "back to the drawing board."

3. The Trail of Tears

Your student will learn about the forced relocation of the Cherokee from their homes in Georgia, Tennessee, and the Carolinas to what is now the state of Oklahoma. Have your student show you these areas on a U.S. map (assisting them when necessary). Discuss what it must have been like to be forced from your home and made to travel so far without enough food or supplies. Share with your student that sometimes in the study of history they will have to learn about events like the Trail of Tears that are terrible and sad.

Ask your student why it is important to study events like these, and emphasize that it is important to remember the sadder parts of history in order to hopefully prevent them from happening again.

4. The Erie Canal

Your student has listened to the song "The Erie Canal" while learning about this new means of travel. You may wish to find a version of this song and listen to it with your student, encouraging your student to sing the words they remember.

5. Transportation Today

Your student will learn how the transportation of both people and freight during the era of westward expansion included horses and wagons, trains and railroads, steamboats, and canals. Discuss with your student the vehicles we have today that transport people and freight and how these changes have allowed people to live differently than they did in the 1800s.

6. Words to Use

Below is a list of some of the words your student will be learning about and using. Try to use these words in everyday speech with your student as they come up.

- *pioneers*—The pioneers coming from the crowded East were surprised by the vast, open prairie of the West.
- steamboats—Steamboats were much faster and more reliable than sailboats because they depended on their steam engines for power rather than the
- weather.
- *Erie Canal*—The Erie Canal, the most famous canal built during the Canal Era, joined the Hudson River in New York to Lake Erie, one of the Great Lakes.
- encountered—Native Americans encountered many changes to their ways of life during the westward expansion of the United States.

7. Read Aloud Each Day

It is very important that you read with your student every day. Try to set aside time to read to your student and also time to listen to your student read to you. A list of recommended books is included at the end of this letter.

Be sure to let your student know how much you enjoy hearing about what they learned at school.

NAME:	1.2	Take-Home
	CONTINUED	Take-IIOIIIe
DATE:		

Recommended Resources for Westward Expansion

Going West, by Laura Ingalls Wilder and illustrated by Renee Graef (HarperCollins, 1997) ISBN 978-0064406932

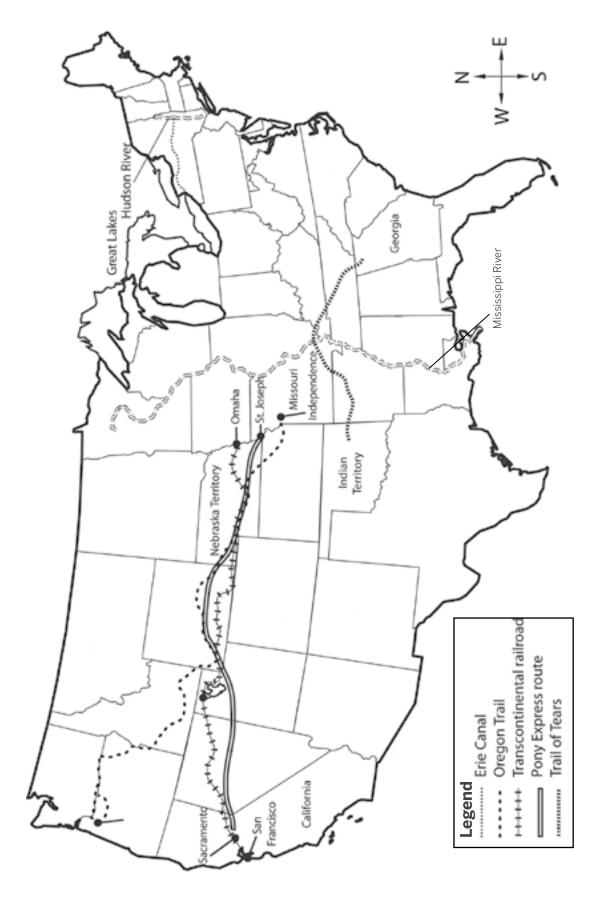
Life in the West (A True Book), by Teresa Domnauer (Scholastic Inc., 2010) ISBN 978-0531212462 The Amazing Impossible Erie Canal, by Cheryl Harness (Aladdin Paperbacks, 1999) ISBN 978-0689825842

Life on the Oregon Trail (Picture the Past), by Sally Senzell Isaacs (Heinemann Library, 2001) ISBN 978-1575723174

Sequoyah: The Cherokee Man Who Gave His People Writing, by James Rumford (Houghton Mifflin Company, 2004) ISBN 978-0618369478

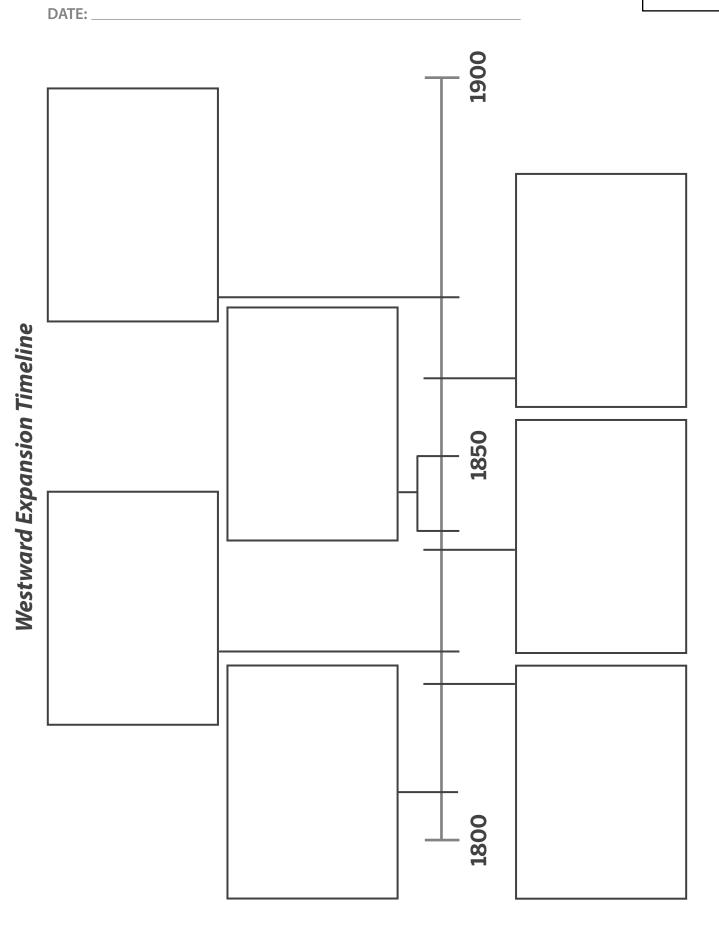
DATE:

NAME:



NAME: DATE:

Directions: Draw a picture of a steamboat in the center diamond. Then write a word or short phrase in each corner, sharing facts you learned about Robert Fulton's steamboat. Finally, on the back, write three to five sentences explaining how steamboats affected westward expansion. Use one or more of the words you wrote on the front of this page in your explanation.



NAME: __ DATE: ____















	Ľ		
		-	T
		4	
			-
	к	-	v
		0	
		ú	ù
	_	-	_
	м	ď	ь
		С	_
		7	т
		q	,
		ь	_
	г.		
	м	ч	
		۰	-
			4
		+	-
		' 4	ь.
		ч	~
			-
	ĸ۲	G	-

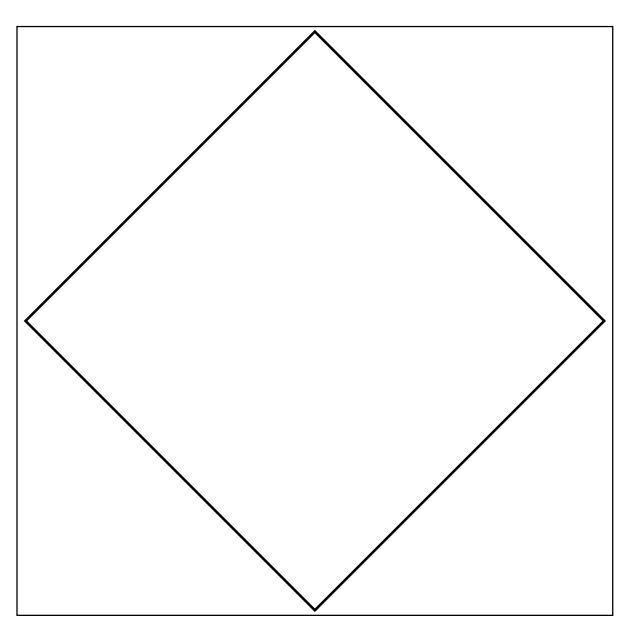
NAME:	4.1	Activity Page
DATE:		

Steamboat Travel

Advantages	Disadvantages

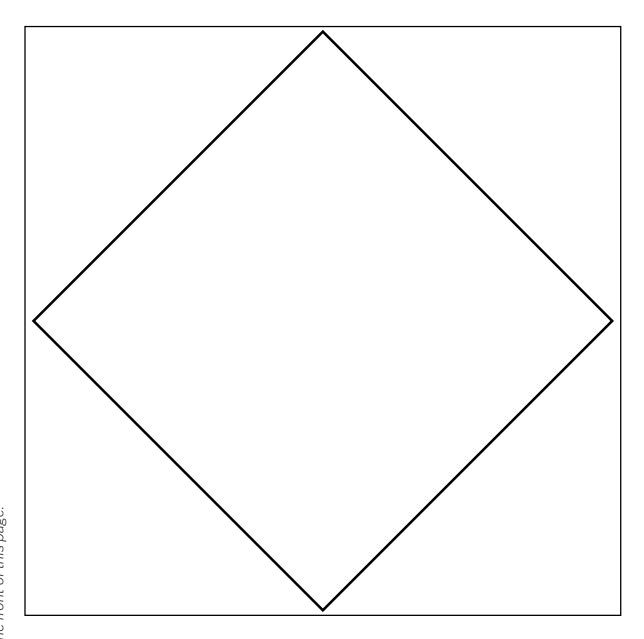
NAME: DATE:

phrase in each corner, sharing facts you learned about Sequoyah. Finally, on the back, write three to five sentences explaining the importance of Sequoyah to the Cherokee people. Use one or more of the words you wrote on the front of this page in your Directions: Draw a picture of Sequoyah or the Cherokee writing system in the center diamond. Then write a word or short explanation.





sharing facts you learned about the Trail of Tears. Finally, write three to five sentences on the back, using one or more of the words Directions: Draw a picture representing the Trail of Tears in the center diamond. Then write a word or short phrase in each corner, you wrote on the front of this page.





Dear Caregiver,

For the past several days, your student has been learning about the westward expansion of the United States. Over the next few days they will continue to learn about how and why pioneers moved west, as well as the many innovations of the time that helped make expansion possible and more convenient, including the Pony Express, the Oregon Trail, and the transcontinental railroad. Your student will also learn how the lives of the buffalo and the Plains Native Americans, namely the Lakota Sioux, were adversely affected by this expansion and various innovation.

Below are some suggestions for activities that you may do at home to reinforce what your student will be learning about westward expansion.

1. Quilts

Your student will continue illustrating quilt squares to add to their "quilt" to demonstrate what they learn about westward expansion. Have your student recreate a favorite quilt piece to show you and ask them to write a sentence describing the information represented by the picture. Ask questions to encourage your student to use the vocabulary learned at school.

2. The Oregon Trail

Your student has heard about the Oregon Trail, a path through the wilderness that settlers followed that began in Missouri and ended in the Oregon Territory. Show your student these states on a U.S. map, and discuss how these areas have changed since the 1800s. Ask your student to share with you what they remember about the story of one wagon train's difficulties on the Oregon Trail. Ask questions to encourage your student to use the vocabulary learned at school.

3. Mail Today

Your student will learn how the transportation of mail and news in the 1800s, from the East Coast to the West Coast, evolved from mail delivery by ship, to the Pony Express, to the telegraph. Discuss with your student the vehicles and ways we now send mail and hear news and how these changes have allowed people to live differently today than they did in the 1800s.

4. I've Been Working on the Railroad

Your student will be listening to the song "I've Been Working on the Railroad" while learning about the transcontinental railroad. You may wish to find a version of this song and listen to it with your student, encouraging your student to sing the words they remember.

5. Words to Use

Below is a list of some of the words your student will be learning about and using. Try to use these words with your student as they come up in everyday speech.

- ruts—The wagon wheels often became stuck in the deep ruts made by the many wagon trains that had already traveled the Oregon Trail.
- venture—The Pony Express was a risky venture for both the investors and the riders.
- bison—Bison, or buffalo, faced extinction during the time of westward expansion, because many people hunted them without preservation and the future in mind.
- "iron horse"—Nicknamed "the iron horse," the locomotive train forever changed the way people traveled and transported freight.

6. Read Aloud Each Day

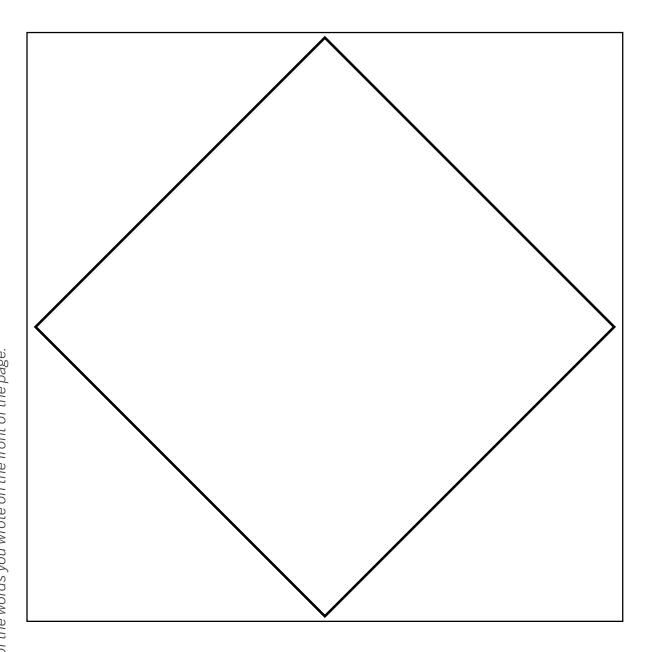
It is very important that you read with your student every day. Try to set aside time to read to your student and also time to listen to your student read to you. Remember to use the recommended trade book list contained in the first caregiver letter.

Be sure to let your student know how much you enjoy hearing about what they learned at school.

