



The Frida & Diego Collection

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Sub-Unit 1 • pages 6–13



Sub-Unit 2 • pages 14–33



Sub-Unit 3 • pages 34–55



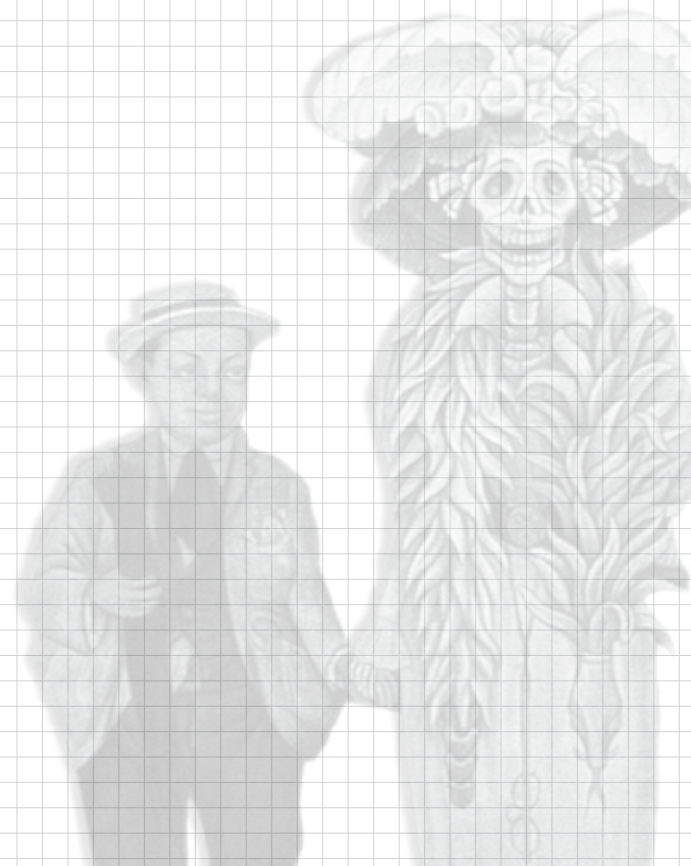
Sub-Unit 4 • pages 56–65



Sub-Unit 5 • pages 66–87







At 128 Fulton street, N. Y., (Sun Buildings),
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RAIL-ROAD NEWS.

Walking on the Track.

It is stated that four persons were killed by the cars on Thursday and Thursday night, last week, between Albany and Buffalo. One of the cases occurred between Syracuse and Utica. A man was walking on the track, and seeing a freight train approaching him, stepped off one track upon another. The express train was coming up on that track, and owing to the noise made by the freight train, he did not hear it. The locomotive struck him in the back and killed him. Why will pedestrians walk on the track?

The above we take from an exchange, and we will answer: pedestrians will walk on the track while we have such tracks. All our railroad tracks should be fenced in, and no person allowed to go in or pass out, but through proper gates. We are not finding fault with the management of our railroads in saying this, but with the system.

Fast Locomotives.

We learn by the "London Mechanics' Magazine," that a contract has been made by the Directors of the London and North Western Railway with Mr. Fairbairn, for the construction of a number of "express train" engines, which are to run 143 miles, with loaded trains, in two hours.

Mr. P. Kirwood, engineer, is now engaged in locating the track for the Albany and Schenectady Railroad. He has gone to the Schenectady and Cobleskill, and is expected that the most difficult grade of the road will be in the hands of the contractor in the month of September. Mr. Kirwood is one of our ablest engineers, and we are desirous to learn of his engagements.



Figure 1 is a perspective view and figure 2, a horizontal section of the magnet cylinder of a machine for gold washing, and separating the iron, &c., from the California ores by magnets. The inventor is Samuel Gardiner, Jr., of Milwaukee, Wis., but now of this city, who has taken measures to secure a patent. A is a neat frame; B is a semi-circular trough; F is the shaft of the revolving magnet cylinder; this shaft revolves in bearings on each side of the frame; I I are a series of permanent steel magnets. The magnet cylinder has circular heads, G, one at each side; they

FIG. 2.

these strips, I, so connected to the outside of the cylinder, being the negative and positive nets, and of connecting them on a cylinder; we believe they are the simplest ever constructed. The object of this magnetic cylinder is the removal of the black oxide of iron from the yellow dust of California and Australia. The magnets attract and lift up the iron from the trough, D, as the cylinder revolves, but not the gold, which remains in its position on the bottom, which the un-

BYSTYTCI, KREZANIE
AUGUST 28, 1852.



Sub-Unit 1

Information Literacy

1. Write down the website your teacher projects here:

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2. List three things you learned from this website:

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3. Explain the author's point of view. What evidence do you find convincing? What evidence do you find questionable? Explain why.

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Use this page to take notes on the website your teacher provides.

1. What do you think each domain extension is short for? Write your answers next to each domain listed below.

.gov

.edu

.org

.com

.net

2. Is one type of domain extension more reliable than another? Use evidence from the website to explain your response.

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1. Select a brief direct quote from the sentence in the article and rewrite it using the frame technique.

