

Digital navigation guide for teachers



Inside an Amplify ELA classroom

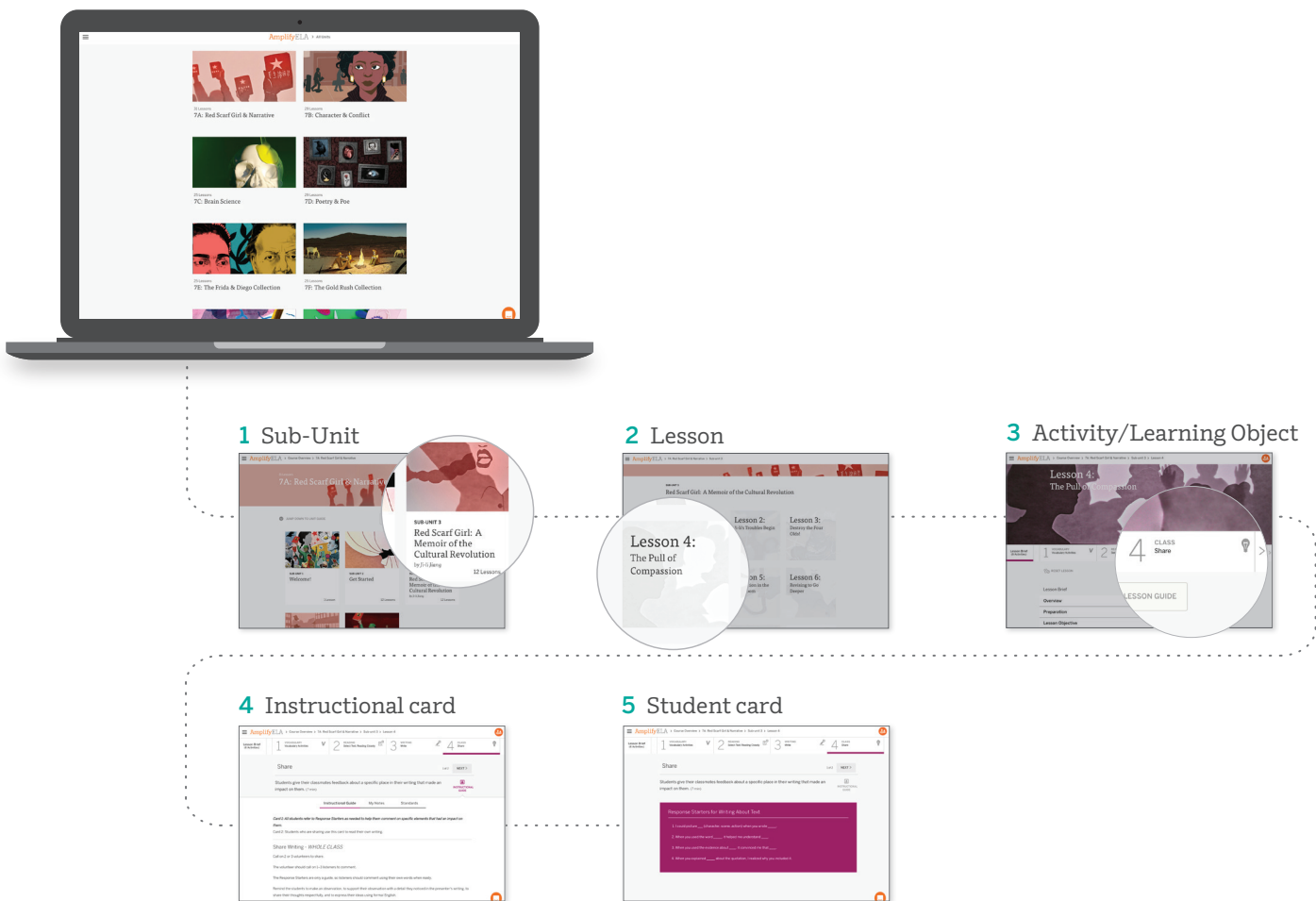
Thanks for taking the time to tour Amplify ELA—a blended curriculum designed specifically for grades 6–8. The program includes interactive group activities, print materials, and powerful digital tools to support online and offline teaching and learning. Highly adaptable and user-friendly, the program gives schools and teachers flexibility based on their technology resources and preferences.