NAME:

DATE:

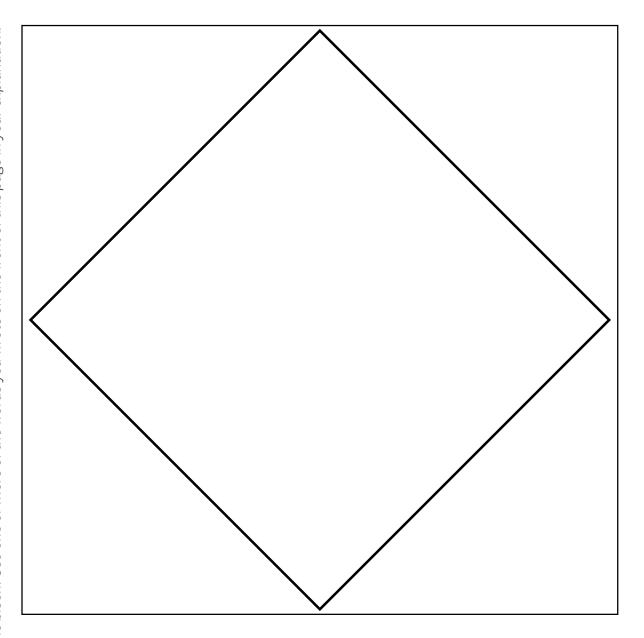
Directions: Draw a picture of a locomotive train and/or railroad tracks in the center diamond. Then write a word or short phrase in each corner, sharing facts you learned about the transcontinental railroad. Finally, write three to five sentences on the back, using one or more of the words you wrote on the front of the page.

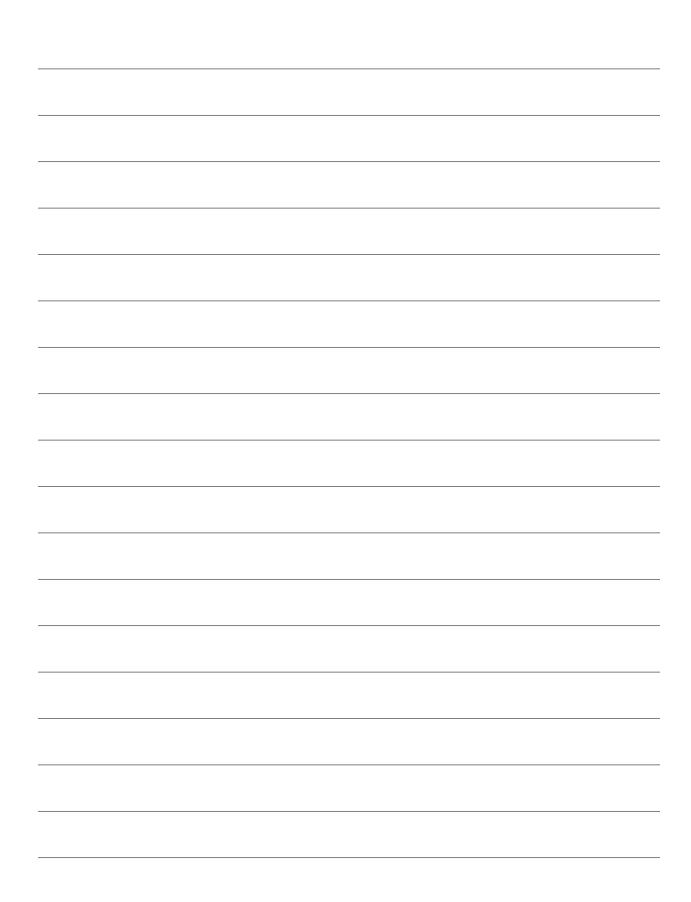




NAME: DATE:

Directions: Draw a picture of a bison (or buffalo) in the center diamond. Then write a word or short phrase in each corner, sharing facts you learned about the bison. Finally, write three to five sentences on the back, explaining how westward expansion in the U.S. affected the bison. Use one or more of the words you wrote on the front of this page in your explanation.





1.

DATE: _



2.





3.





4.





5.





6.





NAME:	PP.2	Activity Page
DATE		

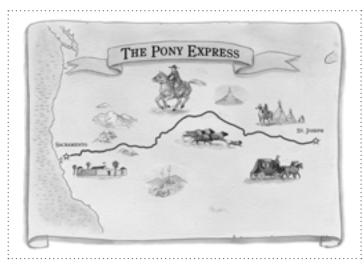
Somebody	
Wanted	
But	
So	
Then	

NAME:

DATE: _







X

DATE: _









- 1. What waterway was built to connect the Hudson River and the Great Lakes?
- 2. Where did the Oregon Trail begin?
- 3. In 1869, what method of travel connected Omaha, Nebraska, and San Francisco, California?

1.

DATE: _



2.





3.





4.





5.





6.





7.





8.





9.

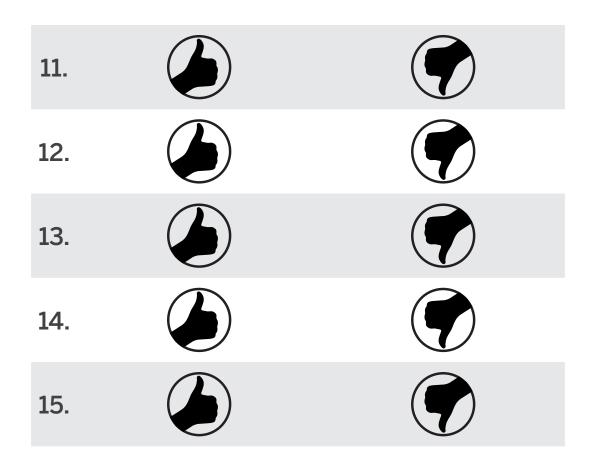




10.







1.

DATE: _





2.





3.





4.





5.





6.





7.





8.





NAME:	DA.3	Assessment
DATE.		

1. Why did many pioneer families choose to move to the West in the 1800s?

2. Why were the development of steamboats, the Erie Canal, and the transcontinental railroad important during the time of westward expansion?

3. What problems did westward expansion cause for Native Americans?

Directions: Read each question. Think about the answer for each question. Write at least one complete sentence to answer each question.

4.	Why is the Pony Express no longer an important means of communication?
5.	What was Sequoyah's significant invention?

Insects

NAME: ______
DATE:

Dear Caregiver,

Over the next few days, your student will be learning about the largest group of animals on Earth, insects. Below are some suggestions for activities you can do at home to reinforce your student's learning about insects.

1. Insect Hunt

Talk about where you may find insects at home and on outings together. Look for them together; it may be fun to go out after dark with a flashlight when some insects come out to feed. Use a field guide or the Internet to identify the insects you observe.

2. Examining Insects Closely

If possible, find informational videos about insects. Watch them with your student and discover interesting facts about insects together.

3. Words to Use

Below is a list of some words that your student will be using at school. Try to use these words as they come up in everyday speech with your student.

- Social—Olivia's birthday party was the biggest social event of the week.
- Solitary—Reading to oneself is a fun way to spend solitary time.
- Cooperate—Please cooperate by helping to fold the laundry before we go for a walk.
- *Microscopic*—The germs that cause a virus like the common cold are microscopic.

4. Draw an Insect Colony

Have your student draw a picture of an ant or bee colony and then tell you about it. Ask your student to identify the different members of the colony and tell you how they cooperate through performing different roles.

5. Read Aloud Each Day

It is very important that you read to your student each day. The local library has many books on insects, and a list of books and other resources relevant to this topic can be found below.

Recommended Resources

Bugs are Insects, by Anne Rockwell and illustrated by Steve Jenkins (HarperCollins Publishers, 2001) ISBN 978-0064452038

The Life and Times of the Honeybee, by Charles Micucci (HMH Books, 1997) ISBN 978-0395861394 Monarch Butterfly, by Gail Gibbons (Holiday House, 1991) ISBN 978-0823409099

The Dragonfly Door, by John Adams and illustrated by Barbara L. Gibson (Feather Rock Books, Inc., 2013) ISBN 978-1934066164

Online Resources

San Diego Zoo Insect Page

http://www.animals.sandiegozoo.org/content/arthropods

National Geographic Insect Page

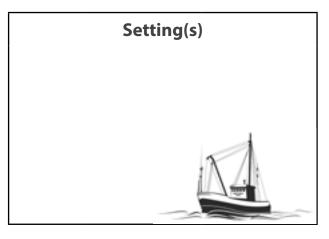
http://animals.nationalgeographic.com/animals/bugs/

Activity Page

"Character(s)" box. Write your insect's name on the first blank. In the "Character(s)" box, write any words or phrases you can use to Directions: Write the type of insect you have chosen to write your informational narrative about on the first blank in the describe your insect. Use the other boxes to describe the setting(s) and the plot.

Title			

	Character(s)	
Insect: _		
Name: _		



	Beginning
Plot	Middle
	End

NAME: ______
DATE:

Dear Caregiver,

I hope your student is enjoying learning about the fascinating world of insects. Over the next few days they will learn more about how insects communicate with one another, as well as ways in which insects are both helpful and harmful to our planet. Below are some suggestions for activities that you can do at home to reinforce your student's learning about insects.

1. What's a Bug?

Your student will learn that "all bugs are insects, but not all insects are bugs." Ask them to explain why. Then, try to use the word *insect* instead of *bug* when talking to your student about common household creepy-crawlers.

2. Examining Insects Closely

If possible, search for or rent videos/DVDs about insects. Watch them with your student and discover interesting facts together.

3. Words to Use

Below is a list of some of the words that your student will be using at school. Try to use these words as they come up in everyday speech with your student.

- Communicate—Honeybees to a waggle dance to communicate with each other.
- Destructive—Some hurricanes can be very destructive.
- Entomologist—An entomologist is a person who studies insects.

4. Read Aloud Each Day

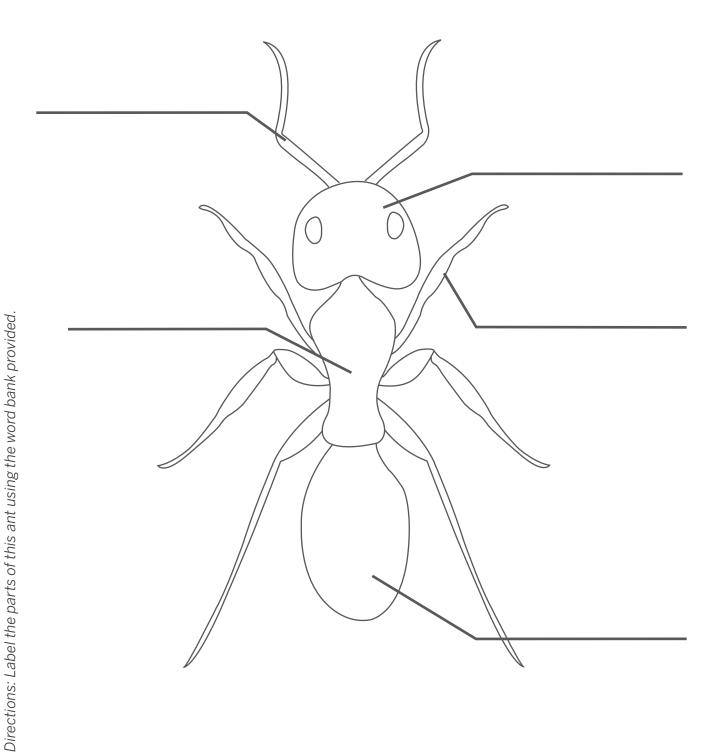
It is very important that you read to your student each day. Please refer to the list of books and other resources, sent home with the previous caregiver letter, recommending resources related to insects.

NAME: ______
DATE: _____

PP.1

Assessment

Abdomen Antenna Head Leg Thorax



age

NAME: DATE: _____

). <u>L</u>	Activity	Pä
-------------	----------	----

econd,		
in the s		
tences		
ddle ser		
hree mi		
rite the t		
ıngle. Wı ctangle.		
rst recta e fifth re		
in the fi ce in the		
ur story 3 senten		
te for yo ncluding		
sentenc your co		
ductory s. Write		
he introc ectangle		
Directions: Write the introductory sentence for your story in the first rectangle. Write the three middle sentences in the second, third, and fourth rectangles. Write your concluding sentence in the fifth rectangle.		
ections: d, and f		
Dir Thir		

NAME: ______
DATE: _____

8.1

Activity Page

Knowledge 8











DATE: _

1.





2.





3.





4.





5.





6.





7.





8.





9.

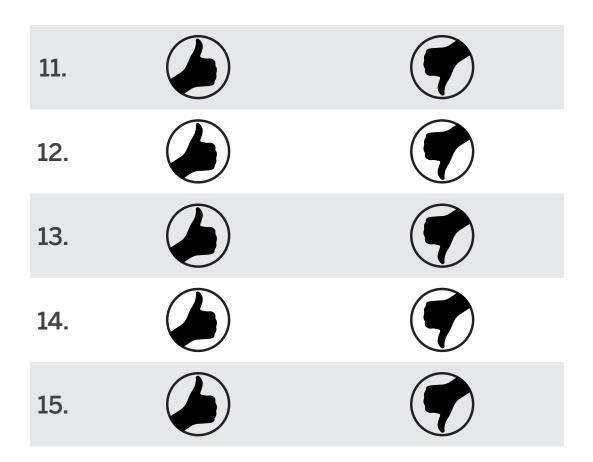




10.







Assessment

Knowledge 8

DATE: _

2.

1.





3.





4.





5.





6.





7.





8.





9.





10.





The U.S. Civil War

1.1

Activity Page

owledge 9

Slavery	Freedom

NAME: _		
DATE: _		

Activity Pag	ge
--------------	----

5			
,			
)			
2			
5			
2			
ڌ			
2			
^			
-			
20			
Ď			
2			
1,			
2			
5			
?			
)			
<u>)</u>			
-			
Ď			
0			
2			
Ď			
2			
-			
5			
5			
ט			
7			
>			
3			
-			
3			
1			
1			
70			
=			
-			
0			
2			
3			
-			
īO.			
5			
ă ă			
Ţ, '			
your witing and drawing, nemember to write complete semences that begin with a capital fetter ctuation.			
t^{c}			
つじ			



NAME:	1.3	Take-Home
DATE:		

Dear Caregiver,

During the next several days, your student will be learning about what life was like in the North and the South shortly before the U.S. Civil War. They will learn about slavery and its controversy, the differences between the North and the South, and how the U.S. Civil War began. They will also learn about some geographic locations, as well as some important people involved in the Civil War, including Harriet Tubman and Abraham Lincoln. Below are some suggestions for activities you may do at home to reinforce what your student is learning about this time leading up to the U.S. Civil War.

1. Song: "Follow the Drinking Gourd"

Acquire a recording of the song "Follow the Drinking Gourd" and listen to it with your student. Discuss why this song was associated with the South. Point out the Big Dipper (also known as the Drinking Gourd) in the sky, and help your student find the North Star. Discuss why this star was so important to enslaved people.

2. Using a Map

Help your student locate the areas of the North and the South on a map of the United States. Have your student tell you some of the differences between the two at the time of the U.S. Civil War.

3. Harriet Tubman

Your student will learn about the harsh conditions of an enslaved person's life by hearing about Harriet Tubman's childhood. Ask your student why they think Harriet Tubman chose to escape as an adult and why she returned to the South many times after her escape. Ask your student to tell you about the Underground Railroad.

4. Abraham Lincoln

Talk with your student about this important historical figure. Point out his image on a penny or five-dollar bill. Discuss the contributions that he made. Ask your student what role Abraham Lincoln had in the U.S. Civil War and what monument was built in his honor.