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2. Determine if your and your partner's quotes are correctly framed, and explain your thinking. Be sure to explain why or why not.

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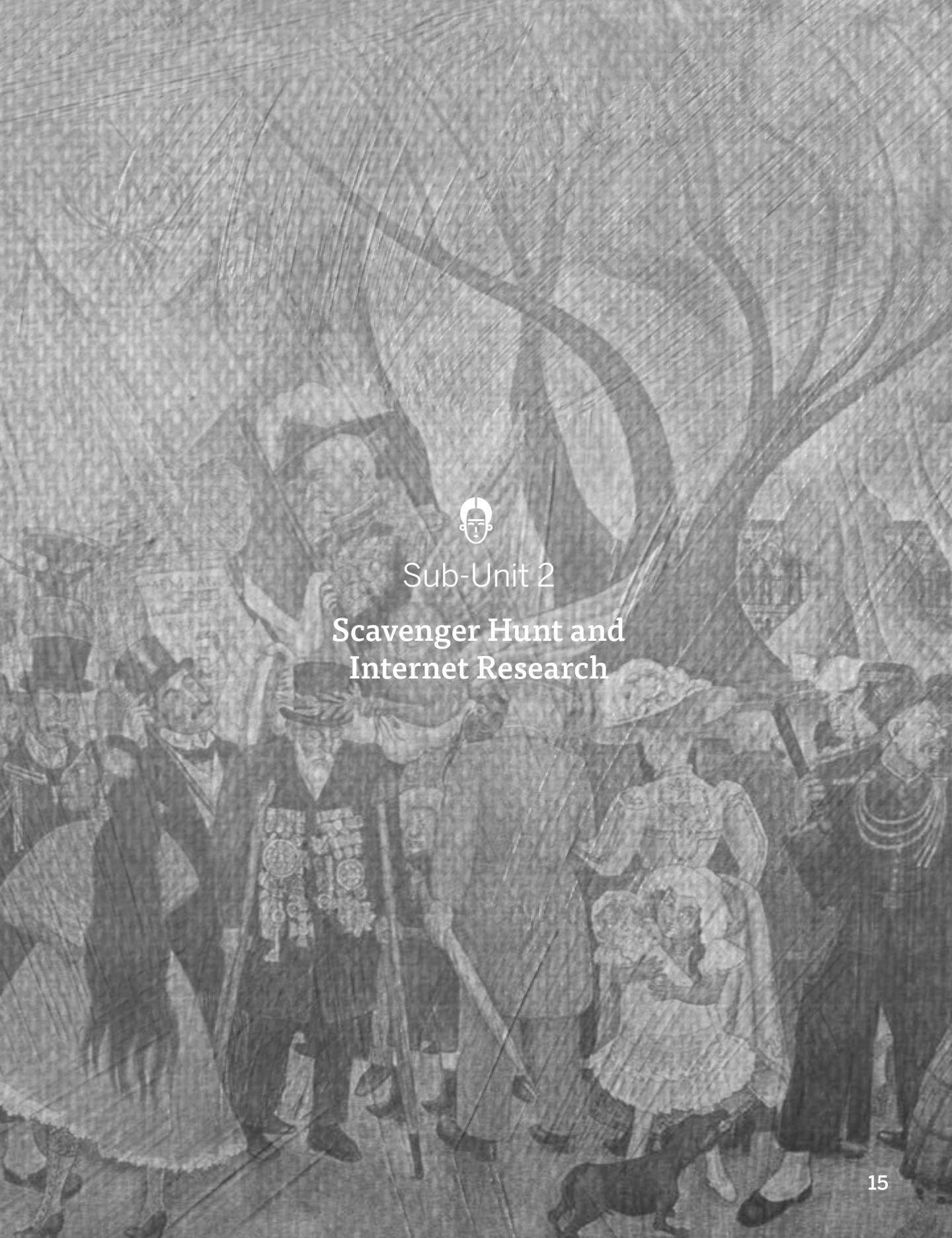
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Paraphrase the original text by restating what the writer is saying.

Original	Paraphrase
<p>From “The Sweet Lure of Chocolate” by Jim Spadaccini</p> <p>While it is likely that Columbus brought the cacao beans he seized back to Europe, their potential value was initially overlooked by the Spanish King and his court.</p>	
<p>From “The Iceberg Was Only Part of It,” <i>The New York Times</i>, by William J. Broad</p> <p>On a moonless night in the North Atlantic, the liner hit an iceberg and disaster ensued, with 1,500 lives lost.</p>	





Sub-Unit 2

Scavenger Hunt and
Internet Research

Image Scavenger Hunt—Close Reading Questions

Image 4, 1940: *Self-Portrait with Thorn Necklace and Hummingbird* by Frida Kahlo
(Student Edition, page 502)

1. Describe the setting.

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2. Read the title of the painting. Why might Kahlo have wanted to draw the viewer's attention to the necklace and the hummingbird? What might they represent?