Program structure

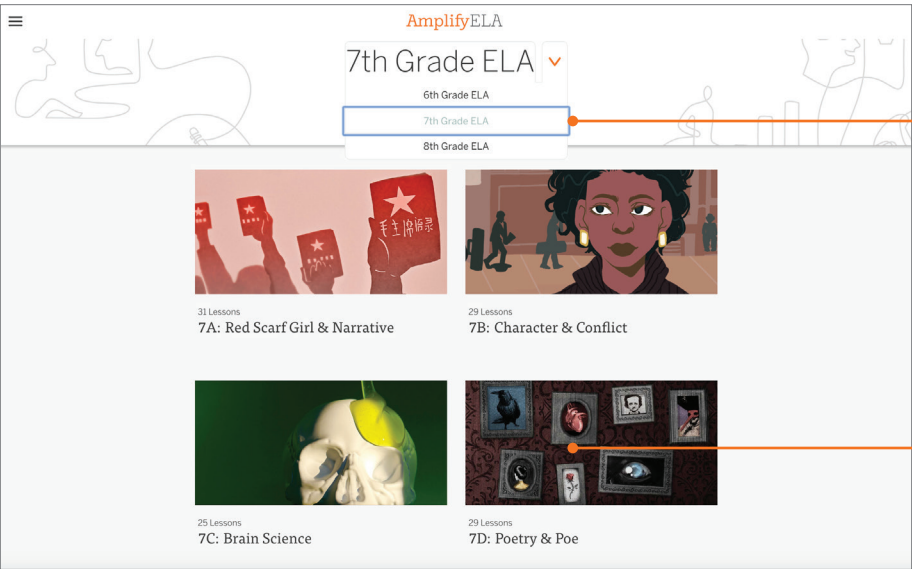
Before diving into the curriculum, take a quick look at the program structure to better understand the digital navigation.

Digital navigation (Teacher)



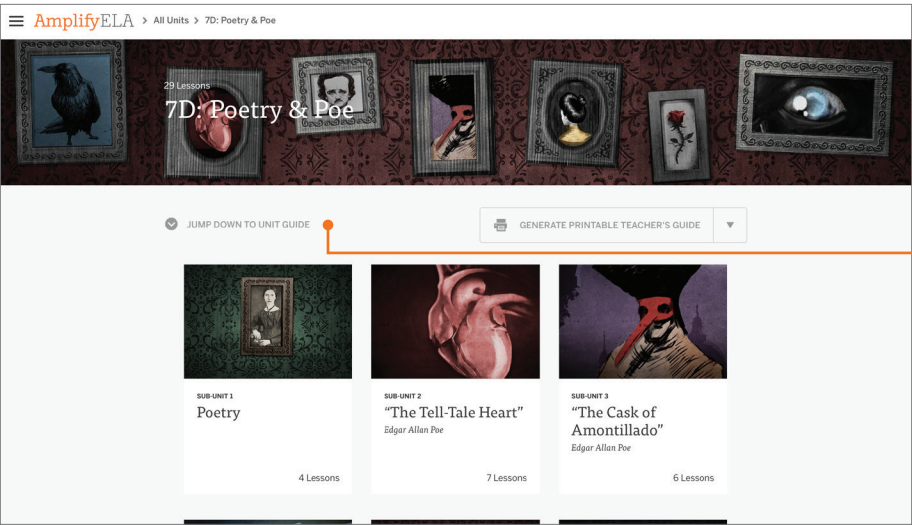
Exploring a unit

Each grade includes six units centered on literary or informational texts, delivered in several forms of media. Your classroom will also benefit from two to three immersive learning experiences called Quests and a dedicated Story Writing unit.



5. Go to **7th Grade ELA** using the dropdown menu

6. Click on unit **7D: Poetry & Poe**



7. Click **JUMP DOWN TO UNIT GUIDE**

The Unit Guide helps teachers plan for each unit.

AmplifyELA > All Units > 7D: Poetry & Poe

Planning for the Unit

- Unit Overview
- Reading and Writing Assignments
- Unit Formative and Summative Assessments
- Apps in This Unit
- Differentiation
- Teacher References
- Lesson at a Glance Compilation
- Lesson Standards
- Vocabulary
- Additional Reading Opportunities

Materials

- Grade 7 Solo Workbook
- Grade 7 Flex Day Activities Guide
- Grammar Pacing Guide
- Mastering Conventions - One
- Mastering Conventions - Two
- Mastering Conventions - Three
- Mastering Conventions - Spelling
- Mastering Conventions - Spelling (Student)
- Grade 7 Essay Rubric
- Writing Prompts: ELL Dev (For students using print)
- Writing Prompts: Moderate (For students using print)
- Writing Journal (For students using print)

8. Click on each menu item to expand for more information
9. Click on any item in the materials section to download item

AmplifyELA > All Units > 7D: Poetry & Poe

29 Lessons

7D: Poetry & Poe

JUMP DOWN TO UNIT GUIDE

GENERATE PRINTABLE TEACHER'S GUIDE

SUB-UNIT 1

Poetry

4 Lessons

SUB-UNIT 2

"The Tell-Tale Heart"