5. Words to Use

Below is a list of some of the words that your student will be learning about and using. Try to use these words as they come up in everyday speech with your student.

- plantations—The South was home to many cotton plantations during the time of the U.S. Civil War.
- slavery—Slavery in the United States finally ended after the U.S. Civil War.
- *Underground Railroad*—The Underground Railroad was a secret route used by enslaved people to escape to the North.
- rebellious—Because enslaved people wanted their freedom, they were considered rebellious.
- economy—The economy of the North was largely dependent on factories, whereas the economy of the South was largely dependent on plantations.

6. Read Aloud Each Day

It is very important that you read with your student every day. There should be time to read to your student and also time to listen to your student read to you. Recommended trade books related to the U.S. Civil War are listed below.

Be sure to let your student know how much you enjoy hearing about what they have learned at school.

Recommended Resources

Abe Lincoln Goes to Washington, by Cheryl Harness (National Geographic, 2008) ISBN 978-1426304361

Aunt Harriet's Underground Railroad in the Sky, by Faith Ringgold (Dragonfly Books, 1995) ISBN 978-0517885437

Clara Barton, by Wil Mara (Children's Press, 2003) ISBN 978-0516273396

Just a Few Words, Mr. Lincoln: The Story of the Gettysburg Address, by Jean Fritz and illustrated by Charles Robinson (Penguin, 1993) ISBN 978-0448401706

NAME: ______
DATE:

"Follow the Drinking Gourd"

Chorus:

Follow the drinking gourd Follow the drinking gourd For the old man is a waitin' For to carry you to freedom Follow the drinking gourd

Verses:

When the sun comes up And the first Quail calls Follow the drinking gourd For the old man is a waitin' For to carry you to freedom Follow the drinking gourd

The riverbank will make a mighty good road
The dead trees show you the way
Left foot, peg foot travelin' on
Following the drinking gourd

The river ends between two hills
Follow the drinking gourd
There's another river on the other side
Follow the drinking gourd

2.2 Activity Page

NAME: _____

DATE: _

		7

and end with the correct punctuation.

Directions: Use this paper for your writing and drawing. Remember to write complete sentences that begin with a capital letter



NAME: Activity Page

DATE: ____

ng in	
writir	
ing or	
awin	
by di	
outh	
he S	
and t	
orth	
the N	
bout	
ned a	
learned about the North and the South by dra	
t you	
istructions to show what you learned about the North and the South by drawing or writing in	
show	
ns to	
uctio	
instr	
er's	
e teache	
w the	
Follo	.UI
irections: Follow the teache	column
Direct	each co
7	9

76

3.2 Activity Page

NAME: ______
DATE: _____

and drawing. Remember to write complete sentences that begin with a capital letter	
Directions: Use this paper for your writing and drawing.	and end with the correct punctuation.



4.1 Activity Page

NAME:

DATE: ____

_	
ı	
ı	
ı	O
ı	a
ı	b
ı	7
ı	9
ı	le

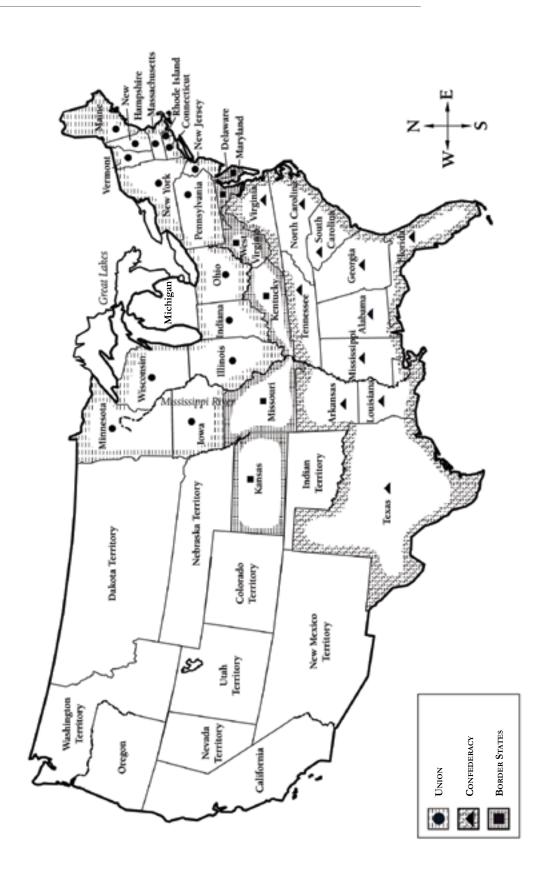
and drawing. Remember to write complete sentences that begin with a capital letter	
ith a capi	
: begin w	
nces that	
ite sente	
e comple	
er to writ	
Remembe	
awing. R	
ng and di	
our writii uation.	
iper for y ect punct	
se this pa the corre	
Directions: Use this paper for your writing and end with the correct punctuation.	
Dire and	



Directions: Look at the map of the United States at the beginning of the Civil War. Use the map key to locate and then color the

states of the Union blue, the states of the Confederacy gray, and the border states green.

DATE:



Activity Page

NAME: _			

DATE:

	r		7
	١.	Ξ	а
			۹
		ľ	u
		r	d
		ľ)]
	Р	h	ė
	ы	r	8
		Þ	٧
		U	IJ
	r		=
		r	9
		۲	5
		h	-
		и	-
		U	•
		P	=
		ŀ	
	и	ы	
	ь	S	7
	Ш	_	_

ļ	
•	

Directions: Use this paper for your writing and drawing. Remember to write complete sentences that begin with a capital letter

and end with the correct punctuation.



slavery

Assessment

Knowledge 9

DATE:

Confederacy Union
plantation conductor
Underground Railroad
The Drinking Gourd

Abraham Lincoln

Mason-Dixon Line

Harriet Tubman/Minty

- I took care of my mistress's baby when I was young and escaped from slavery on the Underground Railroad when I was older. Who am I?
- 2. I am a very large farm where large amounts of crops are grown. What am I called?
- 3. I am the secret way enslaved Africans escaped to freedom in the North. What am I called?
- 4. My job was to help lead enslaved Africans, called passengers, to freedom on the Underground Railroad. What am I called?

- 5. I am an imaginary line between the states of Pennsylvania and Maryland, and I separate where slavery was allowed and where it was not. What am I called?
- 6. I was the group of northern states that thought it was wrong for the South to secede from the United States. What am I?
- 7. I was the group of southern states that seceded from the United States. What am I?

DATE:

- 8. I am one of the main issues that caused the U.S. Civil War. What am I?
- 9. I was elected president because people in the North believed I would not allow slavery to expand. Who am I?
- 10. I am a group of stars that helped guide enslaved Africans to freedom. What am I?

NAME:	6.1	Take-Home
	0.1	Take-Hollie
DATE:	_	

Dear Caregiver,

I hope your student has enjoyed learning about what life was like in the North and the South before the U.S. Civil War. Over the next several days, they will learn about the armies of the Union and the Confederacy as the battles began, as well as the generals who led those armies. They will also learn about several other important events and people, including the Emancipation Proclamation, Clara Barton, and the conclusion of the Civil War, which began an important annual holiday—Juneteenth. Below are some suggestions for activities you may do at home to reinforce what your student is learning about the U.S. Civil War.

1. Ulysses S. Grant and Robert E. Lee

Have your student talk about the important jobs of these two generals. Talk about how Grant and Lee were similar and how they were different.

2. Clara Barton

Ask your student to tell you about the important work of Clara Barton and how she helped care for soldiers during the Civil War. Discuss with your student what it means to be compassionate. Talk about ways for your student to be helpful to those around them, even when it isn't easy. Whenever there is mention in the news of the work of the Red Cross, ask your student who founded the American Red Cross.

3. Sayings and Phrases: Easier Said Than Done

Your student has learned the saying "easier said than done." Talk with your student about its meaning. Share something that you have accomplished that was much harder to do than you had originally thought. Find opportunities to use this saying again and again.

4. Words to Use

Below is a list of some of the words your student has been learning about and using. Try to use these words as they come up in everyday speech with your student.

- *civilians*—We are so thankful to have firefighters and police officers working to protect civilians.
- general—Robert E. Lee was a very experienced general.
- abolished—It took many years for slavery to finally be abolished.
- emancipation—The Emancipation Proclamation stated that slavery would not be allowed to expand.
- monument—Have you ever seen the Washington Monument?

5. Read Aloud Each Day

It is very important that you read with your student every day. There should be time to read to your student and also time to listen to your student read to you. Remember to use the recommended trade book list sent with the first caregiver letter.

Be sure to let your student know how much you enjoy hearing about what they have learned at school.

7.1 Activity Page

NAME:

DATE: _

	Somebody	
-	Wanted	
	But	
	So	
	Then	

NAME: __ DATE: ___

Activity Page

ng and drawing. Remember to write complete sentences that begin with a capital letter	
Directions: Use this paper for your writing and drawing.	and end with the correct punctuation.
Directions: U	and end with

-		



8.1 Activity Page

NAME: _____

DATE: _

Directions: Use this paper for your writing and drawing. Remember to write complete sentences that begin with a capital letter and end with the correct punctuation.



Activity Page

NAME: DATE: _____

	ľ	0
		C
		Ľ
		ŀ
		Ç
		ŀ
	F	Ų

Directions: Use this paper for your writing and drawing. Remember to write complete sentences that begin with a capital letter and end with the correct punctuation.			
th a capi			
begin wi			
ses that I			
sentenc			
omplete			
o write c			
ember to			
ng. Rem			
nd drawi			
rriting ar n.			
or your w nctuatio			
paper fo rrect pu			
Use this h the co			
ctions: end wit			
<i>Dire</i> and			



10.1 Activity Page

NAME: _____

DATE: _

	_

Knowledge 9 The U.S. Civil War



Knowledge 9

NAME: DATE: _



In which states were there major Civil War battles?

Which state had the most major battles?

3.	Where and when did General Lee surrender to General				
	Grant?				
-					
_					

11.2 Activity Page

NAME: ______
DATE: _____

Knowledge 9

		_

Directions: Use this paper for your writing and drawing. Remember to write complete sentences that begin with a capital letter



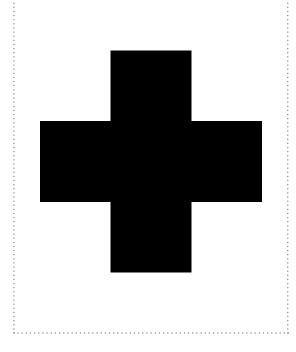
NAME:	DR.1	Activity Page
		Activity rage

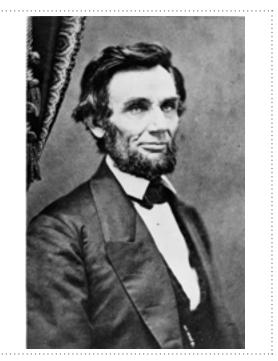
about the order in which things happened that involved these people, symbols, and events. When you are sure you have them in Directions: These pictures show some important people, symbols, and events from the Civil War. Cut out the pictures. Think the correct order, glue or tape the pictures onto a separate piece of paper.

DATE:



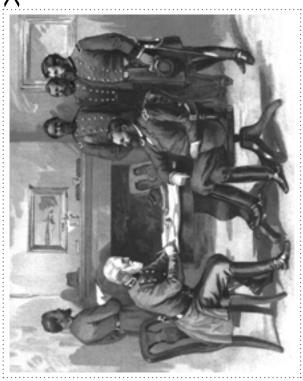


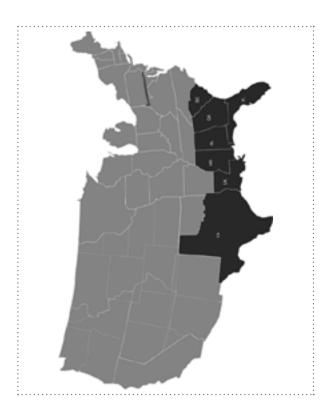




DR.1 Activity Page

DATE: __







DATE: _

1.



2.





3.





4.





5.





6.





7.





8.





9.

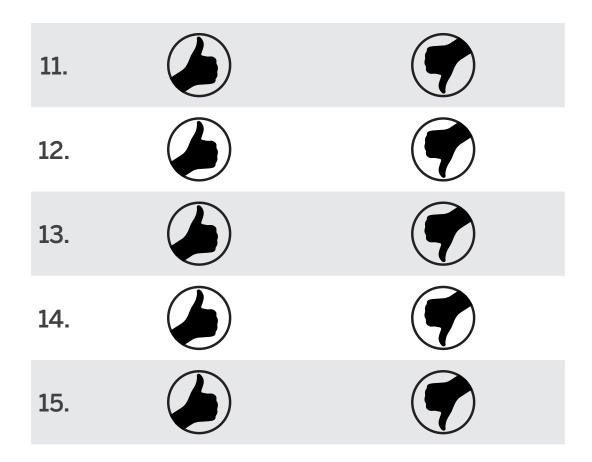




10.







NAME:

DATE: _

Assessment

Directions: Listen to each sentence read by the teacher. Read the three names in the row. Circle the name of the person the teacher has described.

1.	Barton	Lincoln	Grant
2.	Lee	Grant	Tubman
3.	Barton	Tubman	Lincoln
4.	Lincoln	Grant	Lee
5.	Lincoln	Lincoln	Barton
6.	Lincoln	Grant	Lee
7.	Barton	Tubman	Grant
8.	Lincoln	Tubman	Lee
9.	Barton	Tubman	Lincoln
10.	Lincoln	Barton	Tubman

NAME: DATE: _ How was the song "Follow the Drinking Gourd" 1. important during the time of the U.S. Civil War?

Knowledge 9

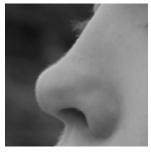
What was the Underground Railroad?

What caused the U.S. Civil War? 3.

List two ways that the North and the South were 4. different.

5.	Why did some southern states secede, or break away from, the United States?
6.	What did the end of the U.S. Civil War mean for the North and the South and for enslaved Africans?
7.	What was the most interesting thing you learned about the U.S. Civil War?

The Human Body: Building Blocks and Nutrition









NAME:	$\frac{1.2}{\text{Take-Home}}$
DATE:	

Dear Caregiver,

Over the next few days, your student will be learning about the human body systems and their important parts—organs, tissues, and cells. They will learn about the discovery of human cells. Below are some suggestions for home activities to reinforce your student's own observations and discoveries.

1. Sense Organs

Reinforce your student's previous knowledge of the five senses by talking about the organs responsible for each one: eyes, nose, tongue, ears, and skin. Ask your student to tell you which organ is the largest body organ (skin).

2. Examining Objects Closely

If possible, provide your student with a magnifying glass. Encourage them to examine, draw, and label common objects in the environment.

3. Words to Use

Below is a list of some of the words that your student will be using at school. Try to use these words as they come up in everyday speech with your student.

- *Nutrition*—Reading nutrition labels can help you select the right foods to eat.
- *Magnify*—Microscopes magnify, or enlarge, microscopic organisms.
- Stomach—When the digestive system is upset, your stomach may ache.
- Vaccinations—Vaccinations prevent many children from getting once-common diseases.