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Image Scavenger Hunt—Close Reading Questions

Image 6, 1933: Photo of Diego Rivera sketching part of his Rockefeller Center mural
(Student Edition, page 505)

1. Describe the expressions on the faces of the people that Rivera is sketching.

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2. Does anything about the way Rivera works surprise you? Explain your thinking.

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Image Scavenger Hunt—Close Reading Questions

Image 8, 1939: Photo of Diego Rivera and Frida Kahlo (Student Edition, page 509)

1. Compare and contrast Rivera's and Kahlo's clothing.

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2. Write a caption for this photograph.

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Image Scavenger Hunt—Close Reading Questions

Image 12, 1925: *Flower Day (Día de Flores)* by Diego Rivera (Student Edition, page 519)

1. Describe the exaggerated aspects of this painting.

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2. Write a caption for this painting that describes the characters and the scene.

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Text Scavenger Hunt 1—Close Reading Questions

Text 3, “Excerpt: “Frida Becomes My Wife” from *My Art, My Life: An Autobiography*
(Student Edition, page 495)

1. When Rivera looked at Kahlo’s work, what qualities most impressed him?

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2. What does Kahlo want from Rivera?

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3. Why does Rivera “admire” Kahlo?

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Text Scavenger Hunt 1—Close Reading Questions

Text 7, “Letter to Ella and Bertram Wolfe” from *The Letters of Frida Kahlo: Cartas Apasionadas* (Student Edition, page 506)

1. What does Kahlo say is the “saddest” part of her current situation with Rivera?

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2. What does Kahlo want from Rivera?

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3. What did Diego do? Cite evidence from the text in your answer.

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Text Scavenger Hunt 1—Close Reading Questions

Text 9, “Statement by Frida Kahlo” from *My Art, My Life: An Autobiography*
(Student Edition, page 510)

1. Kahlo says, “He never has been, nor will he ever be, anybody’s husband” (1).
What does she mean?

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2. Which of Kahlo’s descriptions of Rivera’s features do you find the most surprising? Why?

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3. Do you think Kahlo’s feelings for Rivera and his work are positive or negative? Write a short explanation including two quotes from the text.

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Text Scavenger Hunt 2—Close Reading Questions

Text 3, Excerpt: “Frida Becomes My Wife” from *My Art, My Life: An Autobiography*
(Student Edition, page 495)

1. When Rivera looked at Kahlo’s work, what qualities most impressed him?

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2. What does Kahlo want from Rivera?

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3. Why does Rivera “admire” Kahlo?

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Text Scavenger Hunt 2—Close Reading Questions

Text 5, “Detroit Industry: The Murals of Diego Rivera” from NPR.org
(Student Edition, page 503)

1. According to this article, what was Rivera trying to say in his *Detroit Industry* mural?

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2. What was the one rule that the Detroit Institute of Arts gave Rivera regarding the mural's subject matter? Did he follow the rule? Explain your answer.

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3. Describe two major issues that the public had with the mural.

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Text Scavenger Hunt 2—Close Reading Questions

Text 7, “Letter to Ella and Bertram Wolfe” from *The Letters of Frida Kahlo: Cartas Apasionadas* (Student Edition, page 506)

1. What does Kahlo say is the “saddest” part of her current situation with Rivera?

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2. Why does Kahlo say she “dislikes and hates” herself so much? Cite evidence from the text in your answer.

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3. What did Diego do? Cite evidence from the text in your answer.

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Text Scavenger Hunt—Close Reading Questions

Text 5, “Detroit Industry: The Murals of Diego Rivera” from NPR.org
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1. According to this article, what was Rivera trying to say in his *Detroit Industry* mural?

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2. What was the one rule that the Detroit Institute of Arts gave Rivera regarding the mural's subject matter? Did he follow the rule? What evidence from the text supports your answer?

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3. Describe two major issues that the public had with the mural.

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Text Scavenger Hunt—Close Reading Questions

Text 11, Excerpt: “Life with Frida” from *Frida’s Fiestas: Recipes and Reminiscences of Life with Frida Kahlo* (Student Edition, page 515)

1. The authors write, “Frida often went further than Diego in expressing her ‘Mexican-ness’” (3). What do they mean?

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2. What two characteristics of the kitchen in the Blue House contributed to the overall “typically Mexican” (2) feel?

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3. Why did the authors choose to reference Kahlo’s painting *The Bride Frightened at Seeing Life Opened*? What evidence from the text supports this idea?

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Image Scavenger Hunt—Close Reading Questions

Image 2, 1934: *Man, Controller of the Universe at the Palacio de Bellas Artes* by Diego Rivera (Student Edition, page 494)

1. Look closely at this mural and list three topics or themes represented, such as farming, for example.

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2. Does the title provide a good description of the mural? Explain your answer.

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Image Scavenger Hunt—Close Reading Questions

Image 10, 1932–1933: *Detroit Industry (South Wall)* by Diego Rivera (Student Edition, page 514)

1. Which part of this panel does your eye focus on and why?

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2. Now, look at the whole mural. What word best describes the mural?