Edgar Allan Poe

7 Lessons

SUB-UNIT 3

"The Cask of Amontillado"

Edgar Allan Poe

6 Lessons

10. Click **Sub-Unit 2: "The Tell-Tale Heart"**

AmplifyELA > All Units > 7D: Poetry & Poe > Sub-unit 2

SUB-UNIT 2

"The Tell-Tale Heart"

Edgar Allan Poe

JUMP DOWN TO SUB-UNIT OVERVIEW

Lesson 1:

Read Like a Movie Director, Part 1

Lesson 2:

Read Like a Movie Director, Part 2

Lesson 3:

Examining the Reader's Perspective

Lesson 4:

Comparing the Narrator's and Reader's Perspectives

Lesson 5:

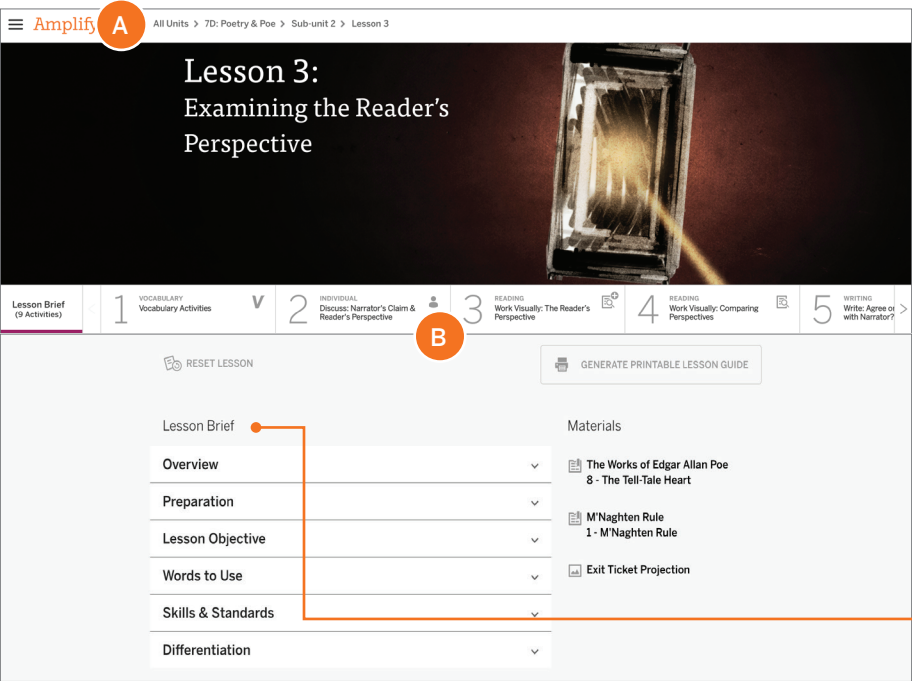
Debating the Narrator's Sanity, Part 1

Lesson 6:

Debating the Narrator's Sanity, Part 2

11. Click **Lesson 3: Examining the Reader's Perspective**

Exploring a lesson



- A. You can always navigate back using the breadcrumb menu in the upper left corner.
- B. The Lesson Map displays the sequence and type of activities in each lesson.

- 12. The arrow at the end of the lesson map alerts you that there are more activities in a lesson than what is shown. **Click on the arrow to see the additional activities.**
- 13. The Lesson Brief provides valuable information to support teachers. **Click each menu item to expand section for more information.**

Lesson map icons



Vocabulary activity that often links to the Vocabulary app



Independent, pair, or group activities



Close reading activities



Core writing activities



General class activities



Teacher-only activities

Note: the plus symbol on any icon indicates alternate versions are available for purposes of differentiation

Instructional card

Each activity includes a teacher card, which provides an Instructional Guide, and if applicable, differentiation tools, polls, and/or on-the-fly support.

Amplify > 7D: Poetry & Poe > Sub-unit 2 > Lesson 3

Lesson Brief (9 Activities)

1 VOCABULARY Vocabulary Activities

2 INDIVIDUAL Discuss: Narrator's Claim & Reader's Perspective

3 READING Work Visually: The Reader's Perspective

4 READING Work Visually: Compare Perspectives

5 WRITING Write: Areas of Interest with Narrator's Perspective

Work Visually: The Reader's Perspective

Students discuss evidence and revise storyboard panels to reflect their interpretation of what is happening. (12 min)

A B C

DIFFERENTIATION POLL ON-THE-FLY SUPPORT INSTRUCTIONAL GUIDE

Instructional Guide My Notes Standards

1. Group Students - *WHOLE CLASS*

Group students into the same pairs who worked together on storyboards in the last lesson.

2. Introduce Activities - *WHOLE CLASS*

In the last lesson, you showed the narrator's story on your storyboard. Today you will look at this same piece of the story again and decide what you think is happening based on the details that Poe gives you.