4. Finding Everyday Lenses

Talk about the everyday use of lenses, and look for different kinds of lenses together: eyeglasses, contact lenses, telescopes, microscopes, binoculars, cell phone/cameras, digital cameras, and car headlights.

5. Read Aloud Each Day

It is very important that you read to your student each day. The local library has numerous books on the human body and nutrition that you may share with your student. A list of books and other relevant resources is included in this letter.

Be sure to let your student know how much you enjoy hearing about what they have learned at school.

Recommended Resources

The Brain, Our Nervous System, by Seymour Simon (HarperCollins, 2006) ISBN 978-0060877194 The Digestive System, by Christine Taylor-Butler (Children's Press, 2008) ISBN 978-0531207314 Good Enough to Eat: A Kid's Guide to Food and Nutrition, by Lizzy Rockwell (HarperCollins, 2009) ISBN 978-0064451741

Gurgles and Growls: Learning About Your Stomach, by Pamela Hill Nettleton (Picture Window Books, 2004) ISBN 978-1404805040

The Magic School Bus: Inside the Human Body, by Joanna Cole, illustrated by Bruce Degen (Scholastic Audio Books, 2011) ISBN 978-0545240833



Anton van Leeuwennoek	

 Activity Page

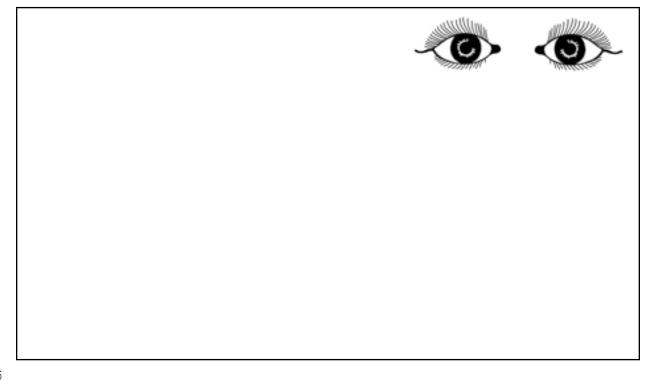
NAME:		

heading "What I See With My Eyes Alone." Then, look at the fabric swatch using the magnifying glass, and draw what you see Directions: Look at the fabric swatch you have been given without using the magnifying glass. Draw what you see under the under the heading "What I See Through the Magnifying Glass."

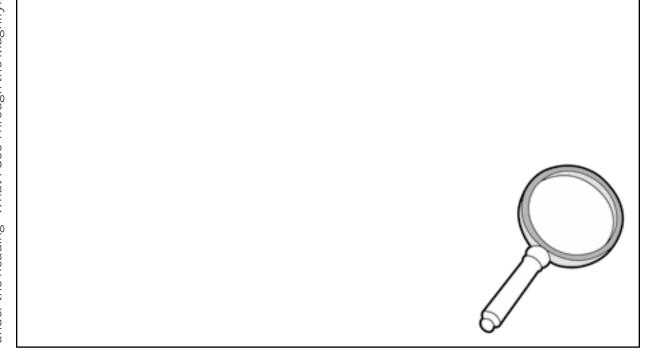
DATE:

Using a Magnifying Glass

What I See With My Eyes Alone



What I See Through the Magnifying Glass



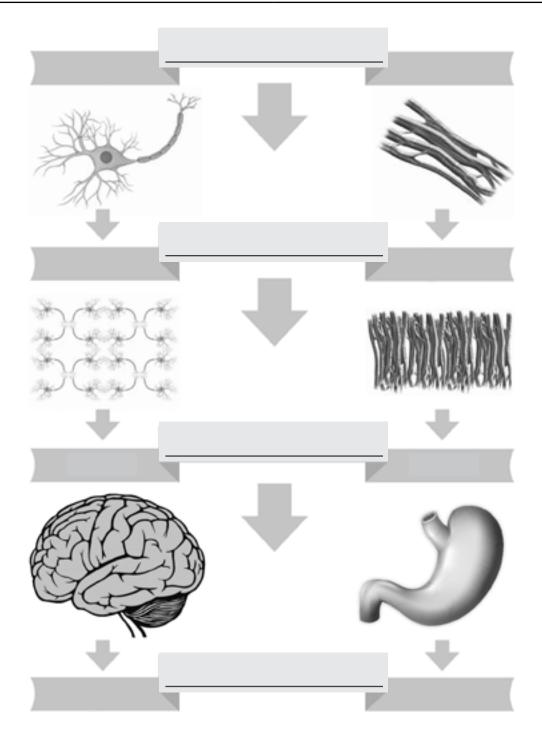
6	
0	
0	
9	
9	
9	
9	
0	
100	
I O	
E O	
Zno	
Zno	
Kno	

	3.1	Activity Page
Cells and Tissue		
		١.
		lge 10
		Knowledge

Directions: Choose the correct word from the word blank to write in each bank, starting with the smallest unit and building up to the largest. NAME: DATE:

What's the Connection?

systems cells tissues organs



DATE: _____

Part I: Anton van Leeuwenhoek



____ He invented the microscope.

____ He wrote a book called *Micrographia*.

He was the first person to describe bacteria.

_ He made cloth from tiny animal hairs.

Part II: Cells, Tissues, Organs, Systems

cells	tissues	organs	systems	
function	connective	muscle	epithelial	nervous

- 1. The smallest units of human life are called _____.
- 2. Tissues are made up of similar ______.
- 3. Organs are made up of ______.
- 4. Your heart is one of your most important _____.
- 5. The tissue that forms protective barriers is called tissue.
- 6. Blood, bone, and fat are all ______tissues.

NAME:	P
	CON
DATE:	



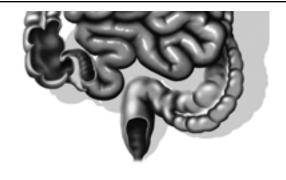
Assessment

- Body systems are made up of different ______.
- 8. Every organ in the body has a special job, or .
- 9. The digestive and excretory ______ process your food and waste.

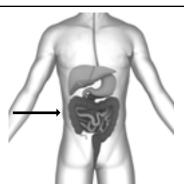
Directions: The following pictures show the different steps in the process of digestion. Number each one in the correct order from 1-6, following food through the digestive system. NAME:

DATE: _

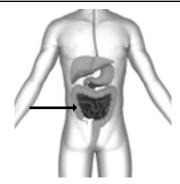
Teeth crush the food, and saliva softens it into a mashed up lump of food.



Feces, or waste, is stored in the rectum until it is ready to be passed out of the body.



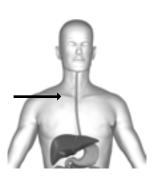
Food enters the large intestine, where water is absorbed from the waste and passed into the bloodstream.



Food enters the small intestine. where millions of tiny villi absorb its nutrients.



Food enters the stomach, where it is broken down by gastric juices into a paste-like substance.

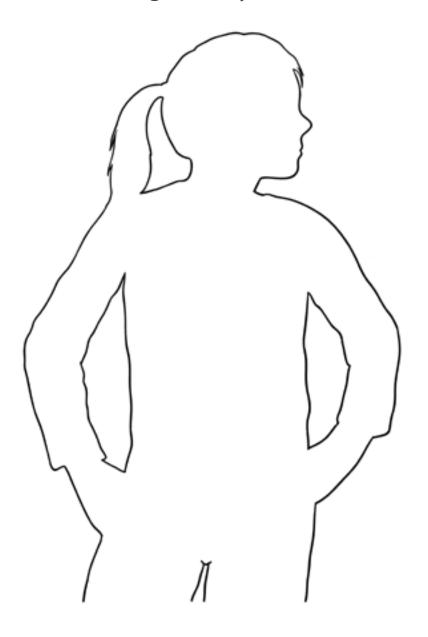


The lump of food travels down a stretchy tube called the esophagus.

NAME:			

DATE: _

The Digestive System



NAME:	5.3	Take-Home
DATE	0.0	Take-Home

Dear Caregiver,

Your student is learning about the digestive system and the excretory system, the two body systems that process our food and help us get rid of wastes. Over the next few days they will learn the importance of keeping bodies healthy by eating nutritional foods. Below are some suggestions for activities that you can do at home to reinforce your student's learning about these important systems and the foods that supply our bodies with the most nutrients.

1. How Long Are My Intestines?

The large and small intestines combined are about 25 feet long. Using a tape measure, help your student find objects or measure distances that are of a similar length. This will reinforce an incredible fact about this lengthy digestive organ!

2. A Fact-Finding Trip to the Grocery Store

Spend additional time in the produce section during a regular visit to the grocery store. Ask your student to find a fruit or vegetable that is unfamiliar to them. Identify the item, and, if it is not too expensive, buy one to try. Find out more about its origins and nutritional value by looking it up in a book or online. Another fun and informative grocery store activity for you and your student is to read package labels, making healthy meal selections based on good nutritional content—those foods that are low in sodium, sugars, and fats.

3. Words to Use

Your student has learned technical terms for discussing the body. Try to use these words as they come up in everyday speech with your student.

- Excrete—One way our bodies excrete, or get rid of, waste is through our skin.
- Digest—It is important to eat slowly in order to digest our food well.
- Perspire/perspiration—I perspire, or sweat, on a hot day.
- Urine/urination—Urine is made up largely of water.

4. Read Aloud Each Day

It is very important that you read to your student each day. The local library has numerous books on nutrition that you may share with your student. A list of books and other relevant resources is included in the previous letter.

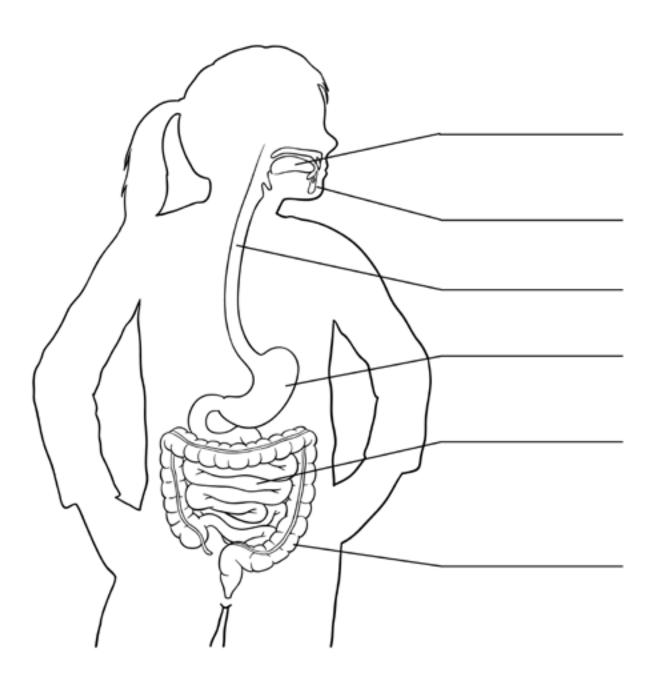
Be sure to let your student know how much you enjoy hearing about what they have learned at school.

NAME: _
DATE: _

Directions: Label the parts of the digestive system using the terms provided in the word bank.

Digestive System Matchup

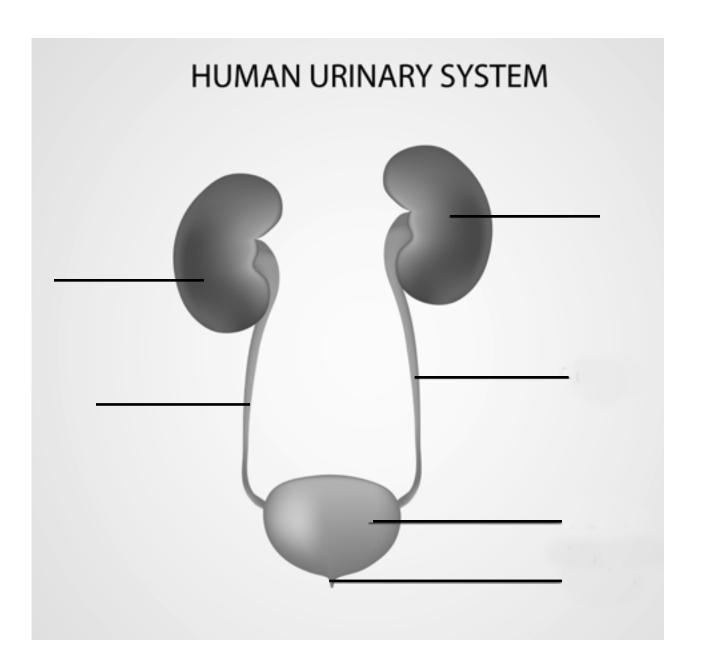
stomach	large intestine	esophagus
tongue	small intestine	teeth



DATE: ____

NAME:

Excretory System Matchup

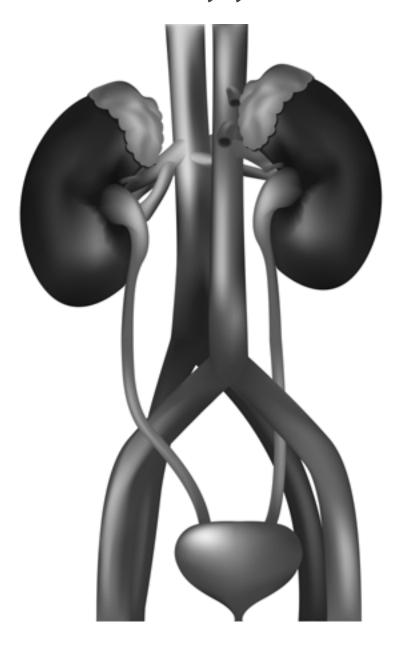


ureter bladder kidney urethra

Activity Page

NAME: ____ DATE: _____

The Excretory System



DATE:

Activity Page

water	proteins
carbohydrates	fats

9.1 Activity Page

NAME:		
DATE:		

Directions: Place a checkmark next to the picture of each healthy habit you practice. Then write a sentence next to each picture you checked describing what you do to practice that healthy habit.





9.2	Activity Page
-----	---------------

NAME:		9.2	Activ
DATE:			
)		
/			_\
			_ \
			_ \
			-
			_
			_
			-
			_

NAME: _____

DA.1

Assessment

DATE: _

1.



2.





3.





4.





5.





6.





7.





8.





9.

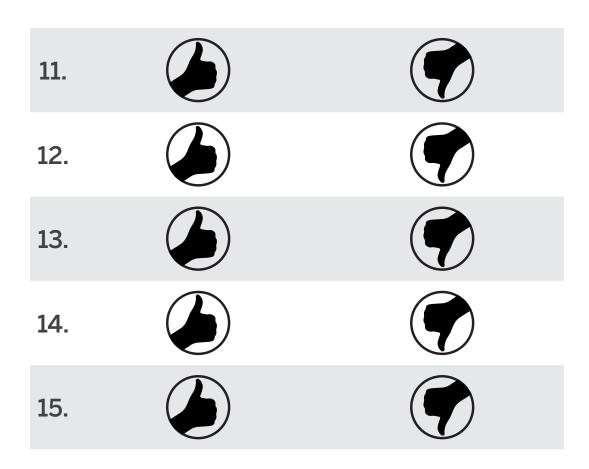




10.