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Image Scavenger Hunt—Close Reading Questions

Image 17, 1947: *Dream of a Sunday Afternoon on the Alameda Central* by Diego Rivera
(Student Edition, page 526)

1. Describe your first reaction to this mural.

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2. Look closely at the mural. What details jump out at you? What do these details suggest to you about the meaning of the artwork?

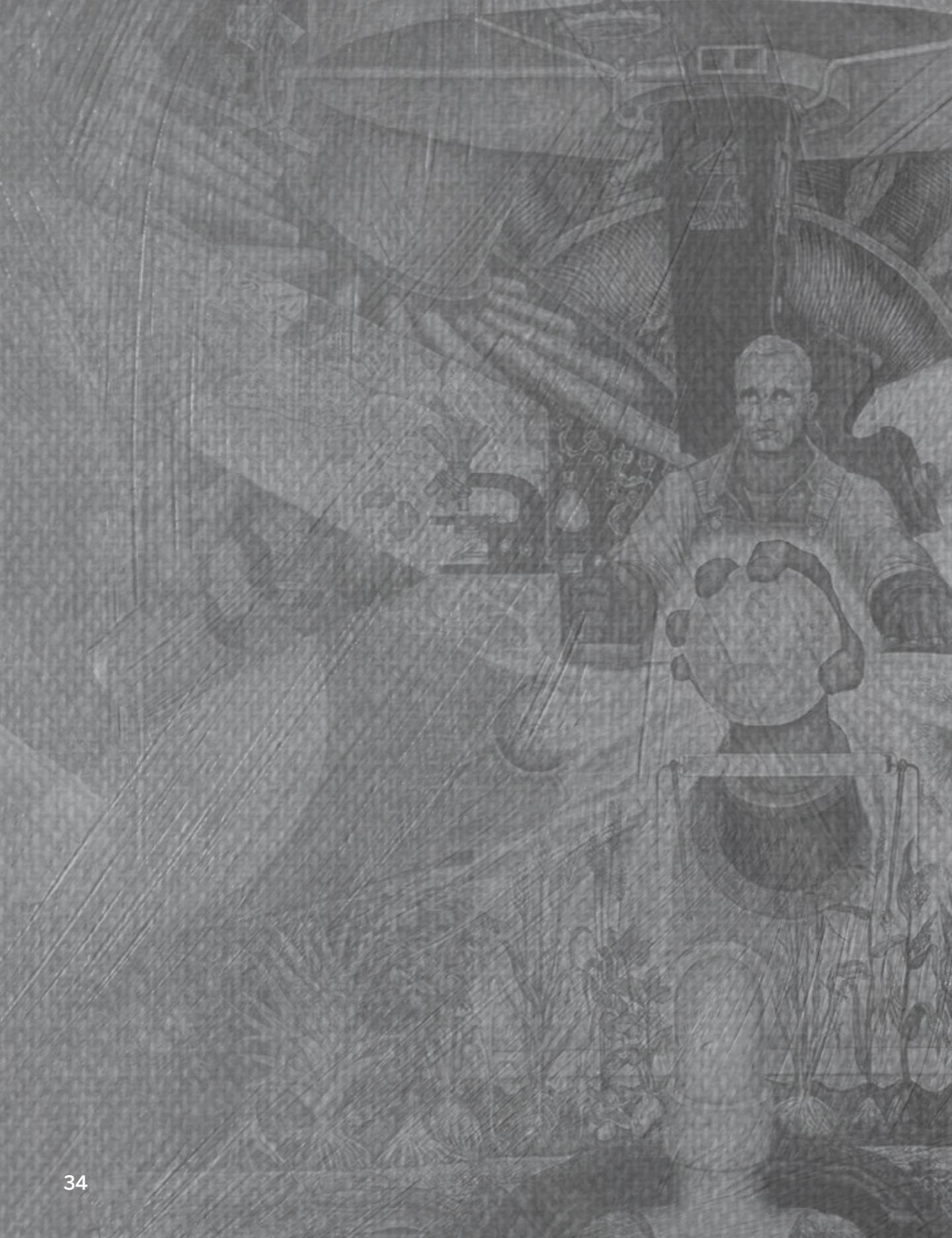
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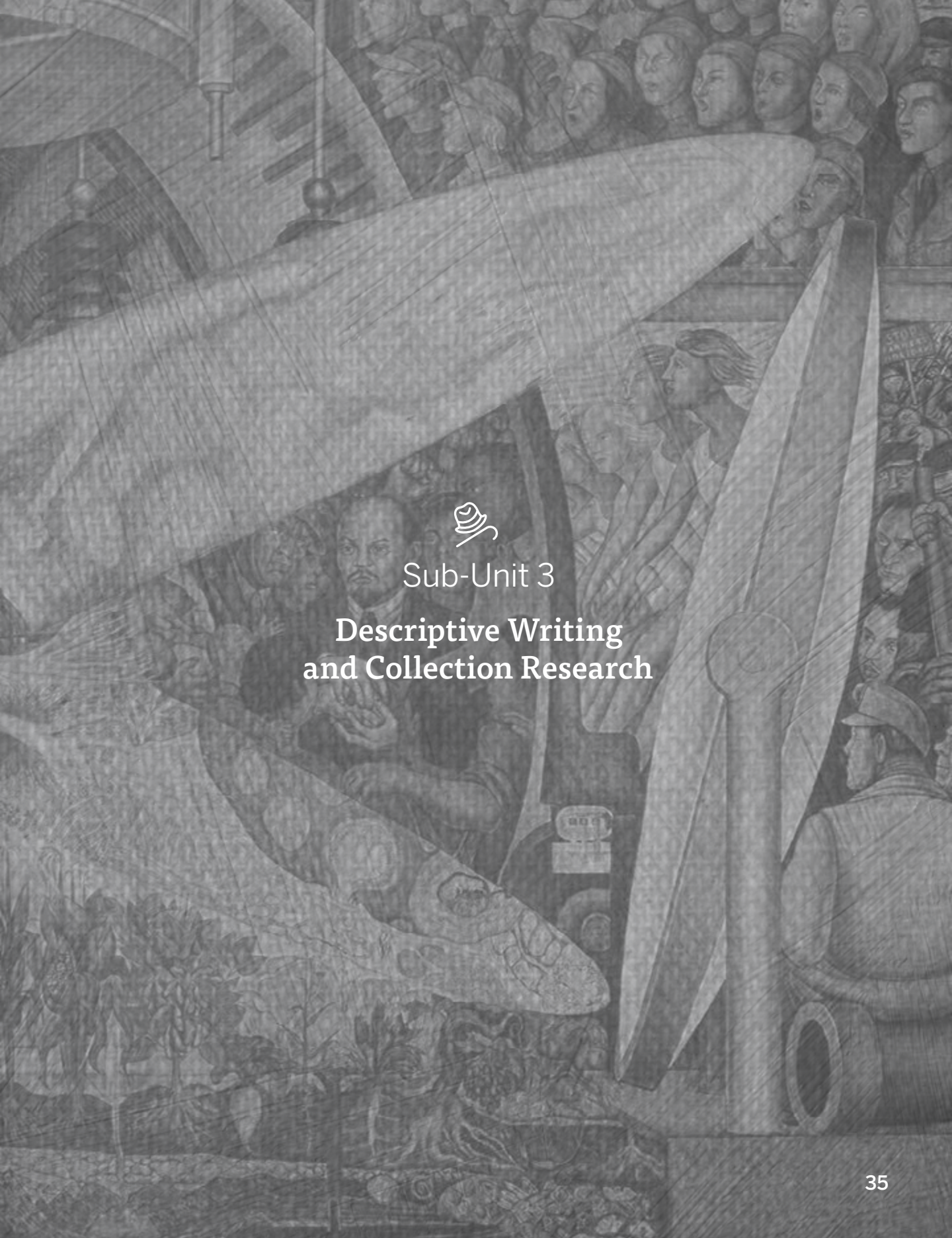
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Sub-Unit 3