Reread and investigate carefully; you may find that there's a difference between what the narrator says is happening and what you, the reader, decides is happening.

3. Activities as Guided Pairs

Hand In

14. Click on **Activity 3**

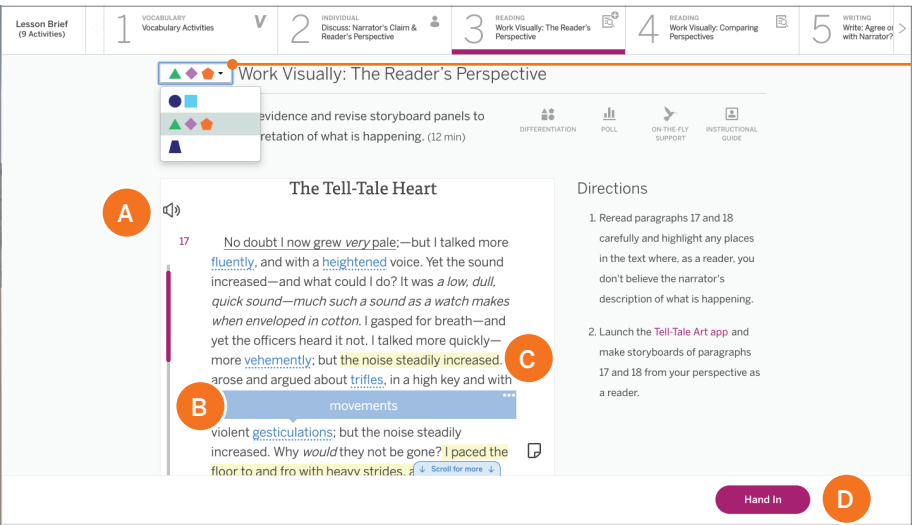
15. Click **Instructional Guide** to close and open step-by-step instructions

16. Click **Standards** to see the Focus Standard for this lesson

- A. DIFFERENTIATION opens up Student Level Assignments and allows you to organize your students so they see the differentiated activity you believe is most appropriate for them.
- B. POLL opens up the poll results from each activity.
- C. ON-THE-FLY SUPPORT opens suggestions for teachers to conduct over-the-shoulder conferences for supporting students as they write.

Student card

Below the teacher card, you'll find the student card—what students see on their screen for each activity.

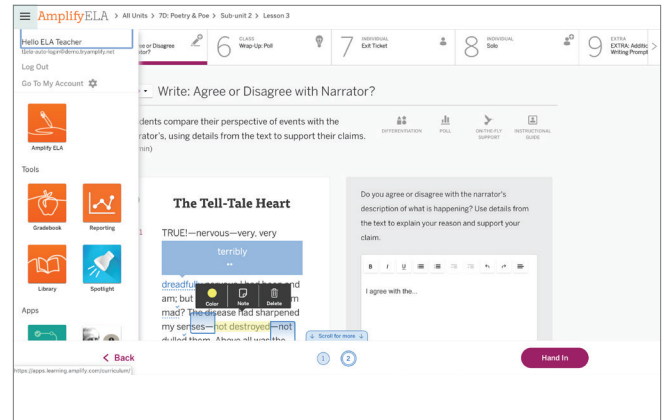


17. Click to select a new level of differentiation. Notice how the student activity changes with each level.

- A. Students can listen to an audio sample of the text if they're struggling with the text.
- B. Students get the contextual definition of difficult words by clicking on Reveal words (underlined words in blue font).
- C. Students can highlight words and take notes by clicking and dragging their cursor.
- D. Once students are ready to submit their work, they click the Hand In button.

Global navigation

You can find the Global Navigation menu in the top left corner of your screen. This menu includes many components needed to teach and administer Amplify, including those selected below.



Classwork

Classwork: review students' work and easily add scores and comments all in one place, giving students the immediate feedback they need to further develop their confidence and literacy skills.



Reporting

Reporting: digital tools that provide teachers with reports on student productivity, skill progress, and teacher feedback.



Who Killed Edgar Allan...

Quests: multi-day experiential simulations in which students work together using evidence and ideas they have learned from their reading to solve a problem or experience a narrative.



Tell-Tale Art

Various apps: digital apps that allow students to explore unit-specific texts in visual, collaborative, and creative ways.



Library

Amplify Library: a digital library with more than 700 full-length texts across reading levels of interest to middle-schoolers, including some in Spanish.



Spotlight

Spotlight: an app that allows teachers to project, highlight, and celebrate student writing within the classroom.



Vocab App

Vocabulary app: provides engaging games, repeated encounters with new words across multiple contexts, and an interactive stats page that helps them track their own progress.



Help

Help: search through a database of support articles.