Assessment

DATE:

1.



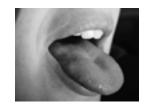






2.







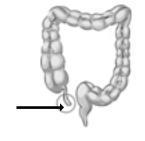


3.









4.





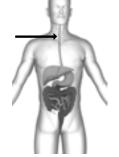




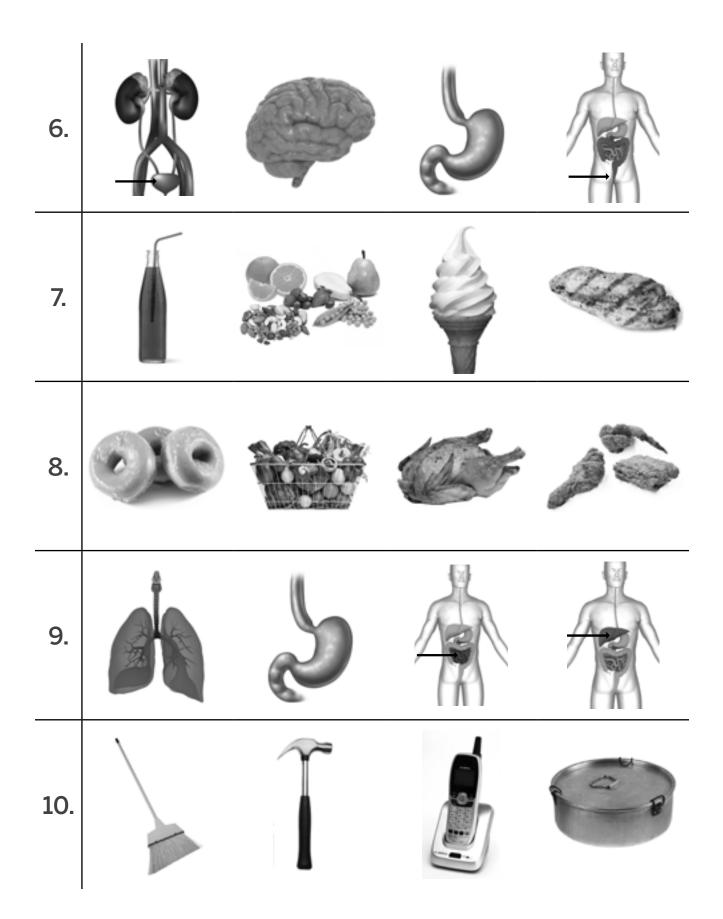
5.







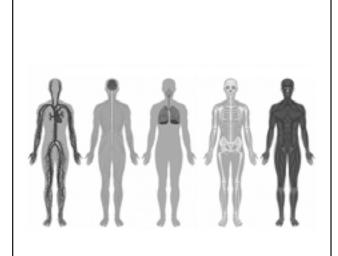




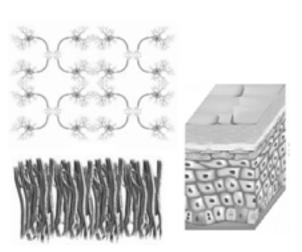
Assessment

Directions: Choose the correct term from the word bank below that describes what the images are, and write the term in the blank provided for each set of images. DATE: __

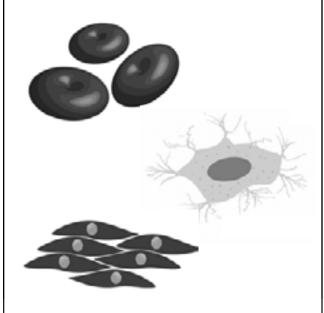
cells tissues
organs systems



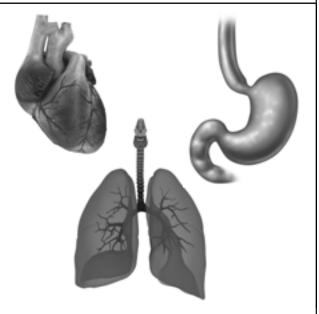
1. These are _____.



2. These are _____



3. These are _____



4. These are _____

NAM		DA.4	Assessment
1.	Explain what the digestive system does, some of the organs in the digestive syste		
- - -			
-			
2.	Explain what the excretory system does, some of the organs in the excretory system		Of one for the state of the sta
-			
-			

3.	What should you eat to keep a well-balanced diet?
-	
-	
-	
-	
4.	What are some things you can do to stay healthy?
-	
-	
-	
-	
-	

Knowledge 11

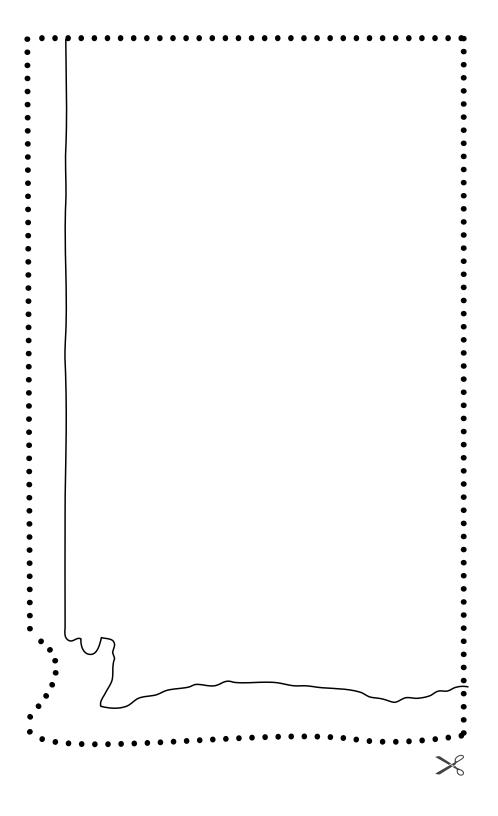
Immigration

1.1

Activity Page

NAME:

DATE: _



NAME: ______
DATE:

Dear Caregiver,

During the next several days, your student will begin learning about some of the pivotal years in U.S. immigration history, the mid-1800s to the early 1900s. They will learn about some of the groups that immigrated to America during that time, some of the reasons why people immigrate to other countries, and why people immigrate to the United States in particular. They will also learn about the national motto, *e pluribus unum* (out of many, one), why many immigrants chose to settle in cities, and what life was like for those immigrants.

Below are some suggestions for activities that you may do at home to reinforce what your student is learning about U.S. immigration in the late nineteenth century.

1. Statue of Liberty

Talk with your student about this famous statue. Discuss the history of the Statue of Liberty and any personal experiences you have with it. You may also wish to have your student draw and/or write about the Statue of Liberty. Ask questions to encourage your student to use the vocabulary learned at school as they draw or write.

2. Song: "This Land Is Your Land"

Listen to the song "This Land Is Your Land" with your student. Discuss what this song means and how it can relate to immigration.

3. Read Aloud Each Day

It is very important that you read with your student every day. There should be time to read to your student and also time to listen to your student read to you. A list of recommended books and other relevant resources is included at the end of this letter.

Recommended Resources

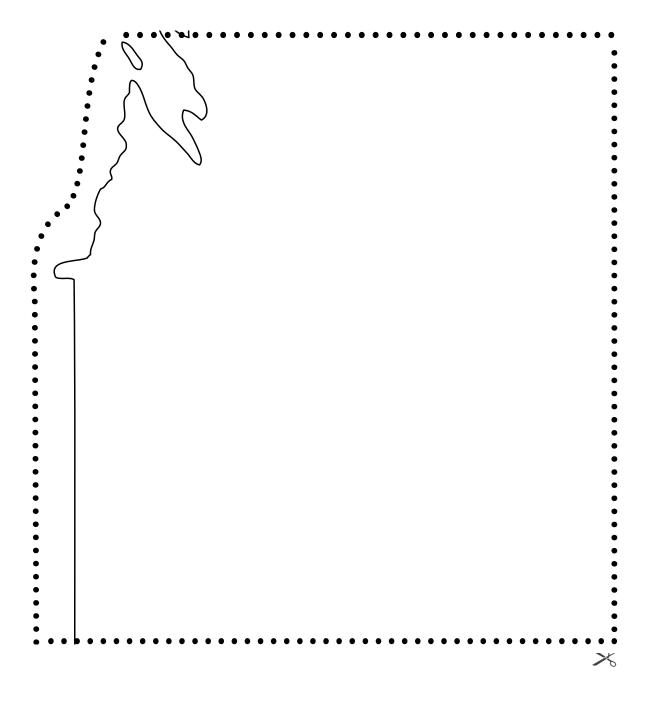
Everybody Cooks Rice, by Norah Dooley (Lerner Publishing Company, 1991) ISBN 978-0876144121 One Green Apple, by Eve Bunting (Clarion Books, 2006) ISBN 978-0618434770 The Statue of Liberty, by Lucile Recht Penner (Random House, 1995) ISBN 978-0679869283 This Land Is Your Land, words and music by Woody Guthrie (Little Brown, 2008) ISBN 978-0316042727

2.1

Activity Page

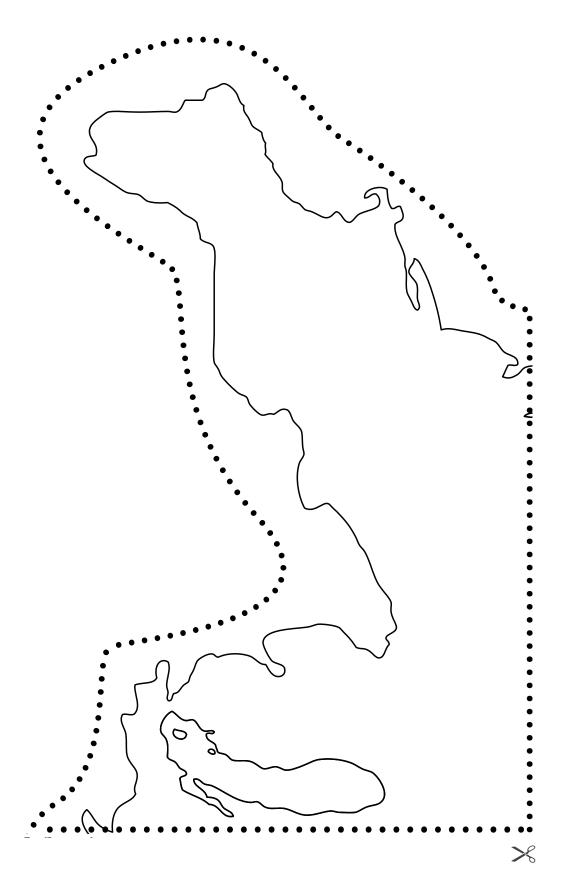
NAME: _____

DATE: _

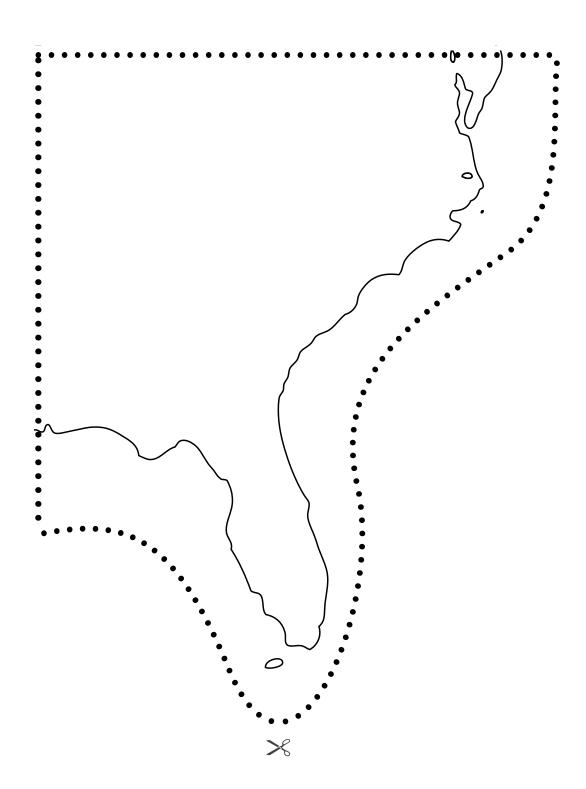


Activity Page

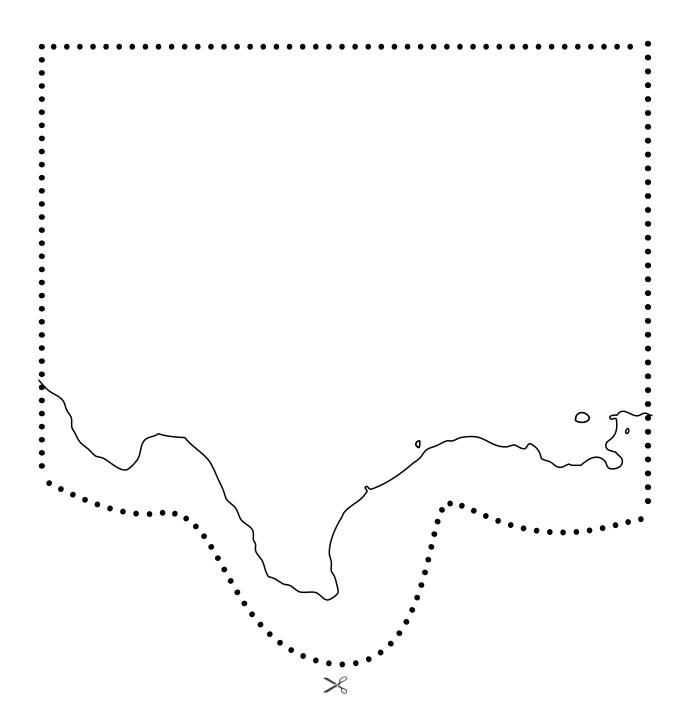
DATE:



NAME: DATE:



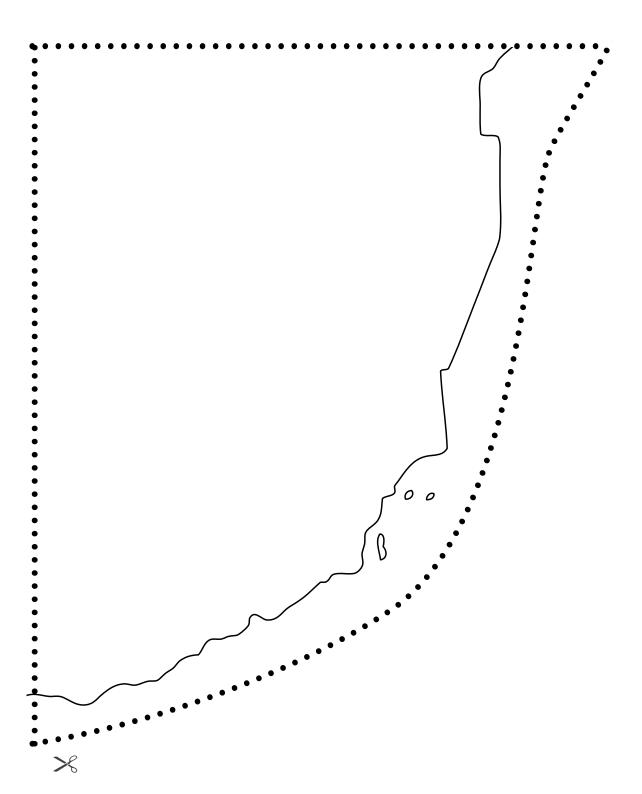
DATE:



Directions: Write a few sentences sharing facts learned about immigration.