Descriptive Writing and Collection Research

Which of Kahlo's comparisons in this paragraph did you find the most unusual? Explain your thinking.

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Fill in this chart, noting your animal's outstanding features in the first column.

Then, think carefully about outrageous or funny comparisons you can make for each feature and record those in the second column.

Name of My Animal:

Outstanding Features	Comparison Phrases

Based on what you have learned about Frida and Diego so far, why do you think images of this get so much attention in the video?

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Image Close Reading Questions

Image 10, *Detroit Industry (South Wall)* by Diego Rivera (Student Edition, page 514)

1. Which part of this panel does your eye focus on and why?

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2. Now, look at the whole mural. What one word best describes the mural?

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Image Close Reading Questions

Image 12, *Flower Day (Día de Flores)* by Diego Rivera (Student Edition, page 519)

1. Describe the exaggerated aspects of this painting.

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2. Write a caption for this painting.

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Image Close Reading Questions

Image 14, Photo of Frida Kahlo's studio (Student Edition, page 523)

1. Two very important “tools” for Kahlo’s work are in this photo. What are they?

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2. Does this photograph seem posed or candid? Explain your answer.

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Image Close Reading Questions

Image 15, *The Bride Frightened at Seeing Life Opened* by Frida Kahlo
(Student Edition, page 524)

1. List two or three details from this painting.

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2. Does the title of this painting confuse you? Why or why not?

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Image Close Reading Questions

Image 16, *The Two Fridas* by Frida Kahlo (Student Edition, page 525)

1. Describe the differences between how each Frida is portrayed.

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2. Name the ways in which the two Fridas are joined in this painting. Why is this important?

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3. Many art historians have written about this painting. Now, it's your turn. What was Kahlo trying to say about her life experiences in this artwork?