NAME:

DATE:



Knowledge 11

NAME: DATE:

Directions: Cut out the factor strips on this page. As your teacher reads each strip, decide whether the factor shown on the strip is a push factor or a pull factor. Place each factor strip in the correct place on the chart. Glue or tape the factor strip in place.

Marie's parents and others found jobs in America.



Lars and Karin could own land in America so they could farm.



was afraid to speak **Charles Steinmetz** about his ideas in Germany.

People were hungry

due to the potato blight in Ireland.



Chinese immigrants hoped for gold and wealth in America.





their religion in their own way in England. not free to practice The Pilgrims were



- 40
(U)
01
The same of
III roi
41
- 2
- 52

NAME:	PP.2	Assessment
DATE	L	

Directions: Cut out the factor strips on Activity Page PP.1. As your teacher reads each strip, decide whether the factor shown on the strip is a push factor or a pull factor. Place each factor strip in the correct place on the chart. Glue or tape the factor strip in place.

Push Factors				

	м
1	
	0)
	ه آه
	-
	9
	ਗ
	-
	3
	4
-	4
	=
	-
	ø.
-	
Шa	

NAME:	PP.3	Assessment
DATE:		

Pull Factors		

PP.4 Assessment

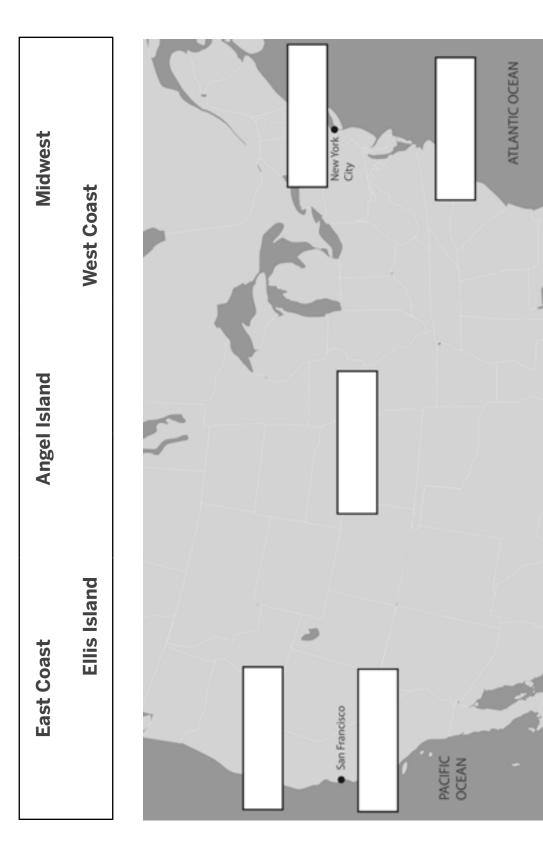
GULF OF MEXICO

MEXICO

NAME: _____

DATE:

Directions: Write these labels in the correct place on the map. Note: Three are names for big areas of land. Two are names for specific places.



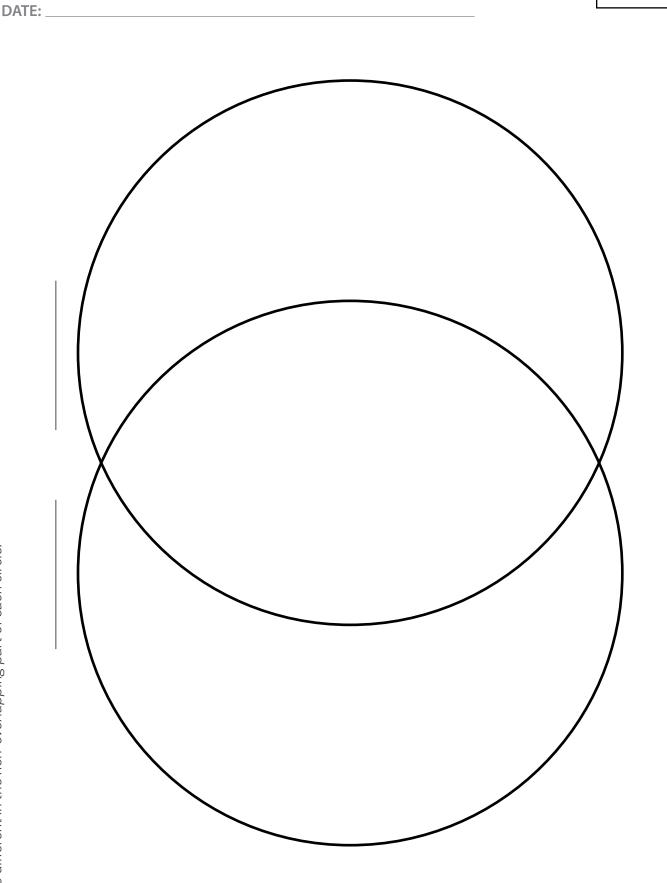
NAME:	PP.5	Activity Page
DATE:		

Somebody	
Wanted	
But	
So	
Then	

Knowledge 11

NAME: _____ PP.6 Activity Page

two things you are comparing are alike in the overlapping part of the Venn diagram. Write how the two things you are contrasting Directions: On the line over each circle, write the name of each of the two things being compared and contrasted. Write how the are different in the non-overlapping part of each circle.



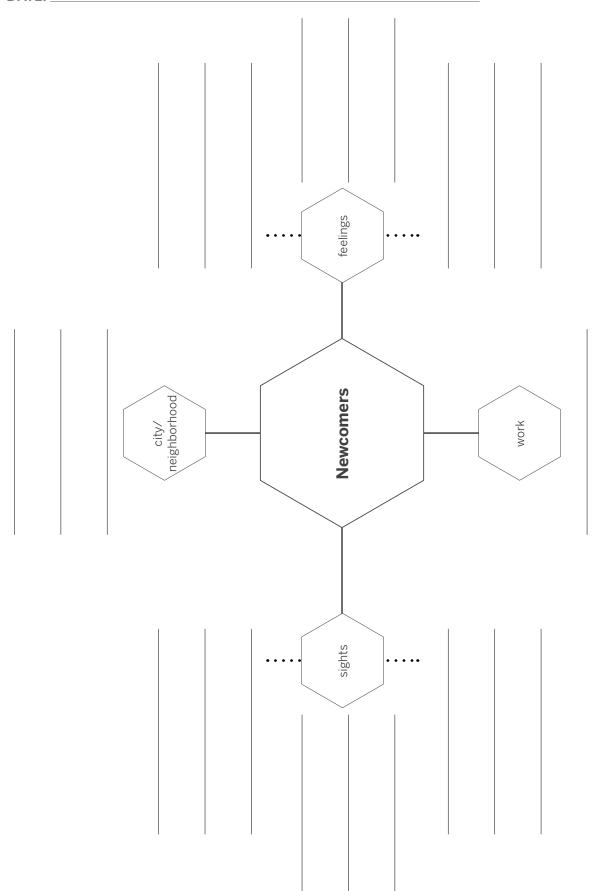
 $11|_{I}$

Activity Page

NAME:

DATE:

Directions: Listen to the questions posed by the teacher to brainstorm what life might be like as an immigrant in a U.S. city.



Knowledge 11 Immigration

187

NAME: _____ **Activity Page** DATE:

Month Day 1. Date 2. Salutation homeland. Remember to include the five parts of a friendly letter. 3. Body Your Friend, 4. Closing 5. Signature

Knowledge 11

Year

NAME: ______
DATE:

Dear Caregiver,

Today your student learned how an immigrant can become a naturalized citizen. This read-aloud is the first of three read-alouds that discuss citizenship in the United States and what it means to be a citizen. They will learn some basic facts about the Constitution and the Bill of Rights, some basic functions of the government, and about the "Father of the Constitution," James Madison. They will also learn about the rights the Constitution gives U.S. citizens and the responsibilities that come with those rights. Below are some suggestions for activities that you may do at home to reinforce what your student is learning about U.S. citizenship.

1. The Constitution and the Bill of Rights

Have your student share with you what they have learned about the Constitution, the highest law of the United States, and the Bill of Rights. Have your student tell you why these documents are so important to the United States. You may wish to discuss with your student what the United States might be like if these documents did not exist.

2. James Madison

Talk with your student about this important historical figure. Ask your student what role Madison had in creating the Constitution and the Bill of Rights. Have your student share what other roles James Madison played in the U.S. government.

3. Song: "The Star-Spangled Banner"

Listen to the song "The Star-Spangled Banner" with your student. Discuss why this song is the national anthem of the United States. Together, share what you both know about the meaning and history of this song. You may also want to share with your student any memorable experiences you have had singing or listening to "The Star-Spangled Banner."

4. Words to Use

Below is a list of some of the words that your student will be learning about and using. Try to use these words as they come up in everyday speech with your student.

- responsibilities—Responsibilities are things a person is in charge of doing and depended on to carry out.
- amendments—Americans have added amendments, or additions, to the Constitution.
- consent—In return for the power to change the government, the people agree to live according to the laws. This is called "the consent of the governed."

5. Read Aloud Each Day

It is very important that you read with your student every day. Set aside time to read to your student and also time to listen to your student read to you. Use the recommended trade book list sent with the previous caregiver letter.

Be sure to let your student know how much you enjoy hearing what they have learned at school.

NAME:			
DATE.			

DR.1

Activity Page

Immigration Fill-In

immigrants opportunity Angel Island

Ellis Island Statue of Liberty

- 1. Many people in foreign lands see the United States as the "land of ______."
- 2. People who come to the United States from other countries are called ______.
- 3. People coming from Asia arrived at ______.
- 4. People coming from Europe arrived at ______.
- 5. To many immigrants, the most welcoming symbol of freedom standing in New York Harbor was the ______.

NAME:

DA.1

Assessment

DATE: _

1.



2.





3.





4.





5.





6.





7.





8.





9.





10.
11.
12.
13.
14.

DA.2

Assessment

DATE:

1.







2.







3.







4.

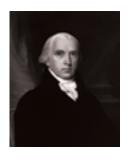






5.

picture that shows the right answer.







6.		
7.	No.	
8.		
9.		
10.		

	E: DA.3
1.	What is an immigrant?
2.	Why do some people leave their home countries and immigrate to another country?
3.	Why did many immigrants settle in large cities?

4.	What does it mean to be a citizen of the United States of America?
5.	Name one right and one responsibility held by U.S. citizens.

NAME:	(
DATE:	

CA.1 Activity Page

We the People

We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defense, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America.

peace create	united	ideal
--------------	--------	-------

Down

- 1. an antonym for **divided**
- 2. a synonym for **tranquility**

Across

- 3. a synonym for **perfect**
- 4. a synonym for **to form**

	1		2	
	3			
4				

Knowledge 12

Fighting for a Cause

Dear Caregiver,

DATE:

During the next several days, your student will learn about the significance of the phrase *fighting for a cause*. They will learn about seven important people in American history who fought for civil rights—such as the right to vote and the right to be free from discrimination—and human rights. Your student will learn about the way in which the work of these people had a profound impact on the ability of others to exercise their rights. They will also understand the connection between ideas and action, and how ordinary people can have an extraordinary impact on the lives of others.

Over the next several days, your student will become familiar with the following historical figures whose sacrifices and dedication advanced the rights of certain groups and sought to promote the common good:

- · Susan B. Anthony
- · Eleanor Roosevelt
- Mary McLeod Bethune
- Jackie Robinson

Below are some suggestions for activities that you may do at home to reinforce what your student is learning about fighting for a cause.

1. Draw and Write

Have your student draw and/or write about what they have learned regarding the different causes for which people fought (equal rights, women's rights, human rights) and the contributions made by the historical figures noted above. Some possibilities might include Susan B. Anthony traveling around the country by wagon, carriage, or train, fighting for women's suffrage; Jackie Robinson being inducted into the Baseball Hall of Fame; or Mary McLeod Bethune establishing a school for girls. Ask questions to help your student use the vocabulary learned at school.

2. Rights and Responsibilities

Talk with your student about some of the rights held by U.S. citizens. Have your student share some of the rights they have learned about in class, and together talk about the responsibilities of citizens to properly exercise those rights. For example, citizens have the right to vote, but they also have a responsibility to learn about the candidates.

3. Sayings and Phrases: Two Heads are Better Than One

Your student may talk about this saying and its meaning in relation to the attitude and work of the people they are hearing about who stood for change. Discuss the meaning of this saying with your student, and together think about some situations in which you can use it. Have your student share with you a specific example of things they have accomplished at times when they worked with someone else to solve a problem.

4. Words to Use

Below is a list of some of the words that your student has been learning about and using. Try to use these words as they come up in everyday speech with your student.

- courage—It often takes a great deal of courage to stand up for what is right.
- ballots—Susan B. Anthony and several other women cast their ballots for president before it was legal to do so.
- admirable—President Lincoln had many admirable qualities.
- proud—Juanita was proud when she learned to play the piano.
- *challenge*—Jackie Robinson had the courage to challenge people's attitudes about professional athletes.

5. Read Aloud Each Day

It is very important that you read to your student each day. The local library has many books on the activists who fought for civil rights and human rights, and a list of books and other resources relevant to this topic is included in this letter.

Be sure to let your student know how much you enjoy hearing about what they have learned at school.

NAME:	$_{-}$ 1.1	Take
	CONTINUED	lake
DATE:		

Recommended Resources

Freedom on the Menu: The Greensboro Sit-Ins, by Carole Boston Weatherford and illustrated by Jerome Lagarrigue (Puffin, 2007) ISBN 978-0142408940

Heroes for Civil Rights, by David A. Adler and illustrated by Bill Farnsworth (Holiday House, 2007) ISBN 978-0823420087

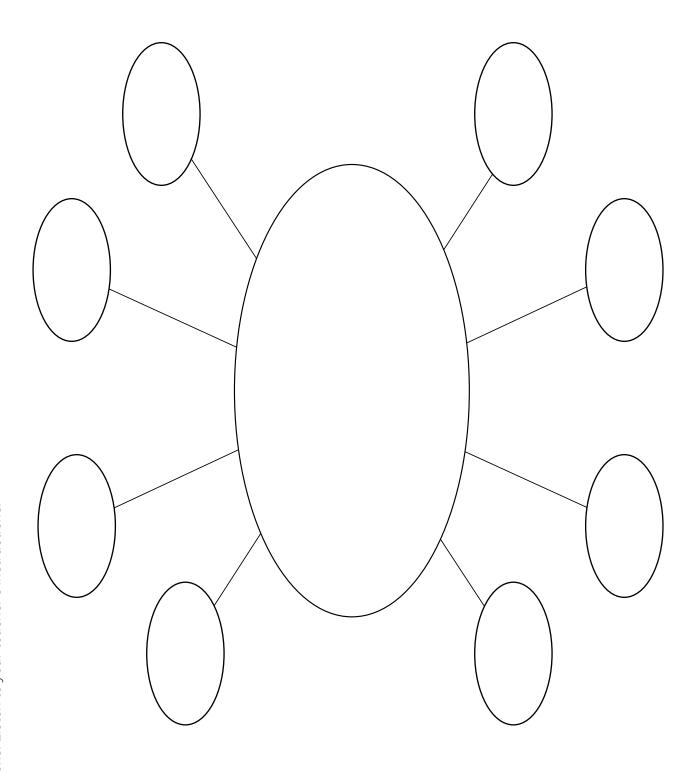
The Story of Ruby Bridges, by Robert Coles and illustrated by George Ford (Scholastic Paperbacks, 2010) ISBN 978-0439472265

My Brother Martin: A Sister Remembers—Growing Up with the Rev. Dr. Martin Luther King Jr., by Christine King Farris and illustrated by Chris Soentpiet (Aladdin, 2006) ISBN 978-0689843884

Who Was Eleanor Roosevelt? by Gare Thompson and illustrated by Nancy Harrison (Grosset and Dunlap, 2004) ISBN 978-0448435091

-Home

Directions: Listen to your teacher's instructions.



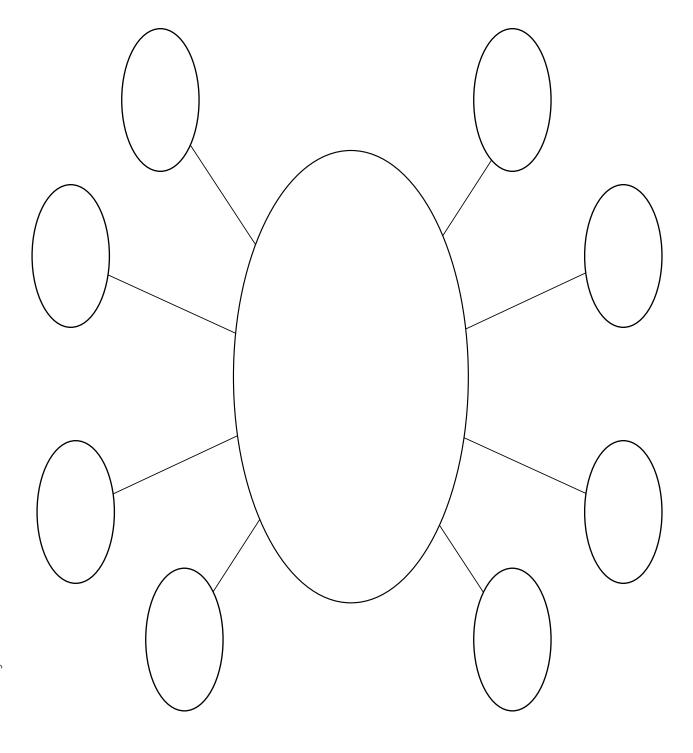


3.1

Activity Page

Directions: Listen to your teacher's instructions.

DATE: _

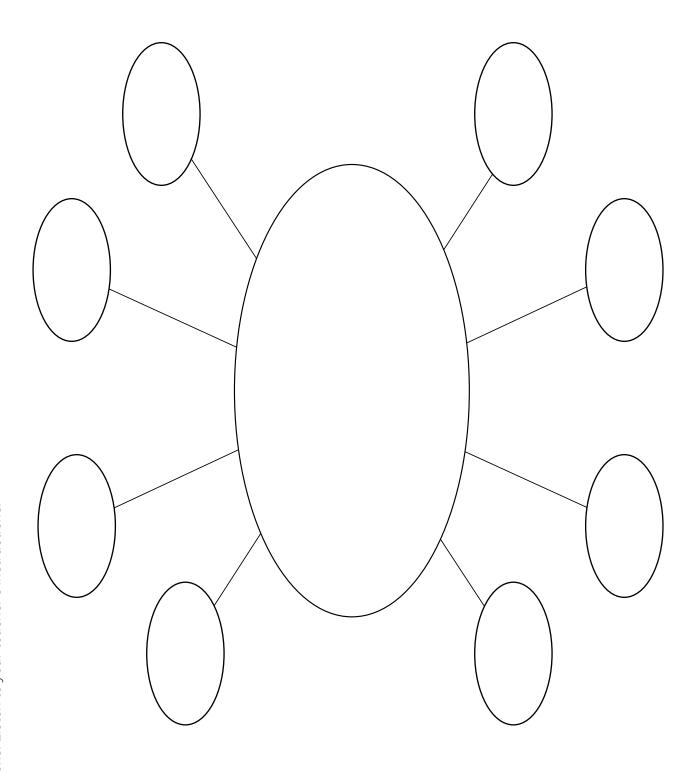




-		

Directions: Listen to your teacher's instructions.

DATE: _





s.	
N	
ţį	
27	
str	
Ü	
,s	
er	
43	
39(
te	
Ţ	
8	
5	
L L	
te	
. IS	
.:	
ns U	
tic	
Directions: Listen to your teacher's instructions.	
jr.	

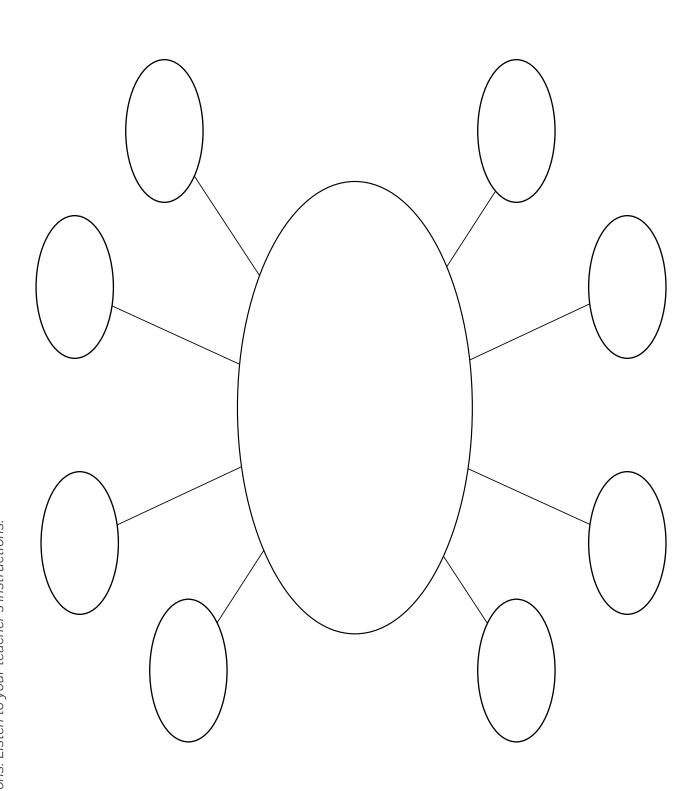
NAME:	5.1	5.1 Activity Page
DATE:		

Somebody	
Wanted	
But	
So	
Then	

Directions: Listen to your teacher's instructions.

DATE: _

Knowledge 12





Take-Home

Dear Caregiver,

DATE:

Your student has been learning about some famous people who fought for a cause and helped to bring about changes in our country. Over the next several days, your student will become familiar with the following historical figures who sought to promote the common good. The sacrifice and dedication of these individuals also advanced the rights of certain groups. They are

- Rosa Parks
- Martin Luther King Jr.
- Cesar Chavez

Below are some suggestions for activities that you may do at home to reinforce what your student is learning about fighting for a cause and the civil rights movement.

1. Compare and Contrast

Throughout this domain, your student has learned about the contributions and dedication of various leaders in their fights for different causes. Talk with your student about the similarities among these leaders as well as their individual differences. Have your student share with you what they found inspiring about these leaders, including how their work made a difference in the lives of others.

2. Twenty Questions

Play Twenty Questions with your student (taking turns being the clue-giver) based on the activists they have been hearing about and the achievements of those activists. For example, ask questions about Rosa Parks refusing to give up her bus seat, Martin Luther King Jr. giving his "I Have a Dream" speech, or Cesar Chavez fighting to improve the lives of migrant farmworkers. Ask questions to help your student use the vocabulary learned at school.

3. Words to Use

Below is a list of some of the words that your student has been learning about and using. Try to use these words as they come up in everyday speech with your student.

- boycott—Rosa Parks's actions on the bus helped start the Montgomery Bus Boycott.
- extraordinary—Eleanor Roosevelt was an extraordinary woman who accomplished many things in her life.
- plight—The drought was a major factor in bringing about the plight of farmers.
- *obstacles*—All individuals who fight for a cause have to overcome at least some obstacles.

4. Read Aloud Each Day

It is very important that you read to your student each day. Please refer to the list of books and other resources included in the previous caregiver letter, recommending resources related to those who fought for civil rights and human rights.

Be sure to let your student know how much you enjoy hearing about what they have been learning at school.

DATE:

Draw a line from the person to the thing for which they are remembered on the right box at the top of the page. Write the name of each person on the line under the image of that person. Then your teacher will read Directions: Listen to your teacher read the names of some people who fought for a cause. You will see these names in the word four descriptions of things these people did. side of the page.

Eleanor Roosevelt

Jackie Robinson

Mary McLeod Bethune Susan B. Anthony



I was a professional baseball player who fought for African American athletes to play professional sports on teams with white athletes.



I was the "eyes and ears" for my husband who had polio, and, while serving at the United Nations, I helped write a document arguing for human rights for everyone.



I started a school for African American girls, a hospital, and a library. I also served on the Black Cabinet.



I fought to end slavery and for women to have the right to vote.

Directions: Listen to your teacher's instructions.

Knowledge 12

6.2





-	

DATE: _

NAME: ____

DATE: _____

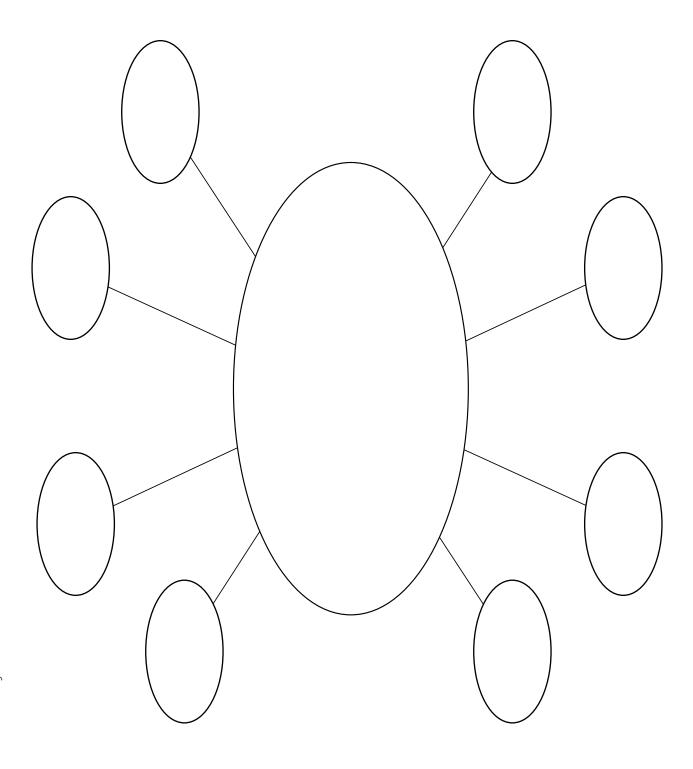




Directions: Listen to your teacher's instructions.

Knowledge 12

Directions: Listen to your teacher's instructions.





	したしたい	5000
-	O IDSTRIC	300
٠	-	=
	U)
	17 10 20 20 21 21	202012
	=	,
		2
	7	5
	S	5
	tor to 12	2007
	no: 1 10100 to V	. 15:01:0













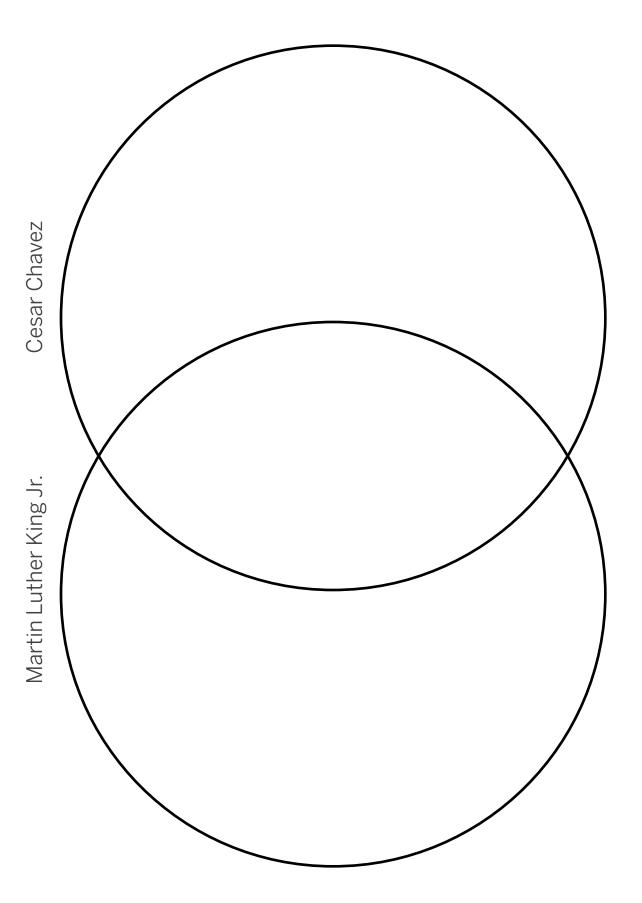
	Ś
:	uctions
	r's instruc
•	=
•	S
,	ır teacher
	7
	3
	8
-	2
	Listen to yo
	isten t

DR.1

Activity Page

NAME: _____

DATE:



Directions: Write how the two leaders—Martin Luther King Jr., and Cesar Chavez—are alike in the overlapping part of the Venn diagram. Write how the leaders are different in the circle for each leader.

NAME:

DA.1

Assessment

DATE: _

1.



2.





3.





4.





5.





6.





7.





8.





9.

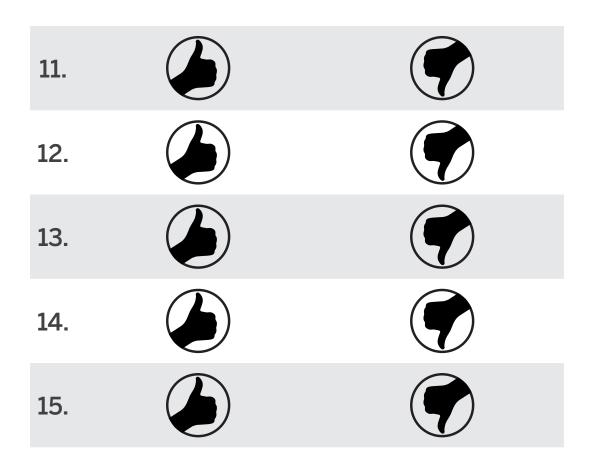




10.