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Image Close Reading Questions

Image 17, *Dream of a Sunday Afternoon on the Alameda Central* by Diego Rivera
(Student Edition, page 526)

1. Describe your first reaction to this mural.

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2. Look closely at the mural. What details jump out at you? What do these details suggest to you about the meaning of the artwork?

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Image Close Reading Questions

Image 18, Photo of Frida Kahlo Painting in Bed (Student Edition, page 528)

1. Describe the attachments Frida had built onto her bed to make it easier for her to paint.

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2. Describe Frida's expression in this photograph.

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Image Close Reading Questions

Image 19, Frida Kahlo's prosthetic leg (Student Edition, page 529)

1. Describe Kahlo's prosthetic leg in detail.

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2. Does Kahlo's prosthetic leg tell you anything about her? Explain your answer.

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Image Close Reading Questions

Image 20, Plaster cast worn and painted by Frida Kahlo (Student Edition, page 530)

1. Look closely at the images on the cast and describe them.

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2. Choose one of the images on the cast and write about what this image suggests about who Kahlo was.

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Write one interesting or surprising fact you learned from the image you reviewed today.

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Text Close Reading Questions

Text 3, “Frida Becomes My Wife” from *My Art, My Life: An Autobiography*

(Student Edition, page 495)

1. What did Kahlo want from Rivera when they first met? Why was this important to her?

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2. Why did Kahlo think Rivera was not giving her his honest opinion of her work? Cite evidence from the text in your answer.

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3. What does Rivera mean when he refers to Kahlo as an “authentic artist”?

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Text Close Reading Questions

Text 5, “Detroit Industry: The Murals of Diego Rivera” from NPR.org
(Student Edition, page 503)

1. According to this article, what was Rivera trying to say in his *Detroit Industry* mural?

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2. What was the one rule that the Detroit Institute of Arts gave Rivera regarding the mural?
Did he follow the rule? Explain your answer.

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3. Describe two major issues that the public had with the mural.

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Text Close Reading Questions

Text 7, “Letter to Ella and Bertram Wolfe” from *The Letters of Frida Kahlo: Cartas Apasionadas* (Student Edition, page 506)

1. What does Kahlo say is the “saddest” part of her current situation with Rivera?

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2. Why does Kahlo say she “dislikes and hates” herself so much? Cite evidence from the text in your answer.

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3. What did Diego do? Cite evidence from the text in your answer.

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Text Close Reading Questions

Text 11, “Life with Frida” from *Frida’s Fiestas: Recipes and Reminiscences of Life with Frida Kahlo* (Student Edition, page 515)

1. The authors write, “Frida often went further than Diego in expressing her ‘Mexican-ness’” (3). What do they mean?

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2. What two characteristics of the kitchen in the Blue House contributed to its overall “typically Mexican” (2) feel?

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3. Why did the authors choose to reference Kahlo’s painting *The Bride Frightened at Seeing Life Opened*?

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Write one interesting or surprising fact you learned from the text you read today.

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Sub-Unit 4

Socratic Seminar and Internet Research

Work with your group to write three or four rules for a class discussion. Think about what speakers and listeners should do.

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Write an open-ended question about a song or movie you like. Be prepared to share with your partner.

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Work with your group to write two or three open-ended questions about your text to ask the class during the Socratic seminar.

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2.
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Two questions I'd like to ask my classmates during today's Socratic seminar:

1.
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2.
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For each question asked during the seminar, write brief notes about the topic as your classmate speaks. Then, write down thoughts, ideas, and additional questions you have about the topic.

Question Topic	My Thoughts, Ideas, and Additional Questions
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You can use this page to take additional notes throughout the seminar.

Review the notes you took during the discussion on the previous page. Choose three or four topics or questions you would like to learn more about. List them here.

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Write one new question you would like to research about the topic that you and your partner chose.

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Source Credibility Checklist—Source One

1. Name of website/URL	
2. Is the author or company/organization/website clearly identified? If yes, who is it?	
3. Are they a well-known, trustworthy, and respected source? Why/Why not?	
4. Is it a government (.gov), an academic/ educational institution (.edu), or a nonprofit website (.org)? If it is a commercial site (.com), is it a respected and well-known organization?	
5. Is the author qualified to write about this subject? What is the author's or organization's qualification level, education and training, or professional area of expertise?	
6. Is the article free of any prejudice or personal points of view?	
7. Is the information current and up-to-date? What is the publication date or date that the site was last updated?	
8. Does the source rely on fact, or opinion?	
9. Can the information be proven and verified elsewhere?	

Source Credibility Checklist—Source Two

1. Name of website/URL	
2. Is the author or company/organization/website clearly identified? If yes, who is it?	
3. Are they a well-known, trustworthy, and respected source? Why/Why not?	
4. Is it a government (.gov), an academic/ educational institution (.edu), or a nonprofit website (.org)? If it is a commercial site (.com), is it a respected and well-known organization?	
5. Is the author qualified to write about this subject? What is the author's or organization's qualification level, education and training, or professional area of expertise?	
6. Is the article free of any prejudice or personal points of view?	
7. Is the information current and up-to-date? What is the publication date or date that the site was last updated?	
8. Does the source rely on fact, or opinion?	
9. Can the information be proven and verified elsewhere?	