NAME: ______
DATE: _____

DA.2

Assessment

Directions: Listen to each sentence read by the teacher. Read the three names in the row. Circle the name of the person the teacher has described.

1.	Susan B. Anthony	Rosa Parks	Mary Bethune
2.	Martin Luther King Jr.	Jackie Robinson	Cesar Chavez
3.	Mary Bethune	Rosa Parks	Eleanor Roosevelt
4.	Eleanor Roosevelt	Susan B. Anthony	Rosa Parks
5.	Rosa Parks	Mary Bethune	Susan B. Anthony
6.	Eleanor Roosevelt	Susan B. Anthony	Mary Bethune
7.	Cesar Chavez	Martin Luther King Jr.	Jackie Robinson
8.	Mary Bethune	Eleanor Roosevelt	Rosa Parks
9.	Jackie Robinson	Martin Luther King Jr.	Cesar Chavez
10.	Martin Luther King Jr.	Cesar Chavez	Jackie Robinson

Directions: Read each sentence. Think about your response to the question or statement. Write a complete sentence to respond

- Choose one of the people you have learned about, and 1. write about the cause for which they fought.
- Why did the people in this domain feel a need to fight 2. for change?

What are some of the different ways these people 3. fought for their causes?

4.	If you could meet one of the people you learned about, whom would you choose? Be sure to explain why.
-	
5.	What is the most interesting thing you learned from Fighting for a Cause?
-	
-	

Core Knowledge Language Arts

Amplify

Senior Vice President and General Manager, K-8 Humanities

LaShon Ormond

Chief Product Officer

Chief Academic Officer

Alexandra Walsh

Susan Lambert

Content and Editorial

Elizabeth Wade, PhD, Vice President, Editorial

Genya Devoe, Executive Director

Patricia Erno, Associate Director

Maria Oralia Martinez, Associate Director

Baria Jennings, EdD, Senior Content Developer

Sean McBride, Content and Instructional Specialist

Arysteja Szymanski, Content and Instructional Specialist

Mabel Zardus, Content and Instructional Specialist

Christina Cox, Managing Editor

Design and Production

Tory Novikova, Senior Director, Product Design

Erin O'Donnell, Director, Product Design

Julie Kim, Senior Product Design Manager

Ian Horst, Product Design Manager

Max Reinhardsen, Product Design Manager

Tara Pajouhesh, Senior Visual Designer

Product and Project Management

Nishi Ludwig, Vice President, Humanities

Amber Ely, Director, Product

Katherine Bazley, Associate Product Manager

Leslie Johnson, Director, Commercial Operations

Millie Triana, Operations Specialist

Melissa Cherian, Executive Director, Strategic Projects

Catherine Alexander, Associate Director, Project Management

Stephanie Melinger, Senior Project Manager

Zara Chaudhury, Project Manager

Patricia Beam Portney, Project Coordinator

Tamara Morris, Project Coordinator

Contributors

Cletis Allen, Nanyamka Anderson, Raghav Arumugan, Rosalie Asia, Dani Aviles, Olioli Buika, Bill Cheng, Sherry Choi, Stuart Dalgo, Claire Dorfman, Angelica Escalante, Edel Ferri, Rebecca Figueroa, Nicole Galuszka, Rodrigo Garcia, Parker-Nia Gordon, Danae Grandison, Ken Harney, Elisabeth Hartman, Molly Hensley, David Herubin, Isabel Hetrick, Sara Hunt, Sarah Kanu, Ashna Kapadia, Jagriti Khirwar, Kristen Kirchner, James Mendez-Hodes, Emily Mendoza, Francine Mensah, Christopher Miller, Lisa McGarry, Marguerite Oerlemans, Lucas De Oliveira, Melisa Osorio Bonifaz, Emmely Pierre-Louis, Jackie Pierson, Sheri Pineault, Diana Projansky, Dominique Ramsey, Todd Rawson, Darby Raymond-Overstreet, Max Reinhardsen, Jessica Roodvoets, Mia Saine, Zahra Sajwani, Natalie Santos, Meena Sharma, Jennifer Skelley, Nicole Stahl, Julia Sverchuk, Flore Thevoux, Elizabeth Thiers, Jeanne Thornton, Amanda Tolentino, Julie Vantrease, Paige Womack, Amy Xu, Jules Zuckerberg

Core Knowledge Language Arts

Core Knowledge Foundation

Series Editor-in-Chief

E. D. Hirsch Jr.

President

Linda Bevilacqua

Editorial Staff

Mick Anderson Robin Blackshire Laura Drummond Emma Earnst Lucinda Ewing Sara Hunt Rosie McCormick Cynthia Peng

Liz Pettit

Tonya Ronayne Deborah Samley

Kate Stephenson

Elizabeth Wafler James Walsh

Sarah Zelinke

Design and Graphics Staff

Kelsie Harman Liz Loewenstein Bridget Moriarty Lauren Pack

Consulting Project Management Services

ScribeConcepts.com

Additional Consulting Services

Erin Kist Carolyn Pinkerton Scott Ritchie Kelina Summers

Acknowledgments

These materials are the result of the work, advice, and encouragement of numerous individuals over many years. Some of those singled out here already know the depth of our gratitude; others may be surprised to find themselves thanked publicly for help they gave quietly and generously for the sake of the enterprise alone. To helpers named and unnamed we are deeply grateful.

Contributors to Earlier Versions of These Materials

Susan B. Albaugh, Kazuko Ashizawa, Kim Berrall, Ang Blanchette, Nancy Braier, Maggie Buchanan, Paula Coyner, Kathryn M. Cummings, Michelle De Groot, Michael Donegan, Diana Espinal, Mary E. Forbes, Michael L. Ford, Sue Fulton, Carolyn Gosse, Dorrit Green, Liza Greene, Ted Hirsch, Danielle Knecht, James K. Lee, Matt Leech, Diane Henry Leipzig, Robin Luecke, Martha G. Mack, Liana Mahoney, Isabel McLean, Steve Morrison, Juliane K. Munson, Elizabeth B. Rasmussen, Ellen Sadler, Rachael L. Shaw, Sivan B. Sherman, Diane Auger Smith, Laura Tortorelli, Khara Turnbull, Miriam E. Vidaver, Michelle L. Warner, Catherine S. Whittington, Jeannette A. Williams.

We would like to extend special recognition to Program Directors Matthew Davis and Souzanne Wright, who were instrumental in the early development of this program.

Schools

We are truly grateful to the teachers, students, and administrators of the following schools for their willingness to field-test these materials and for their invaluable advice: Capitol View Elementary, Challenge Foundation Academy (IN), Community Academy Public Charter School, Lake Lure Classical Academy, Lepanto Elementary School, New Holland Core Knowledge Academy, Paramount School of Excellence, Pioneer Challenge Foundation Academy, PS 26R (the Carteret School), PS 30X (Wilton School), PS 50X (Clara Barton School), PS 96Q, PS 102X (Joseph O. Loretan), PS 104Q (the Bays Water), PS 214K (Michael Friedsam), PS 223Q (Lyndon B. Johnson School), PS 308K (Clara Cardwell), PS 333Q (Goldie Maple Academy), Sequoyah Elementary School, South Shore Charter Public School, Spartanburg Charter School, Steed Elementary School, Thomas Jefferson Classical Academy, Three Oaks Elementary, West Manor Elementary.

And a special thanks to the CKLA Pilot Coordinators, Anita Henderson, Yasmin Lugo-Hernandez, and Susan Smith, whose suggestions and day-to-day support to teachers using these materials in their classrooms were critical.



Knowledge 7

Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

Expert Reviewer

Craig Thompson Friend

Writers

Matt Davis, Rosie McCormick, James Weiss, Core Knowledge Staff

Knowledge 8

Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

Illustrators and Image Sources

Cover: Amplify Learning, Inc.; 2.1: Shutterstock; 2.4 A: Shutterstock; 2.4 B: Library of Congress, Prints and Photographs, LC-USZ62-127508; 2.4 C: Library of Congress, Prints & Photographs Division, Detroit Publishing Company Collection, LC-D4-17931; 2.4 D: Jacob Wyatt; 2.4 E: Department of the Interior. National Park Service. Scotts Bluffs National Monument. (1934 -) National Archives and Records Administration; 2.4 F: Library of Congress, Prints & Photographs Division, Detroit Publishing Company Collection, LC-D4-22603; 2.4 G: The Cherokee Nation Language Technology Program, language@cherokee.org; PP.1: Shutterstock; DR.1 A: Kristin Kwan; DR.1 B: Shari Griffiths; DR.1 C: Kristin Kwan; DR.1 (cont) A: Kristin Kwan; DR.1 (cont) B: Jed Henry; DR.1 (cont) C: Jacob Wyatt; DR.2: Shutterstock; DA.1: Shutterstock; DA.2: Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."

Expert Reviewer

Linda S. Rayor

Writer

Catherine S. Whittington

Illustrators and Image Sources

5.1: Shutterstock; PP.1: Core Knowledge Staff; 8.1: Core Knowledge Staff; DA.1: Shutterstock; DA.2: Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."

Knowledge 9

Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

Expert Reviewer

J. Chris Arndt

Writer

Michael L. Ford

Illustrators and Image Sources

5.1: Shutterstock; 11.1: Shutterstock; DR.1 (top left): Library of Congress, Prints and Photographs, LC-USZ62-19319; DR.1 (top right): Library of Congress, Prints and Photographs, LC-USZ62-7816; DR.1 (bottom right): Library of Congress, Prints and Photographs, LC-USZ62-7334; DR.1 (cont) (top right): Library of Congress, Prints and Photographs Division, LC-DIG-pga-02394; DR.1 (cont) (top left): Library of Congress, Prints and Photographs Division, LC-DIG-pga-02502; DR.1 (cont) (bottom right): Shutterstock; DA.1: Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."

Knowledge 10

Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

Expert Reviewer

Kerry O. Cresawn

Writer

Catherine S. Whittington

Knowledge 11

Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

Expert Reviewer

Wilfred McClay

Writers

Matthew M. Davis, James Weiss, Core Knowledge Staff

Knowledge 12

Credits

Every effort has been taken to trace and acknowledge copyrights. The editors tender their apologies for any accidental infringement where copyright has proved untraceable. They would be pleased to insert the appropriate acknowledgment in any subsequent edition of this publication. Trademarks and trade names are shown in this publication for illustrative purposes only and are the property of their respective owners. The references to trademarks and trade names given herein do not affect their validity.

All photographs are used under license from Shutterstock, Inc. unless otherwise noted.

Expert Reviewer

J. Chris Arndt

Writers

Ann Ingalls, Rosie McCormick

Illustrators and Image Sources

Cover: Amplify Learning, Inc.; 2.2 (left): Shari Griffiths; 2.2 (right): Library of Congress, Prints and Photographs, LC-USZ62-30742; 3.2 (flag): Shutterstock; 3.2 (Eleanor Roosevelt): FDR Presidential Library and Museum; 4.2 (schoolhouse): Shutterstock; 4.2 (Mary

Illustrators and Image Sources

Cover: Amplify Learning, Inc.; 1.1: Shutterstock; 2.1: Jan Arkesteijn / Wikimedia Commons / Creative Commons Attribution-Share Alike 3.0 Unported, http://creativecommons.org/licenses/by-sa/3.0/deed.en / Modified from Original; 2.2: Shutterstock; 4.1: Shutterstock; PP.1: Jan Arkesteijn / Wikimedia Commons / Creative Commons Attribution-Share Alike 3.0 Unported, http://creativecommons.org/licenses/by-sa/3.0/deed.en / Modified from Original; 5.1: Shutterstock; 5.2: Core Knowledge Staff; 6.1: Shutterstock; 6.2: Shutterstock; 6.3: Shutterstock; 9.1: Shutterstock; DA.2 (Anton's microscope): Marti Major; DA.3: Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."

Illustrators and Image Sources

Cover: Amplify Learning, Inc.; 1.1: Shutterstock; 2.1: Shutterstock; 3.1: Shutterstock; 4.1: Shutterstock; 5.1: Shutterstock; 6.1: Shutterstock; PP.1 (top left): Kristin Kwan; PP.1 (top right): Scott Hammond; PP.1 (middle left): Shutterstock; PP.1 (middle right): Kristin Kwan; PP.1 (bottom left): Scott Hammond; PP.1 (bottom right): Jed Henry; PP.4: Shutterstock; DA.1: Shutterstock; DA.2: Shutterstock; DA.2 (James Madison): original by John Vanderlyn; DA.2 (colonists): Scott Hammond; DA.2 (Angel Island): Library of Congress, Prints & Photographs Division, HABS, HABS CAL,21-ANGEL,1-1

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."

Bethune): Library of Congress, Prints & Photographs Division, FSA/ OWI Collection, LC-USW3-014843-C; 5.3 (bat): Shutterstock; 5.3 (Jackie Robinson): Library of Congress, Prints and Photographs, LC-DIG-ppmsc-00048; PP.1 (Mary Bethune): Library of Congress, Prints & Photographs Division, FSA/OWI Collection, LC-USW3-014843-C; PP.1 (Susan B. Anthony): Library of Congress, Prints and Photographs, LC-USZ62-30742; PP.1 (Jackie Robinson): Library of Congress, Prints and Photographs, LC-DIG-ppmsc-00048; PP.1 (Eleanor Roosevelt): FDR Presidential Library and Museum; 6.2 (bus): Shutterstock; 6.2 (Rosa Parks): Underwood Photo Archives / SuperStock; 7.2 (Lincoln Memorial): Shutterstock; 7.2 (Martin Luther King): Underwood Photo Archives / SuperStock; 8.2 (grapes): Shutterstock; 8.2 (Cesar Chavez): Library of Congress, Prints & Photographs Division, NYWT&S Collection, LC-USZ62-111017; 9.1 (Susan B. Anthony): Library of Congress, Prints and Photographs, LC-USZ62-30742; 9.1 (Eleanor Roosevelt): FDR Presidential Library and Museum; 9.1 (Mary Bethune): Library of Congress, Prints & Photographs Division, FSA/ OWI Collection, LC-USW3-014843-C; 9.1 (Jackie Robinson): Library of Congress, Prints and Photographs, LC-DIG-ppmsc-00048; 9.1 (Rosa Parks): Underwood Photo Archives / SuperStock; 9.1 (Martin Luther King): Underwood Photo Archives / SuperStock; 9.1 (Cesar Chavez): Library of Congress, Prints & Photographs Division, NYWT&S Collection, LC-USZ62-111017; DA.1: Shutterstock

Regarding the Shutterstock items listed above, please note: "No person or entity shall falsely represent, expressly or by way of reasonable implication, that the content herein was created by that person or entity, or any person other than the copyright holder(s) of that content."





learning.amplify.com