Write the answer to your new research question here.

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F O R 

Sub-Unit 5

Write an Essay

Essay Prompt

Research Option 1: Informative Essay

Frida Kahlo: The Early Years

Why did Frida Kahlo begin painting? How did this circumstance affect the type of paintings that she did? What did that mean for her long-term career? Write an informative essay about the beginning and development of Kahlo's artistic work.

As you conduct your research in both the Collection and on the Internet, be sure to look for relevant facts, concrete details, and clear evidence to support your claim.

Research Option 2: Argumentative Essay

Who has the right to decide what public art should be: the artist or the public?

There was controversy surrounding Diego Rivera's mural, *Detroit Industry*. Why did many people object to this work of art? What role does the public play when a work of art is being commissioned for a public space? What role does the artist play? Should Rivera have followed the demands of the public or was he right to follow his artistic instincts?

You will write an argumentative essay stating your claim that either Rivera was right to follow his artistic vision or the public was right to demand that he paint the mural it envisioned. Be sure to identify at least two sources you can use in your work. As you conduct your research in both the Collection and on the Internet, be sure to look for relevant facts, concrete details, and clear evidence to support your claim.

Essay Text

The Frida & Diego Collection

Notes

Take a few minutes to review the two research options. Do you have any questions about either of the options? Which one would you like to explore further?

Write any notes here.

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Conduct Research

Look through the Collection to see which resources will be useful in completing your project.

Complete your research chart using the information you find about your topic.

In the left column, write the source information: author, title, publisher, date, place of publication, line number, plus the URL for Internet sources. You'll need this information in a later lesson when you create a Works Cited page.

Write information relevant to your project in the right column.

Collection or Internet Source	Information for My Topic

Review Sample Essay Introduction

1. Review the introduction to the Sample Essay 1 handout.
2. Highlight or underline each of the following elements using a different color/line for each:
 - Lead
 - Key background or context
 - Claim

Notes

 Write an Essay

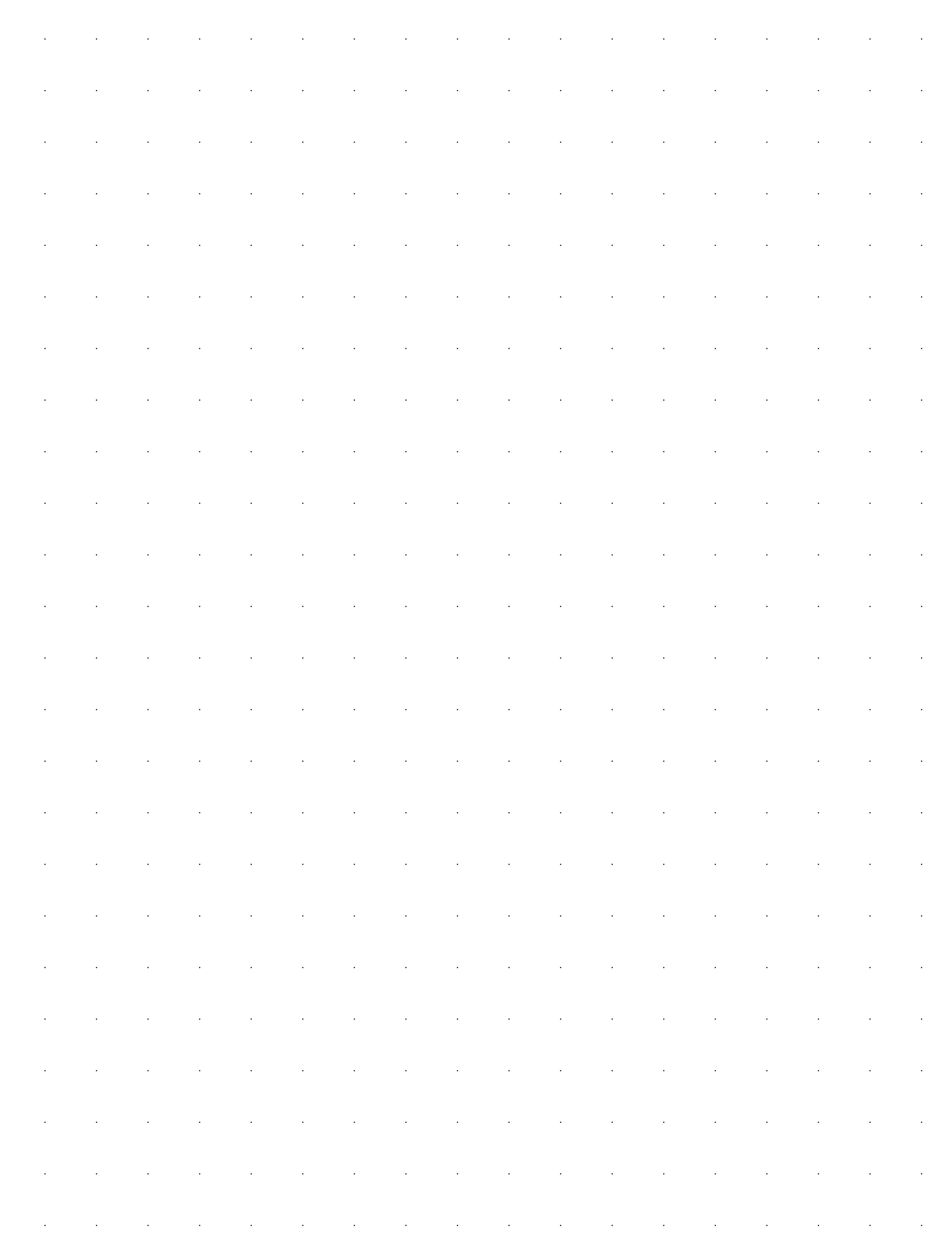
A series of horizontal dotted lines for writing an essay.

A series of horizontal dotted lines for writing an essay.

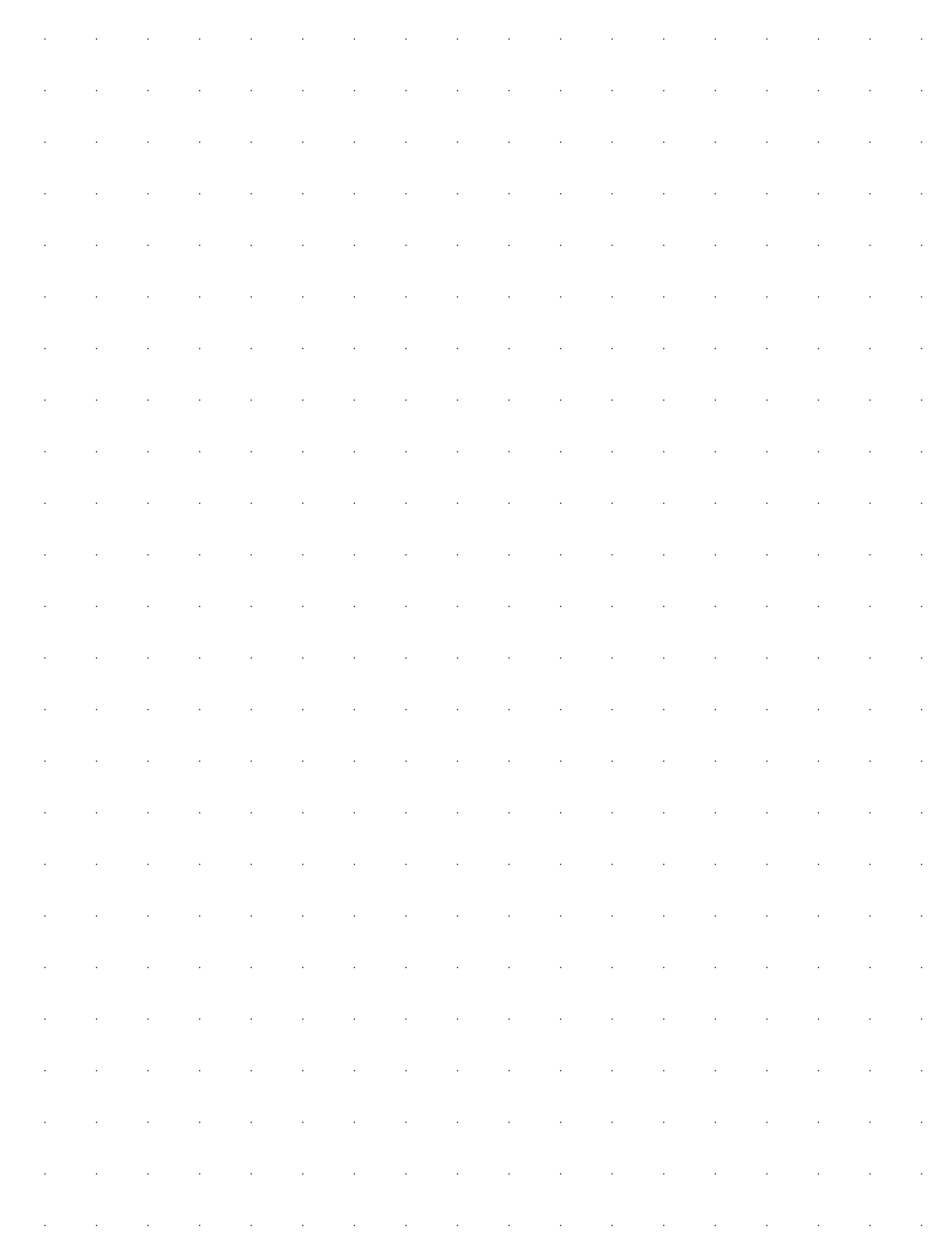
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